

Boyt, Don.

AS I RIDE © w Earl Boyt m Don Boyt
20Apr48 EU126045

Library of Congress
Copyright Office

Boyt, Don.

A CRIPPLE CHILD'S PLEA © w Earl
Boyt m Don Boyt 31Mar48 EU123283

Library of Congress
Copyright Office

Boyt, Don.

IN THE CHEROKEE HILLS © w Earl Boyt
m Don Boyt 9Mar48 EU120225

Boyt, Don.

MEXICO BELLS © w Earl Boyt m Don Boyt
3Mar48 EU119349.

Boyt, Don.

YOU BETTER GUESS AGAIN © w Earl Boyt
m Don Boyt 15Mar48 EU120810

Boyt, Earl.

AS I RIDE © w Earl Boyt m Don Boyt
20Apr48 EU126045

Library of Congress
Copyright Office

Boyt, Earl, 1905-

The church beneath the pines; words by
E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39443.

Boyt, Earl, joint composer.
Combs, W. W. He whispered
peace to my soul.

Boyt, Earl. .

A CRIPPLE CHILD'S PLEA © w Earl
Boyt m Don Boyt 31Mar48 EU123283


Library of Congress
Copyright Office

Boyt, Earl.

A CRIPPLED CHILD'S PLEA; w Marge
Engler m Earl Boyt © Maumee Valley
Music Co., Marge Engler, owner
30Jan51 EU227819

MAR 7 - 1951

Library of Congress
Copyright Office



Boyt, Earl, 1905-

A hundred years from now; words by
E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39444.

Boyt, Earl, 1905-

I feel just like I'm gonna cry; words
by E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39446.

Boyt, Earl.

I HATE TO SAY GOOD-BYE © w & m Earl
Boyt 14Nov49 EU185038

Boyt, Earl.

I'd walk around this world for you; words by
E. Boyt.

© 9-22-46; E. Boyt, Pontiac, Mich.; MU42325.

Boyt, Earl.

IN THE CHEROKEE HILLS © w Earl Boyt
m Don Boyt 9Mar48 EU120225

Boyt, Earl.

IN THE ELECTRIC CHAIR © w & m Earl
Boyt 14Nov49 EU185032

Library of Congress
Copyright Office

Boyt, Earl.

JUST SUPPOSE © w & m Earl Boyt

26Fef48 EU118739.

M1630 BOYT, EARL.

.2 Just suppose, words and music by
.B Earl Boyt. © Earl Boyt; 8Jun48;
EP28438.

I. Title.

Boyt, Earl, 1905-

Let me go to my mommy; words by E.
Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39438.

Boyt. Earl.

The letter in the fox-hole; words by E. Boyt.

© 9-22-46; E. Boyt, Pontiac, Mich.; EU42323.

Boyt, Earl.

LOCKED IN YOUR HEART; w, m & © Earl

Boyt 1May53 EU314420

Library of Congress
Copyright Office

Boyt, Earl.

MEXICO BELLS © w Earl Boyt m Don Boyt
3Mar48 EU119349.

Boyt, Earl.

MONTANA ROSE © w & m Earl Boyt 14Nov49
EU185033

Library of Congress
Copyright Office

Boyt, Earl, 1905-

Numbered with the crosses over there;
words by E. Boyt.

© 10-16-46; E. Boyt, Pontiac, Mich.;
EU50206.

Boyt, Earl, 1905-

Out there on the western plains; words by E.
Boyt.

© 10-28-46; E. Boyt, Pontiac, Mich.;
EL 51389.

#

Boyt, Earl.

QUIT YOUR HATEFUL WAYS © w & m Earl
Boyt 4Nov49 EU183924

Library of Congress
Copyright Office

Boyt, Earl.

Roses for the blind; words by E. Boyt.

© 9-18-46; E. Boyt, Pontiac, Mich.;
EU42108.

Boyt, Earl, 1905-

A soldier's sad returning; words by
E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39445.

Boyt, Earl.

SOMETIME SOMEWHERE © w & m Earl Boyt
26Oct49 EU183012

Library of Congress
Copyright Office

Boyt, Earl.

TEAR STAINS ON MY PILLOW © w & m Earl
Boyt 14Nov49 EU185034

Library of Congress
Copyright Office

Boyt, Earl.

TELEPHONE KISSES; w, m & © Earl Boyt
1May53 EU314419

Library of Congress
Copyright Office

Boyt, Earl, 1905-

Them old muddy road blues; words by
E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39441.

Boyt, Earl, 1905-

There ain't no use to cry; words by
E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39442.

Boyt, Earl, 1905-

They can't wake my darling; words by
E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39439.

Boyt, Earl.

They've got what it takes to win; words by E.
Boyt.

① 9-22-46; E. Boyt, Pontiac, Mich.; EU42324.

M1630

.18

.B

BOYT, EARL.

The veteran's friend; song
folio by Earl Boyt. © M. M.
Cole Publishing Co., Chicago;
folio no.1, 20Feb47; EP12233.

I. Title.

Boyt, Earl, 1905-

Where did our nylons go? Words by E.
Boyt.

© 10-16-46; E. Boyt, Pontiac, Mich.;
EU50207.

Boyt, Karl.

Why don't you go? words by E. Boyt.

© 9-22-46; E. Boyt, Pontiac, Mich.; KU42327.

Boyt, Earl, 1905-

Will you love me when I'm old? Words
by E. Boyt.

~~Melody.~~

© 10-11-46; E. Boyt, Pontiac, Mich.;
EU 39440.

Boyt, Earl.

YOU BETTER GUESS AGAIN © w Earl Boyt
m Don Boyt 15Mar48 EU120810

Boyt, Earl.

You stay too long; words by E. Boyt.

© 9-22-46; E. Boyt, Pontiac, Mich.; EU42326.

Boyt, Earl.

YOU TURNED ME DOWN © w & m Earl Boyt
14Nov49 EU185039

Library of Congress
Copyright Office

BOYT, JOHN THOMAS.

**Several saints, a theatre piece in seven
scenes and four dumbshows by John
Alexanderson [pseud.] © John Thomas Boyt;
29Apr53; DU33994.**

Boyte, Richard A.

BOON DOCK BLUES; w Richard A. Boyte m
John H. Swickard arr Martin Wilner
© Martin Wilner 1Jul54 EU363040

Library of Congress
Copyright Office

Boytis, John.

HOW COULD YOU PRETEND YOU CARED; w, m
& © John Boytis 30Jan52 EU263021

FEB 18 1952

Library of Congress
Copyright Office

BOYTON, NEIL.

Ex-Cub Fitzie. Milwaukee, Bruce. 206 p.

© Neil Boyton; 18Oct50; A48705.

dac/r

NOV 1 4 1950

Library of Congress
Copyright Office

BOYTON, NEIL.

In God's country. © 23Nov23,

A766043. R74082, 9Feb51, Neil

Boyton (A)

MAY 1 - 1951

BOYTON, NEIL.

Mangled hands; with an epilogue by
Ignatius W. Cox. © 8Jul26,
A901264. R115043, 23Jul53, Neil
Boyton (A)

BOYTON, NEIL.

Mississippi's blackrobe; a story
of Father Marquette. © 1Nov27;

A1013692. Neil Boyton (A);

4Nov54; R138560.

m

BOYTON, NEIL.

Nothing ever happens to me! Milwaukee,
Bruce. 141 p. © Neil Boyton; 17Aug51;
A58219.

md/r

Library of Congress
Copyright Office

SEP 24 1951

BOYTON, NEIL.

On the sands of Coney. © 5Sep25,

A864783. R101900, 31Oct52,

Neil Boyton (A)

Cl. Boyton, Neil to see his

BOYTON, NEIL.

On the sands of Coney. © 5Sep25,
A864783. R109261, 26Mar53, Neil
Boyton (A)

C1. Boyton, Neil 1c see his

BOYTON, NEIL.

Where monkeys swing. © 22Oct24,
A808501. R91608, 11Mar52, Neil
Boyton (A)

BOYTON, NEIL.

Whoopee! The story of a Catholic
summer camp. © 28May23, A704744.
R74074, 9Feb51, Neil Boyton (A)

MAY 1 - 1951

BOYTON, NEIL.

SEE HIS

Whoopee! R74074.

DEC 20 1951

Boyum, Arnold Elrod, joint author.

KILIAN, THOMAS RANDOLPH.

A sample of religious understanding and beliefs of an urban church congregation, by Thomas R. Kilian and Arnold E. Boyum. [Cover title: Religious beliefs in an urban church] [Sioux Falls? S. D.] c1952. 53 l. © Thomas Randolph Kilian & Arnold Elrod Boyum; 1Sep52; A72930.

I. Boyum, Arnold Elrod, joint author.

II. Title.

III. Title: Religious beliefs in an urban church.

Library of Congress
Copyright Office

j/e

Boyuk, Stephen.

THE WESTERN POLKA © w Stanley Russell
Komer m Stephen Boyuk 6Sep49
EU178003

Boz, Allan.

COME ALONG WITH ME; w, m & © Allan Boz
26Apr50 EU201899

Library of Congress
Copyright Office

MAY 1 2 1950

Boz, Allan.

I WONDER IF YOU DREAM EACH MORNING

© w George Sims & Allan Boz m Alva
Bertha Sonder 15Apr49 EU164106

Library of Congress
Copyright Office




BOZA, MAXIMO ARRATES. SEE
Arrates Boza, Maximo.

EF18260

xM

Library of Congress
Copyright Office



Bozajian, John Martin.

BRINGIN' HER DOWN © w & m Lucille
Bozajian m & arr John Martin Boza-
jian 26Sep49 EU180041

Bozajian, Lucille.

BRINGIN' HER DOWN © w & m Lucille
Bozajian m & arr John Martin Boza-
jian 26Sep49 EU180041

BOZARTH, HOWARD PERRY.

A world to change; sermons round the year.
127 p. © The Christian Education Press,
Philadelphia; 27Jan49; A29887.

I. Christian Education Press.

Library of Congress
Copyright Office

md/rk

Bozarth, J. B.

MOTHER, I WILL LOVE YOU; m Louis Tobin
w & © J. B. Bozarth 10Jul50 EU209835

AUG 1 4 1950

Library of Congress
Copyright Office

Bozarth, Joseph Bryant.

BEAUTIFUL AVALON; w, m & © Joseph
Bryant Bozarth 4Sep51 EU248914

SEP 14 1951

Library of Congress
Copyright Office

Bozarth, Joseph Bryant.

ONE FOOT IN HEAVEN; w Sarah Bozarth
m Joseph Bryant Bozarth © Sarah
Bozarth & Joseph Bryant Bozarth
2May50 EU202454

Library of Congress
Copyright Office

MAY 19 1950

Bozarth, René Malcolm Roscoe Ernest.
ALL OF IT FOR YOU © w René Malcolm
Roscoe Ernest Bozarth m Stephen
Donald Paietta 3Feb48 EU115554

Library of Congress
Copyright Office

Bozarth, Sarah.

ONE FOOT IN HEAVEN; w Sarah Bozarth
m Joseph Bryant Bozarth © Sarah
Bozarth & Joseph Bryant Bozarth
2May50 EU202454

Library of Congress
Copyright Office

MAY 19 1950

Boze, Calvin.

BABY, YOU'RE TOPS WITH ME; w & m Calvin Boze © Aladdin Music Publications 7May51 EU237834

JUN -6 1951

Library of Congress
Copyright Office

Boze, Calvin.

CHOO CHOO'S BRINGING MY BABY HOME; w &
m Calvin Boze © Aladdin Music Publi-
cations 9Jul51 EU243680

Library of Congress
Copyright Office

1 AUG 10 1951

Boze, Calvin.

FISH-TAIL; w & m Calvin Boze
© Aladdin Music Publications
29Oct51 EU254402

NOV - 9 1951

Library of Congress
Copyright Office

Boze, Calvin.

I CAN'T STOP CRYING; w & m Calvin
Boze & Lew Baxter © Aladdin Music
Publications 14Sep51 EU250085

SEP 27 1951

Library of Congress
Copyright Office

Boze, Calvin.

I'VE GOT NEWS FOR YOU; w & m Calvin
Boze © Aladdin Music Publications
14Sep51 EU250084

SEP 27 1951

Library of Congress
Copyright Office

Boze, Calvin.

SAFRONIA B; w & m Calvin Boze © Alad-
din Music Publications 22Jun51
EU242110

Library of Congress
Copyright Office

JUL 13 1951

Boze, Calvin.

SHAMROCK; w & m Calvin Boze © Aladdin
Music Publications 2Jun52 EU276677

Library of Congress
Copyright Office

Boze, Calvin Benjamin.

DEAR SANTA CLAUS; w, m & © Calvin Benjamin Boze 23Oct50 EU218971

NOV 10 1950

Library of Congress
Copyright Office

Boze, Calvin Benjiman.

IF YOU EVER HAVE THE BLUES © w & m
Calvin Benjiman Boze 22Aug49
EU176612

Library of Congress
Copyright Office

Boze, Calvin Benjiman.

SATISFIED © w & m Calvin Benjiman
Boze 22Aug49 EU176601

V

Library of Congress
Copyright Office

Boze, Calvin Benjamin.

Shafronia B; words by C. B. Boze.

Melody.

© 6-11-46; C. B. Boze, Los Angeles;
EU 27447.

BOZE, DON. See
Bozell, Donald Edward.

BOZE NARODZENIE w & m Walter Dana
© Dana Music Co., inc. 31Oct49
EU183446


Library of Congress
Copyright Office

*

BOZEC, GINETTE, PSEUD. SEE
Loxton, Elizabeth, 1902-

EF0-25356

Library of Congress



D unp. 10

Bozek, Edward G.

"I swear by Apollo". A fantasy in
three acts.
manuscript. 28 cm.

© 1 c. 11-15-45; Edward G. Bozek,
Cleveland; D unp.10.

MSH 2-20-46

Bozek, Mary, lyricist.

Tobin, Louis. Heavenly paradise.

Bozek, Stanley Victor, Jr.

DANCING DOLL; m & © Stanley Victor
Bozek Jr. 26Jul54 EU365394

Library of Congress
Copyright Office

Bozell, Donald Edward.

HERE I WATCH © w & m Leonard Peter
Fredette & Donald Edward Bozell
12Oct49 EU181698

Bozell, L. Brent, joint author.

BUCKLEY, WILLIAM FRANK, JR.

McCarthy and his enemies; the record
and its meaning [by] Wm. F. Buck-
ley, Jr. & L. Brent Bozell. Pro-
logue by William Schlamm. 413 p.
© Henry Regnery Co.; 30Mar54;
A133931.

I. Bozell, L. Brent, joint author.

II. Regnery (Henry) Company.

r/A

Library of Congress
Copyright Office

BOZELL & JACOBS ©, Omaha.

At your service. Adv. (In
Graphic Trends, Sept., 1947,
p. 16) © 20Aug47; B5-2156.

BOZELL & JACOBS ©, Omaha.

Beating the bushes. Adv.

(In Graphic trends, Nov.,
1947, p. 4 of cover)

© 200ct47; B5-2721.

A5 6274

Bozell & Jacobs

Blue plate special. [Advertisement]
(In Graphic trends, April, 1947, back
pager)

© 20Mar47; Bozell & Jacobs, Omaha;
A5 6274.

17May47 rs

Boxell and Jacobs.

Business is ringing doorbells again.
[Advertisement] (In Graphic trends,
Mar. 1947, p. 16)

© Boxell & Jacobs, Omaha; 20Feb47;
A5 5874.

vf 10Apr47

BOZELL AND JACOBS ©.

But the melody lingers on. [Adv.]

(In Graphic trends, Mar., 1948,
p. 16) © 20Feb48; B5-4518.

BOZELL AND JACOBS.

Calf Creepers. KK80657. SEE

Staley Milling Company.

BOZELL AND JACOBS.

Chick atoms. KK72500. SEE Staley
Milling Company.

BOZELL AND JACOBS.

Chick atoms. KK73659. SEE Staley
Milling Company.

BOZELL AND JACOBS.

A Christmas gift without attachments!
The Dial-A-Stitch Pfaff sewing
machine. KK72888. SEE Pfaff
Sewing Machine Corporation.

A5 1643

Bozell & Jacobs, claimant.

Crossing the picket line. (In Graphic trends,
Apr., 1946, back cover)

Adv.

© 3-20-46; 1 c 4-8-46; Omaha; A5 1643.

AFP 4-17-46

BOZELL AND JACOBS.

Egg and mash. KK72499. SEE Staley
Milling Company.

BOZELL AND JACOBS.

Feed as a complete ration Staley
Solo Egg All-mash Atoms. KK80551.
SEE Staley Milling Company.

BOZELL AND JACOBS.

Feed 50-50 with grain Staley ...

KK80552. SEE Staley Milling Com-
pany.

BOZELL AND JACOBS.

Feed with two parts grain Staley ...

KK80550. SEE Staley Milling Com-
pany.

A5 4347

Bozell & Jacobs, claimant.

Functions of advertising to inform
those who don't know - to remind those
who do. (In Graphic trends, Sept.,
1946, back cover)

Adv.

© 9-20-46; 1 c 10-30-46; Omaha;
A5 4347.

afp 11-7-46

BOZELL AND JACOBS.

Golden Bullets, 40-caliber, hog supplement. KK72497. SEE Staley Milling Company.

BOZELL AND JACOBS.

Grower atoms. KK72498. SEE Staley
Milling Company.

A5 3427

Bozell & Jacobs, claimant.

Hey..that's the boss's desk. (In
Graphic trends, Aug., 1946, back cover)
Adv.

© 7-20-46; 1 c 8-14-46; Omaha; A5
3427.

afp 8-22-46

BOZELL & JACOBS C, Omaha.

Ideas are like paper towels.

Adv. (In Graphic trends,

Aug. 1947, p. 4 of cover)

© 20 Jul 47; B5-1768.

A5 4621

Bozell and Jacobs, claimant.

If you build a better lawnmower. (In
Graphic trends, Nov., 1946, back cover)
Adv.

© 10-20-46; 1 c 11-27-46; Omaha;
A5 4621.

afp 12-12-46

Bozell & Jacobs.

The mailman rang 250 times.
[Advertisement] (In Graphic trends,
Feb., 1947, p. 16)

© Bozell & Jacobs, Omaha; 20Jan47;
A5 5471.

afp 28Mar47

Bozell and Jacobs.

Merry Christmas and a Happy New Year.
[Advertisement] (In Graphic trends,
Dec., 1946, p. 16)

© Bozell & Jacobs, Omaha; 20Nov46;
A5 5266.

afp 2Apr47

A5 155

Bozell & Jacobs, Omaha, claimant.

"Less" production. (In Graphic trends,
Chicago, Jan., 1946, back cover)

Advertisement.

© 12-20-45; 1 c 1-10-46; A5 155.

mrmm 2-26-46

BOZELL AND JACOBS.

Mothers. KK77784. SEE Pfaff
Sewing Machine Corporation.

BOZELL AND JACOBS.

New golden Pro-Lass pellets with
aureomycin the golden anti-biotic.
KK73663. SEE Staley Milling Com-
pany.

BOZELL AND JACOBS.

New golden Pro-Las with aureomycin
the golden anti-biotic. KK73662.
SEE Staley Milling Company.

BOZELL & JACOBS ©

The one I love. [Adv.] (In Graphic
trends, June, 1948, p. 16)

© 20May48; B5-6368.

A5 3744

Bozell & Jacobs, claimant.

Our record is our reference! (In
Graphic trends, Sept., 1946, back cover)
Adv.

© 8-20-46; 1 c 9-6-46; Omaha;
A5 3744.

afp 9-17-46

BOZELL & JACOBS ©.

Out of this world. [Adv.] (In
Graphic Trends, May, 1948, p. back
cover) © 20Apr48; B5-5608.

C 567

Bozell & Jacobs, inc., claimant.
Penmaster quiz, no. 1.

See

Storey, H . Carlton.

Bozell and Jacobs.

The reluctant dollar. [Advertisement]
(In Graphic trends, July 1947, back
cover)

© Bozell & Jacobs, Omaha; 20Jun47;
B5 1192.

vf 15Aug47

BOZELL AND JACOBS.

**Sewing machine sales up 25 o/o,
Pfaff sales up 62 o/o. KK75728.
SEE Pfaff Sewing Machine Corpo-
ration.**

BOZELL AND JACOBS.

Staley Pig Kisses. KK82532. SEE

Staley Milling Company.

BOZELL AND JACOBS.

Staley Pig Manu. KK71217. SEE

Staley Milling Company.

BOZELL AND JACOBS.

This bag counts as one vote in
Staley's famous pullet poll; Dem-
ocratic choice. Pullet atoms.
KK73661. SEE Staley Milling Com-
pany.

BOZELL AND JACOBS.

This bag counts as one vote in
Staley's famous pullet poll; Re-
publican choice. Pullet atoms.
KK73660. SEE Staley Milling Com-
pany.

BOZELL AND JACOBS, INC.

America's fastest-growing 40 o/o
hog supplement, because it's
producing some of America's
fastest-growing hogs. Bullets.
KK69338. SEE Staley Milling
Company.

FEB - 8 1952

BOZELL AND JACOBS, INC.

America's fastest-growing hog
supplement. KK70395. SEE
Staley Milling Company.

MAR 10 1952

BOZELL AND JACOBS, INC.

Chick Atoms give your chicks a
lightning start. KK72429. SEE
Staley Milling Company.

BOZELL AND JACOBS, INC.

Feed soft corn profitably with
Bullets. KK69337. SEE Staley
Milling Company.

FEB - 8 1952

BOZELL AND JACOBS, INC.

Feed soft corn profitably with Pro-
Lass. KK69336. SEE Staley
Milling Company.

FEB - 8 1952

BOZELL & JACOBS, INC. ©.

Fireworks over selling. [Adv.]

(In Graphic trends, July, 1948,
p. 16) © 20Jun48; B5-6369.

BOZELL AND JACOBS, INC.

4 out of 5 say hens lay more eggs
when fed new winterized Egg
Atoms. KK69339. SEE Staley
Milling Company.

FEB - 8 1952

BOZELL AND JACOBS, INC.

The key to your design problem.

**KK79267. SEE Standard Locknut and
Lockwasher, inc.**

BOZELL AND JACOBS, INC.

Not 1, but 2-stork litters when you
feed Pig Mama to sows before far-
rowing. KK72428. SEE Staley
Milling Company.

BOZELL AND JACOBS, INC.

Not 16 o/o, not 18 o/o, not
24 o/o, it's 34 o/o protein.
34 o/o dairy concentrate.
KK69336. SEE Staley Milling
Company.

FEB - 8 1952

BOZELL AND JACOBS, INC.

Now, Pig Mama's amazing no-runt
guarantee. KK72430. SEE Staley
Milling Company.

BOZELL AND JACOBS, INC.

Out of our laboratories came this
startling development. KK75396.
SEE Storz Brewing Company.

BOZELL AND JACOBS, INC.

Pfaff sews all these without attachments. KK78037. SEE Pfaff Sewing Machine Corporation.

D unp. 3500

Bozell & Jacobs, inc., claimant

Reynolds penmaster quiz. Program no. 12.

See

Storey, H

Carlton

el 6-25-46

Bozell & Jacobs.

Speaking of new business. [Advertisement]
(In Graphic trends, Jan.,
1947, p. 16)

© Bozell & Jacobs, Omaha; 20Dec46;
lc 15Jan47; A5 5117.

afp 2Apr47

Bozell & Jacobs.

The stone that was left unturned.
[Advertisement] (In Graphic trends,
June, 1947, p. 16)

© Bozell & Jacobs, Omaha; 20 May 47;
A5 6974.

afp 25 Jun 47

A5 2504

Bozell & Jacobs, claimant.

There are orders in the air! (In Graphic trends, June, 1946, back cover)

Adv.

(c) 5-20-46; 1 □ 6-5-46; Omaha; A5 2504.

AFP 6-14-46

A5 1225

Bozell & Jacobs, claimant.

This little piggie stayed home. (In Graphic trends, Mar., 1946, back cover)

Adv.

© 2-20-46; 1 c 3-10-46; Omaha; A5 1225.

AFP 3-22-46

BOZELL & JACOBS ©.

To better serve you, a New York
office. [Adv.] (In Graphic
trends, Feb., 1948, p. 16)

© 20Jan48; B5-3961.

BOZELL AND JACOBS ©.

Two heads are better than one!

[Adv.] (In Graphic trends, Jan.,
1948, back cover) © 20Dec47;

B5-3810.

A5 561

Bozell & Jacobs, claimant.

Waiting for the train to come in. (In
Graphic trends, Feb., 1946, back cover)

Adv.

(c) 1-20-46; 1 c 2-4-46; Omaha; A5 561.

AFP 2-26-46

A5 6560

Bozell & Jacobs.

What's so unusual about a buyer's market? [Advertisement] (In Graphic trends, May, 1947, back cover)

20Apr47; Bozell & Jacobs, Omaha;
A5 6560.

17May47 rs

BOZELL & JACOBS ©.

Winner take all. [Adv.] (In

Graphic Trends, Apr., 1948.

p. back cover) © 20Mar48; B5-5607.

BOZELL AND JACOBS, INC.

You couldn't set a better table for
your laying hens. KK72427. SEE
Staley Milling Company.

A5 3017

Bozell & Jacobs, claimant.

... You ~~must~~ also sell yourself!
(In Graphic trends, July, 1946, back
cover)

Adv.

At head of title: "Joe" is a swell
guy to work for.

© 6-20-46; 1 c 7-12-46; Omaha;
A5 3017

afp 8-19-46

A5 2060

Bozell & Jacobs, claimant.

... You'd thought they were nylons. (In
Graphic trends, May, 1946, back cover)
Adv.

At head of title: Tents for sale:

© 4-20-46; 1 c 5-3-46; Omaha; A5 2060.

AFP 5-20-46

BOZELL & JACOBS ©, Omaha.

Your best foot should be
forward. Adv. (In Graphic
trends, Oct., 1947, p. 4 of
cover) © 20Sep47; B5-2728.

BOZELLE & JACOBS, INC.

SEE

TINY-TOT.

BOZEMAN, ADDA BRUEMMER.

Regional conflicts around Geneva; an inquiry into the origin, nature, and implications of the neutralized zone of Savoy and of the customs-free zones of Gex and Upper Savoy. Stanford, Calif., Stanford Univ. Press. 432 p. illus. (The Hoover Library on War, Revolution, and Peace. Publication no. 22) © The Board of Trustees of the Leland Stanford Junior Univ.; 6Jul49; A34302.

Library of Congress
Copyright Office

(Cont. on next card)

BOZEMAN, ADDA BRUEMMER.
Religional conflicts around Geneva.
(Card 2)

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office



A34302.
cg/mb

Bozeman, Betty Jeanne.

ONLY YOU © w & m Charlotte Justine
Kumler & Betty Jeanne Bozeman
1Feb49 EU158869

Library of Congress
Copyright Office

Bozeman, Betty Jeanne.

ONLY YOU; w, m & © on changed w & m
Betty Jeanne Bozeman & Charlotte
Justine Kumler 4Jan50 EU191256

FEB 7 1950

Library of Congress
Copyright Office

BOZEMAN, ESTELLE.

Lessons about alcohol; a guide for elementary teachers, prepared by Lelah Trowbridge, chairman and others; under the direction of Estelle Bozeman, with an introd. by Joy Elmer Morgan, editor, N.E.A. journal. School and College Service. 59 p. Appl. states prev. pub. as Narcotic education; a brief handbook and guide for teachers. NM; revisions & additions. © J. W. Irwin; 15Aug54; A154694.

BOZEMAN, ESTELLE.

Narcotic education. Manual 1.

Elementary lesson plans, prepared
by teachers...under the direction
of Estelle Bozeman. With an introd.
by Joy Elmer Morgan. Columbus, Ohio,
School and College Service. 96 p.,
illus. © J. W. Irwin; 27Jul49;
AA123667.

Bozeman, Horace Paul.

I GUESS I'M JUST NOT GOOD ENOUGH;
w, m & © Horace Paul Bozeman 19Nov53
EU338521

BOZEMAN, JOHNNIE ADAM.

Speak up for freedom, an oration. ©

Johnie Adam Bozeman, Jr.; 24Jul52;
C6403.

Bozeman, Mary F., joint author.

RENNIE, THOMAS ALEXANDER CUMMING.
Vocational services for psychiatric clinic
patients, by Thomas A. C. Rennie and
Mary F. Bozeman. Cambridge, Pub-
lished for the Commonwealth Fund [by]
Harvard University Press, 1952. 100 p.
© The Commonwealth Fund; 26Jun52;
A68478.

I. Bozeman, Mary F., joint author.
II. Commonwealth Fund.

Library of Congress
Copyright Office



/w

Bozeman, Prince.

I AM DREAMING OF YOU © w & m Prince

Bozeman 17Sep47 EU93899

Bozeman, Wilfred Boswald, sr.

Deliverance, a religious drama portraying the redemption of a lost soul.

10 1.

Typewritten

© 1c 10-4-46; Wilfred Boswald Bozeman, sr.,
St. Louis; D unp. 5385.

e1 10-29-46

AA 27127

✓

Bozeman, Wilfred Boswald, sr., 1900-
A guide to happiness in marriage and
family life. [By] W. B. Bozeman, sr.,
M.A. [St. Louis, Printed by W. B.
Bozeman] c1946.

stapled sheets. 21 1/2 x 14cm.

Mimeographed.

© 8-1-46; 2 c 8-19-46; Wilfred
Boswald Bozeman, St. Louis; AA 27127.

afp 12-4-46

Bozmore, Cynthia.

WILL YOU BELIEVE ME m James Charles
McNeill © w Cynthia Bozmore
23Jul48 EU138975

Božena.

M1503
.S897B7
1952

STRAUS, OSCAR, 1870-1954.

Božena; operette in 3 Akten, 4 Bildern von
Julius Brammer und Alfred Grünwald,
Musik von Oscar Straus. [Piano-vocal
score] © Josef Weinberger, ltd., London;
1Oct52; EF20313.

I. Title. [II. Brammer, Julius, 1877-
III. Grünwald, Alfred, 1884-]

SL

Library of Congress

xM1503.8

Bozena.

M1350

.S

STRAUS, OSCAR, 1870-1954.

(Bozena) Three Slavonic dances; from the operetta, Bozena, by Oscar Straus, arr.: Robert Docker. [Piano-conductor score (orchestra) and parts] NM: arrangement © Josef Weinberger, ltd., London; 1Apr54; EF0-26990.

I. Title: Bozena. [II. Title.

III. Docker, Robert, 1918-]

Library of Congress

xM1048

BOŽENA. DU32202. SEE Brammer, Julius.

Bozi, Harold de

Interfiled

Bozi, Harold

M175
.A4B7

BOZI, HAROLD DE, 1887- arr.
Accordeonia; 24 pièces célèbres
pour accordéon ... [arr. by]
Harold de Bozi. © Alphonse
Leduc & Cie, Paris; v. 1-2,
31May47; on arrangement; EF7299,
7297.

I. Title.

REVISED

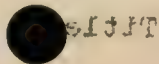
arr.

7297
ann Harold de FOZ1, 1887 - cit France
10 Blvd de Courcelles Paris

7299 - same info

1901 ...
1902 ...
1903 ...
1904 ...
1905 ...
1906 ...
1907 ...
1908 ...
1909 ...
1910 ...
1911 ...
1912 ...
1913 ...
1914 ...
1915 ...
1916 ...
1917 ...
1918 ...
1919 ...
1920 ...
1921 ...
1922 ...
1923 ...
1924 ...
1925 ...
1926 ...
1927 ...
1928 ...
1929 ...
1930 ...
1931 ...
1932 ...
1933 ...
1934 ...
1935 ...
1936 ...
1937 ...
1938 ...
1939 ...
1940 ...
1941 ...
1942 ...
1943 ...
1944 ...
1945 ...
1946 ...
1947 ...
1948 ...
1949 ...
1950 ...
1951 ...
1952 ...
1953 ...
1954 ...
1955 ...
1956 ...
1957 ...
1958 ...
1959 ...
1960 ...
1961 ...
1962 ...
1963 ...
1964 ...
1965 ...
1966 ...
1967 ...
1968 ...
1969 ...
1970 ...
1971 ...
1972 ...
1973 ...
1974 ...
1975 ...
1976 ...
1977 ...
1978 ...
1979 ...
1980 ...
1981 ...
1982 ...
1983 ...
1984 ...
1985 ...
1986 ...
1987 ...
1988 ...
1989 ...
1990 ...
1991 ...
1992 ...
1993 ...
1994 ...
1995 ...
1996 ...
1997 ...
1998 ...
1999 ...
2000 ...

Societe



Bozi, Harold.

BLIND DRUNK; for orchestra by Harold
Bozi. © 25Mar27; E676029. Harold
Bozi (A); 12Nov54; R138988.

M175 Bozi, Harold de, arr.
.A4 Les chefs-d'oeuvre de la musique,
B72 transcrits pour accordeon. Paris,
Durand & cie. v.
© v.3-4, 1Jun46; publisher; EF2642-
2643.

I. Title.

M1356 BOZI, HAROLD, 1887-

.B Esclave d'Amour paroles de Dalph
et Julsam- [pseud.], musique de
Harold de Bozi, arrt. de Dorcine
[pseud.] ... Valse Obsédante ...
paroles de Géo Koger [pseud.],
musique de Fred Freed. [pseud.] arrt.
de Francis Salabert. © Editions
Salabert, Paris; 22Jul47; EF7257.
Piano-conductor score (orchestra,
with words) and parts.

I. Dalph, lyricist. II. Douchez, Jules,

Library of Congress
Copyright Office

(Continued on
next card)

over

M1356 BOZI, HAROLD, 1887- Esclave d'Amour.
.B EF7257. (Card 2)

1888- joint lyricist. III. Huguet y
Tagell, Rogelio, 1882- arr. IV.
Goldbaum, Friedrich, 1903- Valse
Obsédante. V. Konyn, Georges, 1894-
lyricist. VI. Salabert, Francis, 1884-
1946, arr. VII. Title. VIII. Title:
Valse Obsédante.

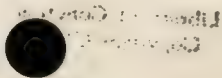
m BOZI Handed let H. de Bozi, 1887.-

cit France

49, rue Acoutargueil, Paris

ALPHABET
ROMAIN
N. IIIV

Studio Ecrite



Bozi, Harold.

LECON D'AMOUR; for orchestra by Harold
Bozi. © 25Mar27; E676028.. Harold
Bozi (A); 12Nov54; R138987.

Library of Congress
Copyright Office

M175 Bozi, Harold de, arr.

.A4 Les maîtres de la danse; 12 morceaux
B7 célèbres transcrits pour accordéon
22 avec basses chiffrées. Paris, Au
Ménéstral, Heugel et cie. 60 fr.
© 31Jan46; Heugel et cie.; EF2628.

I. Title.

Library of Congress
Copyright Office

xM175.A46

Revised

Bozi, Harold.

MANSOURAH; for orchestra by Harold
Bozi. © 15Mar27; E676027. Harold
Bozi (A); 12Nov54; R138986.

M175
.A4B723

BOZI, HAROLD DE, arr.

Oeuvres classiques et modernes; de
différents auteurs, pour l'accordeon.
Paris, Henry Lemoine & cie. © v.1-2,
20Jan43; 1c 5Mar46; publisher; EF672,
637.

I. Title.

SL

Library of Congress
Copyright Office



Revised
24Jun52

M175 Bozi, Harold de, arr.

.A4 Répertoire des accordéonistes
B7 virtuoses; morceaux célèbres avec
24 basses chiffrées. Paris, Au Mén-
estral, Heugel et. cie. v. 1 100fr,
v. 2 125 fr

© v. 1-2, 31Jul46; Heugel et cie.;
EF2631-2632.

I. Title.

M1350
.B

Bozi, Harold do.

Royal air force and Royal navy.

Paris, Heugel et cie.

© 31Mar46; publisher, EF2712.

Parts: orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM1350.5

~~M35~~ M28

.B

Bozi, Harold de.

Royal air force and Royal navy' ...
pour piano. Paris, Heugel et cie. 36fr
© 30Jan46; publisher; EF2736.

I. Title.

Library of Congress
Copyright Office

Music Cat.

eed/c

M175

.A4

.W

Bozi, Harold de., arr.

Waldteufel, Emil, 1837-1915.

6 valse^s célèbres; arrangées pour accor-
d^{on} par Harold de Bozi. Paris, Durand
& cie.

© arrangement, 31Dec42; 1c 1Nov45;
publisher; EF1566.

I. Bozi, Harold, de, arr.

Library of Congress
Copyright Office

x(M175.A463)
Music Cat.

BOZI, HAROLD DE. SEE
Bozi, Harold.

R138986

BOZICAS, STEPHEN APOSTOLOS ©.

[Olga expipna, olga kouta]

40 p. Text in Greek. © 25Feb49;

AA110997.

M1630 BOZIK, FREDDIE.

.2 Blue summer night; words and music
.B by Freddie Bozik. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
1Apr48; EP25620.

Bozinko, Dan J.
Dancing in circles; w & m D. J. Bozinko.
© Dan J. Bozinko, West Wyoming, Pa.;
24Jan47; EU46400.

Bozinko, Dan J

It isn't silly; words by D. J.
Bozinko.

Melody.

© 6-6-46; D. J. Bozinko, West Wyoming,
Pa.; EU 24805.

Bozinko, Dan J.

MY LESSON © w & m Dan J. Bozinko
16May49 EU167435

Library of Congress
Copyright Office

Bozinko, Dan J.

RIDING ON THE PRAIRIE © w & m Dan J.
Bozinko 16May49 EU167436

Library of Congress
Copyright Office

Bozinko, Dan J.
Serenading cowboy; w & m D. J. Bozinko.
© Dan J. Bozinko, West Wyoming, Pa.;
24Jan47; EU46401.

Bozinko, Dan J.

SPIN 'EM POLKA; w, m & © Dan J.
Bozinko 20ct50 EU216978

OCT 23 1950

Library of Congress
Copyright Office

Bozinko, Dan J.

TAKE YOUR TIME © w & m Dan J.
Bozinko 16May49 EU167437

Library of Congress
Copyright Office

Bozman, Audrey, lyricist.

McNeil, James Charles. I wanted a
guy I could love.

Bozman, E. F., tr.

DUHAMEL, GEORGES.

Cry out of the depths; translated
from the French by E. F. Bozman.

213 p. Appl. states prev. pub.
abroad, 16Jul53, AIO-3574.

© Little, Brown and Co.; 25Mar54;
(in notice: 1953); A131646.

I. Bozman, E. F., tr.

II. Little, Brown and Company.

Library of Congress
Copyright Office

r/4

Bozman, E. F., tr.

DUHAMEL, GEORGES.

Cry out of the depths; translated
from the French by E. F. Bozman.

J. M. Dent. 215 p. © Georges
Duhamel; 16Jul53; 2c 13Oct53;
AIO-3574.

I. Bozman, E. F., tr.

Library of Congress

bj/l

Bozman, J. H. Virgel.

DON'T LET IT GRIEVE YOUR LITTLE MIND

© w & m J. H. Virgel Bozman 17Dec47

EU110720

Bozman, J H Virgel
Grinding for you darling; words
by J. H. V. Bozman.

Melody.

© 4-22-46; J. H. V. Bozman, San
Antonio; EU 18368.

Bozman, Robert Lee Douglas.

HEY, PRETTY BABY; w Robert Lee Douglas
Bozman m Eva Thompson Jones © Robert
Lee Douglas Bozman 14Dec53 EU340972

Bozman, Robert Lee Douglas.

THAT WOMAN OF MINE: m Eva Thompson
Jones, employee for hire w & ©
Robert Lee Douglas Bozman 28Mar51
EU233914

MAY 16 1951

Library of Congress
Copyright Office

Bozo. SEE
Capitol Records, inc.

BOZO. K 9732 see Capitol records, inc.

BOZO and his rocket ship. KK16217.

SEE Capitol Records, inc.

BOZO and the big balloon. AA201867.

SEE Capitol Records, inc.

FEB - 4 1952

BOZO and the birds. DP573. SEE
Capitol Records, inc.

APR - 3 1951

Bozo at the circus

Capitol records, inc., *Hollywood, Calif.*

Bozo at the circus; a children's book that "talks" ... Copyright ... [by] Capitol records, inc. [Hollywood] °1946.

20 (i. e. 40), [2] p. illus. (part col.) 26½ x 30½^{cm}.

Cover-title: Capitol presents Bozo at the circus ...

On spine: A children's record-reader.

"The script by Walter Hannan ... The music ... composed, arranged and conducted by Billy May."

Two phonograph records in pockets mounted on p. [2] and [3] of cover.

i. Hannan, Walter. ii. May, Billy. iii. Title.

PZ7.C1736Bo

47-3778

© 14Oct46; 2c 8Apr47; publisher; A11829.

BOZO AT THE DOG SHOW. SEE
Capitol Records, inc.

Bozo boz.

Garvin, Clinton.

Bozo, featuring Bozo the Capitol
clown. SEE Capitol Records, inc.

BOZO has a party. KK77763. SEE
Capitol Records, inc.

BOZO IN THE LAND OF FORGOT, featuring
Bozo, the Capitol clown. [No. 5]
Apr.-June. 1 v. illus. (A Dell
comic) © Capitol Records, inc.;
7Mar52; AA210125.

Capitol Records, Inc.

BOZO Kelly. GU20292. SEE Rich,
Lucius.

✓
BOZO laughs - featuring Bozo's
Laughing song and Goony Goose.
SEE Canitol Records, inc.
KK47500.

APR 1 2 1950

BOZO of the Big Top. D unp. 10852-10854.

See Davies, Donald M.

BOZO on the farm. SEE Capitol Records,
Inc. Bozo the clown in Bozo on the
farm. DP376.

NOV 16 1950

BOZO sings. SEE Capitol Records, inc.
KK27947.

BOZO THE CAPITOL CLOWN ON YAKKITY
ISLE. A84367. SEE Capitol
Records, inc., Hollywood, Calif.

BOZO THE CLOWN. SEE Capitol Records, inc.

BOZO the clown and the mysterious
box of shadows. AA200714. SEE
Capitol Records, inc., Hollywood,
Calif.

JUN 22 1952

BOZO the clown in Bozo on the farm. DP376.
SEE Capitol Records, Inc.

NOV 16 1950



BOZO under the sea. SEE Capitol
Records, inc. KK27955.

BOZO visits the sandman's castle.

AA215265. SEE Capitol Records, inc.

M1630 BOZONIE, MICHAEL, 1910-

.2 You just want something else,

.B words and music by Michael
Bozonie. ©.Arlington Music,

Hollywood, Calif.; 26Feb48; EP26183.

BOZORG IBN-SCHAHRIYAR
SEE Buzurg ibn-Shahriyār,
al-Rām-Hurmuzī.

APR 13 1950
A

BOZORTH, Edward. I see by the
headlines. B5-4746. SEE Auk, Nuze,
pseud.

BOZORTH, Edward. Pat Platter, jockey
of the circular sound track.
B5-7289. SEE Ross, Richard.

BOZORTH, RICHARD M.

**Ferromagnetism. 968 p. illus. (The
Bell Telephone Laboratories series)**

**© D. Van Nostrand Co., inc., New York;
14Mar51; A53869.**

I. Van Nostrand (D.) Co., inc.

sh/r APR 27 1951

**Library of Congress
Copyright Office**

BOZO'S CIRCUS. Capitol Records, 1951.

3 reels, sd., b&w, 16mm.

Summary: A comedy about Bozo and the circus.

Credits: Producer and director, Elmo Williams; creator, Alan Livingston; written by Lorraine Williams.

© Capitol Records, Inc.; 24Apr51;
MP1179.

MAY 23 1951

BOZO'S circus band. KK59459. SEE
Capitol Records, inc.

APR 13 1951

BOZO'S GOOD MANNERS; w Robert Wilhelm
m Dave Cavanaugh © Beechwood Music
Corp. 12Apr54 EU354527

Library of Congress
Copyright Office

BOZO'S Jungle Jingles. SEE Capitol
Records, inc. KK37552.

✓

BOZO'S MERRY-GO-ROUND MUSIC. SEE
Capitol Records, Inc.

BOZO'S NURSERY RHYMES. DU33518. SEE Capitol
Records, inc.

BOZO'S NURSERY RHYMES; with w, m Dave
Cavanaugh arr Van Alexander ©
Ardmore Music Corp. 12Jun53 EU321690

Library of Congress
Copyright Office

BOZO'S NURSERY SONGS. DU33517. SEE Capitol
Records, inc.

BOZO'S NURSERY SONGS; m Dave Cavanaugh
© Ardmore Music Corp. 12Jun53
EU321691

Library of Congress
Copyright Office

Bozo's nursery songs.

M1378

.R545B7

RICHTER, ADA, arr.

Bozo's nursery songs; arr. for the elementary pianist by Ada Richter. New York, C. H. Hansen. 75¢ NM: arrangement. © Ardmere Music Corp.; 23Dec53; EP84032.

I. Title.

Library of Congress

SL

xM1990

BOZO'S SONG w Alan W. Livingston
m William May © Capitol Publica-
tions, inc. 3May48 EU127592

Library of Congress
Copyright Office

Bozo's song.


M1380 MAY, BILLY.

.M Bozo's song; simplified piano version with
lyrics, by Alan Livingston and Billy May.
© Beechwood Music Corp., New York;
25Jul49; EP39229.

I. Livingston, Alan, joint composer.

II. Title.

Library of Congress
Copyright Office



BOZO'S SONGS ABOUT GOOD MANNERS. SEE
Capitol Records, Inc.

BOZOWICH, JOHN I. ©

Air conditioning; year around, simple,
inexpensive. [Cross-sectional view]
Drawing. © 6Dec50; IU7120.

DEC 13 1950

BOZOWICH, JOHN I. ©.

Air conditioning. [Year round cool
or hot air] Drawing. © 12Jul50;
IU6956.

BOZOWICH, JOHN I. ©.

Air conditioning & muffler valve.

[Design] Drawing. © 13Aug51;

IU7410.

Revised

1951

BOZOWICH, JOHN I. ©.

Air conditioning for human comfort,
four in one unit and its system,
year around, world over. Drawing
and specifications. Dated Mar. 18,
1938. © 1c 2Feb49; IU5411.

BOZOWICH, JOHN I. ©.

Air tight ball pen. cDesigns Draw-
ing. © 23Nov51; IU7542.

DEC 3 1951

BOZOWICH, JOHN I. ©.

Air-tight, lug cap, ball pen. cDe-
signs Drawing. © 26Nov51; IU7544.

DEC 3 1951

BOZOWICH, JOHN I.

All ink ball pen. Drawing.

● John I. Bozowich; 10Jul53;
IU8251.

BOZOWICH, JOHN I. ©

Ash holder & cigaret holder. Techni-
cal drawing. © 1c 8Apr48; IU4433.

BOZOWICH, JOHN I., Veterans Home, Calif.
Ash holder & cigaret holder, [Jan. 26,
1947] Technical sketch. © 3Feb47;
IU 2029.

hyb 11Jul47

BOZOWICH, JOHN I., Veterans Home, Calif.
Ash holder & cigaret holder, Nov. 5,
1946. Technical sketch. © 11Nov46;
IU 2028.

hyb 11Jul47

BOZOWICH, JOHN I., Veterans Home, Calif.
Ash holder & cigaret holder. Technical
sketch. Ⓢ 23Mar47; IU 2575.

hyb 16 jul47

BOZOWICH, JOHN I. ©.

Ash holder & cigaret holder. Tech-
nical sketch. © 1c 24Mar48; IU4359.

BOZOWICH, JOHN I. ©, Veterans

Home, Calif.

Ash holder and cigarette holder.

Technical sketch. © 1c 28Nov47;

IU3759.

BOZOWICH, JOHN I. ©.

Big ink supply ball pen. cDiagram
and explanation; Drawing.

© 2Nov51; IU7514.

NOV - 9 1951

BOZOWICH, JOHN I. ©.

Bozow's ball pen friction. [Ball
point pen] Drawing. © 1c 8Aug49;
IU5890.

BOZOWICH, JOHN I. ©

Bozow's ball pen. [Fountain pen]

Technical drawing. © 1c 23Mar49;

IU5481.

BOZOWICH, JOHN I. ©.

Bozow's ball pen. Technical drawing.

Dated Apr. 22, 1949. © 1c 25Apr49;

IU5617.

BOZOWICH, JOHN I. ©.

Bosow's ball pen. Technical sketch.

Dated: Dec. 11, 1949. © 10 15 Dec 49;

IU6401.

BOZOWICH, JOHN I. ©

Bozow's large ball pen. Pen and ink
drawing. © lc 3Feb50; IU6562.

FEB 17 1950

BOZOWICH, JOHN I.

Cooling small house. Drawing.

© John I Bozowich; 7Jan54; IU8555.

BOZOWICH, JOHN I. ©.

Home refill for Alpine ball pen.

[Plans] Drawing. © 11Aug50;

IU6980.

AUG 28 1950

BOZOWICH, JOHN I. ©

Improved Stratford ball bearing pen.

Technical drawing and description.

© 1c 17Jan49; IU5351.

BOZOWICH, JOHN I. ©.

Ink well ball point pen. cDesigns

Drawing. © 29Oct51; IU7507.

NOV - 7 1951

KK 5851

Bozowich, John I , claimant

Propositions or inventions of John I. Bozowich.
(Patent models) [San Francisco, Printed by
Cossitt & co.] cl946.

sheet. illus. 35 x 21^{cm}.

Print.

© 5-1-46; 2c 6-14-46; San Francisco; KK 5851.

egn 11-13-46

BOZOWICH, JOHN I., Veterans Home, Calif.

Propositions or inventions of John I.

Bozowich: phonograph needle retriever
and others. Print. © 21Dec46; K 6931.

mfg 4-16-47

BOZOWICH, JOHN I. ©.

Sides extension for lug closure.

Technical sketch. © lc 17Mar48;

IU4361.

BOZOWICH, JOHN I. ©.

Simple cooling & heating unit. Pen-
and-ink drawing. © 26Sep52;

IU7836.

BOZOWICH, JOHN I.

Simple cooling and heating unit for
hotel room. Pen-and-ink drawing.

© John I. Bozowich; 19Jan53;
IU7968.

BOZOWICH, JOHN I.

Simple heating and cooling unit.

Drawing. © John I. Bozowich;

30Jan53; IU7977.

BOZOWICH, JOHN I. ©.

Simple heating & cooling unit, for
window or room. Pen-and-ink drawing.

© on revisions; 3Nov52; IU7905.

Copy states prev. reg. 26Sep52,
IU7836.

BOZOWICH, JOHN I. ©.

Steam boiler. Technical drawing.

© 1c 11Apr49; IU5533.

BOZOWICH, JOHN I. ©.

Suction hand bellows. Drawing.

© 14Jan52; IU7615.

MAR 3 1952

BOZOWICH, JOHN I.

Umbrella ball pen. Drawing.

© John I. Bozowich; 10Jun53;

IU8202.

BOZOWICH, JOHN I. ©.

Watch & thermometer. Drawing.

© 18 Jun 51; IU7350.

JUL 13 1951

Bozsa, Miklos.

THAT EVENING no. 1 from Adam's rib m
Miklos Bozsa © Loew's inc. 14Nov49
EU184782

BOZSIN, MICHAEL.

Chemical and physical determinations for
porcelain enamel plants. [Prev. pub.
serially in the Enamelist] [Cleveland]
c1951. 76 p. illus. © on full-length
book version; Ferro Corp.; 2Oct51;
A59637.

I. Ferro Corp.

OCT 29 1951

Library of Congress
Copyright Office

dr/kw

BOZYAN, HAGOP FRANK, ed.

The Yale carol book. Rev. ed., edited by
H. Frank Bozyan & Sidney Lovett. [New
Haven] 1950. [64] p. © Yale University
Press; 4Oct50; A48787.

I. Lovett, Sidney, joint ed.

II. Yale University Press.

NOV 14 1950

MUS

egm/r

Library of Congress
Copyright Office

Bozym, Martin Joseph

Heaven serenades; w Martin Joseph Bozym,
m H. H. Locke. © Helmut [Heinz] Locke,
Giessen, Ger.; 20Jan47; EU69875.

Library of Congress
Copyright Office

Bozym, Martin Joseph, 1917-

With loving care; words by M. J.

Bozym.

© 12-21-46; M. J. Bozym, New York;
EU57524.

M242

.B

Bozza, Eugène.

Agrestide; pour flûte et piano.

Paris, A. Leduc.

© 19May42; 1c 5Mar46; Alphonse Leduc
et cie.; EF561.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M238

.B

BOZZA, EUGÈNE, 1905-

Allegro et finale; par E. Bozza. [Score
(double bass or tuba and piano) and parts
for double bass, tuba, or trombone, and
bass saxhorn] 12 fr. 50 © Alphonse Leduc
& cie, Paris; 19May53; EF0-20733.

I. Title.

Library of Congress
Copyright Office

xM265

xM263

xM267

M261
.B

BOZZA, EUGÈNE, 1905-
Badinage; pour trompette et piano, par E.
Bozza. [Score and part] 12fr. 50
© Alphonse Leduc & cie, Paris; 30Dec49
(in notice: 1950); EF0-1671.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

M263

.B

Bozza, Eugène.

Ballade; pour trombone ténor et piano.
[Op. 62] Paris, A. Leduc. F17.50.

© 17Apr44; 1c 5Mar46; Alphonse Leduc
et cie., Paris; EF773.

I. Title.

M250

.B

BOZZA, EUGÈNE, 1905-

*Bucolique; [by] E. Bozza. © Alphonse
Leduc & cie, Paris; 4May49; EF13632.
Score (clarinet and piano) and part.

I. Title.

Library of Congress
Copyright Office



M261

.B

Bozza, Eugène.

Caprice; pour trompette et piano.

[Op. 47] Paris, A. Leduc.

© 234.pr43; 1c 5Mar46; Alphonse Leduc
et cie.; EF535.

Music Cat.

Library of Congress
Copyright Office

M221 BOZZA, EUGÈNE, 1905-

.B Chant grec [by] Eugène Bozza. ©
Éditions Max Eschig, Paris; 25Oct39;
EF10482. Score (violin and piano)
and part.

I. Title.

M221 BOZZA, EUGÈNE, 1905-

.B Chant Grégorien [by] Eugène Bozza.
© Éditions Max Eschig, Paris;
25oct39; EF10483. Score (violin
and piano) and part.

I. Title.

M250

.B

BOZZA, EUGÈNE, 1905-

Claribel; pour clarinette et piano par E.

Bozza. [Score and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 14May52;

EF0-14569.

I. Title.

Library of Congress
Copyright Office



M1027
.B7C6

Bozza, Eugène.

Concertino. Paris, A. Leduc. 22 p.
and pt. 30fr.

—© 31May46; Alphonse Leduc et cie;
EF2743.

Score: (bassoon and piano) and part.

Music Cat.

M1031
.B

BOZZA, EUGÈNE, 1905-

*(Concertino, trumpet) Concertino; [by]
E. Bozza. © Alphonse Leduc & cie,
Paris; 20May49; EF13864. Score (trum-
pet and piano) and part.

Library of Congress
Copyright Office

xM261

M1025
.B77C6

BOZZA, EUGÈNE, 1905-
(Concerto, clarinet) Concerto; [by] E.
Bozza. [Score (clarinet and piano) and
part] 35 fr. © Alphonse Leduc & cie,
Paris; 19Mar52; EF0-13882.

SL

xM252

Library of Congress
Copyright Office

Bozza, Eugène, 1905-

M1021 MOZART, JOHANN CHRYSOSTOM WOLF-
.M8 GANG AMADEUS, 1756-1791.
K.285c (Concerto, flute, K.285c (313)) Concerto en
.T3 sol; [by] Mozart, pour flûte et piano, avec
cadences de P. Taffanel, Ph. Gaubert et
E. Bozza, nouvelle éd. revue par F.
Caratgé. [Score and part] 45fr. © on
revision; Alphonse Leduc & cie, Paris;
4Sep51; EF0-10122.

NOV - 9 1951

I. Taffanel, Paul. II. Gaubert, Philippe.
III. Bozza, Eugène, 1905- [IV. Caratgé,
Fernand, 1902-]

Library of Congress

Copyright Office

s.l.

xM244

Bozza, Eugène, 1905-

M1020

.5

.M8

K. 285C

.B6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Concerto, flute, K. 285c (313)) Trois cadences; pour le Concerto en sol pour flûte de Mozart, [by] E. Bozza.

7. 50 © on arrangement; Alphonse Leduc & cie, Paris; 30Sep49; EF0-1431.

I. Bozza, Eugène, 1905-

S. 1.

Library of Congress
Copyright Office

APR - 4 1950

M1017 BOZZA, EUGÈNE, 1905-

.B78 *(Concerto, violoncello, op. 57)

op.57 Concerto pour violoncelle et or-
chestre [by] E. Bozza. © Alphonse
Leduc & Cie, Paris; 25Feb48; EF9805.
Score (violoncello and piano) and
part.

M246

.B

BOZZA, EUGÈNE, 1905-

Conte pastoral; par Eugène Bozza. [Score
(oboe and piano) and part] 25 fr.

© Alphonse Leduc & cie, Paris; 10Nov53;
EF0-24524.

I. Title.

Library of Congress

MT365

.B

BOZZA, EUGÈNE, 1905-

*Dix-huit études; [by] E. Bozza. [For oboe]

17fr.50 © Alphonse Leduc & cie, Paris;

2Oct50; EF0-5709.

FEB 27 1951

Library of Congress
Copyright Office

BOZZA, EUGÈNE, 1905-
Douze études. SEE HIS Études, clarinet.

EF0-23545

xM

Library of Congress
Copyright Office

MT505
.B65

Bozza, Eugène.

Douze études-caprices; pour
saxophone, préface de Marcel Mule.
Paris, A. Leduc.

© 12May44; 1c 5Mar46; Alphonse
Leduc et cie; EF583.

Library of Congress
Copyright Office

xM107

M289

.B

BOZZA, EUGÈNE, 1905-

Duettino; pour deux bassons [by] Eugène
Bozza. [-2 scores] 25fr. © Alphonse
Leduc & cie, Paris; 25Jan54; EF0-25482.

I. Title.

Library of Congress

M257

.B

BOZZA, EUGÈNE, 1905-

En Irlande; par E. Bozza. [Score (horn
and piano) and part] 15 fr. © Alphonse
Leduc & cie, Paris; 31Dec51; EF0-12489.

I. Title.

Library of Congress
Copyright Office

MT385
.B69

BOZZA, EUGÈNE, 1905-

(Études, clarinet) Douze études; [by] E.
Bozza. 17 fr. 50 © Alphonse Leduc & cie,
Paris; 12Oct53; EF0-23545.

1. Clarinet---Studies and exercises.
- I. Title: Etudes.

SL

Library of Congress
Copyright Office

M117

.B

BOZZA, EUGÈNE, 1905-

Evocations; [or] Aux bords du fleuve sacré,
pour la harpe par Eugène Bozza. 12 fr.

50 © Alphonse Leduc & cie, Paris;
12Oct54; EF0-31058.

I. Title. II. Title: Aux bords du fleuve
sacré.

Library of Congress

M246

.B

BOZZA, EUGÈNE, 1905 -

Fantaisie italienne; [by] Eugène Bozza.

[Score (oboe and piano) and part] 17 fr.

50 © Alphonse Leduc & cie, Paris;

29Jun53; EF0-21468.

I. Title.

Library of Congress

M257

.B

Bozza, Eugène.

En forêt. [Op.40] Paris, A. Leduc.
15fr.

© 14May41; 1c 5Mar46; Alphonse Leduc
& cie.; EF531.

Score (horn and piano) and part.

I. Title.

Music Cat.

Library of Congress

Copyright Office

MT385 BOZZA, EUGÈNE, 1905-
.B7 ^ (Études de mécanisme) Quatorze
études de mécanisme [by] E. Bozza
pour la clarinette. © Alphonse
Leduc & cie, Paris; 20Jul48;
EF10900.

M1270 Bozza, Eugène.
.B76 Fanfare héroïque. [Op. 46.]
Op. 46 © 2Jan44; 1c 5Mar46; Alphonse
Leduc et cie., Paris; EF744.
Score: band.
I. Title.

M254
.B

Bozza, Eugène.

Fantaisie; pour basson et piano.

Paris, A. Leduc.

© 14May45; 1c 5Mar46; Alphonse Leduc
et cie.; EF537.

Music Cat.

Library of Congress
Copyright Office

M269

.B

Bozza, Eugène.

Fantaisie italienne ... (transcription
par Marcel Mule) Paris, L. de Lacour.
3fr.

© arrangement, 15Jun45; 1c 5Mar46;
Lucien de Lacour; EF566.

Score (saxophone and piano) and part;
originally for clarinet and piano.

I. Mule, Marcel, arr. II. Title.

Bozza, Eugène.

14 Études de mécanisme.

EF10900.

Leduc (Alphonse) & Cie.

Held in Music Section.

JGR
2Nov48

M1556

.B

BOZZA, EUGÈNE, 1905-

Hymne; chœur à quatre voix mixtes avec
accompagnement de piano, poésie de
Victor Hugo, musique de Eugène Bozza.
© Alphonse Leduc & cie., Paris;
23Jul53; EF0-22732.

I. Title.

Library of Congress
Copyright Office

xM1731

M242

.B

BOZZA, EUGÈNE, 1905-

(Impressions) Trois impressions; pour
flûte et piano [by] Eugène Bozza. [Score
and part] 20 fr. © Alphonse Leduc & cie,
Paris; 6Feb53; EF0-19423.

I. Title: Impressions.

Library of Congress
Copyright Office

M269

.B

BOZZA, EUGÈNE, 1905-

Impromptu et danse; pour saxophone alto et piano, par Eugène Bozza. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 1Apr54; EF0-27316.

I. Title.

Library of Congress

M107

.B

BOZZA, EUGÈNE, 1905-

Improvisation et caprice; pour saxophone
solo [by] Eugène Bozza. 7 fr. 50

© Alphonse Leduc & cie, Paris; 8May52;
EF0-14576.

I. Title.

Library of Congress
Copyright Office



M1523 BOZZA, EUGÈNE, 1905-
.B8J4 Jeux de Plage; [by] Eugène Bozza,
ballet en un acte, argument de
José Bruyr. [Op. 62] © Alphonse
Leduc & Cie, Éditions musicales,
Paris; 30May47; EF6418.

I. Bruyr, Joseph, 1889- II. Title.

M457
.B78J6
1954a

BOZZA, EUGÈNE, 1905-

Jour d'été à la montagne; [by] Eugène Bozza.


[Miniature score: 4 flutes] 20 fr.

© Alphonse Leduc & cie, Paris; 3May54;
EF0-27954.

I. Title.

SL

Library of Congress



M246

.2

.B


BOZZA, EUGÈNE, 1905-

Lied; par Eugène Bozza. [Score (English
horn and piano) and part] 8fr. 75

© Alphonse Leduc & cie, Paris; 21Jan54;
EF0-25478.

I. Title.

Library of Congress



M2011

Bozza, Eugène.

.B8

Messe a capella ... [Op. 65]

Op. 65

Paris, Alphonse Leduc.

© 7Dec45; 1c 26Apr46; publisher;
EF1478.

Score: SATB.

M2011

.B8

op. 65

1950

BOZZA, EUGÈNE, 1905-

Messe de Sa Sainteté Pie XII; pour

sopranos, altos, ténors, basses, a

cappella, [by] E. Bozza. [Op. 65]

[Score] 15f. © Alphonse LeDuc & cie,

Paris; 18Sep50; EF0-5015.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

s. 1.

M457

Bozza, Eugène.

.B78

Nuages ... pour quatuor de saxo-
phones. Paris, Alphonse Leduc.

N8

1946a

© 10May46; Alphonse Leduc et cie;
EF2144.

I. Title.

REVISED

Library of Congress
Copyright Office

M1002

.B

BOZZA, EUGÈNE, 1905-

*Pax triumphans; poème symphonique [by]
E. Bozza. [Op. 63] [Score] 200 fr.

© Alphonse Leduc & cie, Paris; 5Jan50;
(in notice: 1949); EF0-1693.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M457
.B78P5

BOZZA, EUGENE, 1905-
(Pièces pour une musique de nuit) Trois
pièces pour une musique de nuit; [by]
Eugène Bozza. [Score: flute, oboe,
clarinet and bassoon] © Alphonse Leduc
cie, Paris; 25Feb54; EF0-26012.

I. Title: Pièces pour une musique de nuit.

Library of Congress

SL

M238

BOZZA, EUGÈNE, 1905-

.B

Prélude et allegro; par E. Bozza. [Score
(double bass or tuba and piano) and parts
for double bass, tuba, saxhorn or trombone]
12 fr. 50 © Alphonse Leduc & cie, Paris;
19May53; EF0-20737.

I. Title.

Library of Congress
Copyright Office

xM265

xM263

xM267

M269

.B

Bozza, Eugène.

Pulcinella; pour saxophone mit et piano.
Paris, A. Leduc. 12fr. 50

© 17Apr44; 1c 5Mar46; Alphonse Leduc
et cie.; EF585.

I. Title.

M452

.B79

op. 52

1946a

Bozza, Eugène.

Quatuor en la; pour 2 violons, alto
et violoncelle. [Op. 52] Paris, A. Leduc
© 15 Apr 46; Alphonse Leduc et cie.;
EF2118.

MT405

.B7

Bozza, Eugène.

Quinze études journalières; pour
basson. Paris, Alphonse Leduc.

© 31Oct45; 1c 26Apr46; publisher;
EF1421.

I. Bassoon--Studies and exercises.

M221

B

Bozza, Eugène.

Rapsodie niçoise; pour violon et
piano. [Op.43] Paris, A. Leduc.

© 2Dec42; 1c 5Mar46; Alphonse Leduc
et cie.; EF551.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M285 BOZZA, EUGÈNE, 1905-
.P4B *Rythmic, pour timbales et batterie
avec acc. de piano [by] E. Bozza.
[Op. 70] © Alphonse Leduc & Cie,
Paris; 10May48; EF9812. Score
(percussion and piano) and part.

M269
.B

Bozza, Eugène.

Scaramouche; pour saxophone mi^b et
piano. Paris, A. Leduc.

© 12Apr44; 1c5Mar46; Alphonse Leduc
et cie.; EF584.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M557
.B77
op.48
1944a

Bozza, Eugène.

Scherzo. Op. 48. Paris, Alphonse
Leduc.

© 14 Apr 44; 1c 5 Mar 46; Alphonse Leduc
et cie.; EF743.

Score: flute, oboe, clarinet, horn,
and bassoon.

MT445

.B

BOZZA, EUGÈNE, 1905-

*Seize études; [by] E. Bozza, pour trom-
pette, textes français, anglais et allemand.
17fr.50 © Alphonse Leduc & cie, Paris;
16Oct50; EF0-5693.

FEB 27 1951

Library of Congress
Copyright Office

M1101
.B7S5

Bozza, Eugène.

Sinfonietta. Paris, Alphonse Leduc.

© 15Apr46; Alphonse Leduc et cie.;
EF2152.

Score: string orchestra.

Music Cat.

Library of Congress
Copyright Office

M242

.B

BOZZA, EUGÈNE, 1905-

Soir dans les montagnes; pour flûte et
piano par Eugène Bozza. [Score and part]
15fr. © Alphonse Leduc & cie, Paris;
12Jan54; EF0-25475.

I. Title.

Library of Congress

M557

.B77

S6

BOZZA, EUGÈNE, 1905-

(Sonatina, winds) Sonatine; [by] Eugène

Bozza. [Score: 2 trumpets or cornets,
horn, trombone, and tuba] 25fr.

© Alphonse Leduc & cie, Paris; 21Nov51;
EF0-11130.

xM557.1

s.l.

Library of Congress
Copyright Office

55 2 6 1952

M357

.B

BOZZA, EUGÈNE, 1905-

Suite brève en trio; [by] Eugène
Bozza. [Op. 67] © Alphonse
Leduc et Cie., Paris; 11Feb47;
EF3445. Miniature score: oboe,
clarinet and bassoon.

I. Title.

Music Cat.

M457

.B

BOZZA, EUGÈNE, 1905-

*(Suite, 4 horns) Suite; [by] Eugène Bozza.
[Miniature score] 15 fr. © Alphonse
Leduc & cie, Paris; 3Jun52; EF0-15038.

xM457.2

Library of Congress
Copyright Office



MT15 BOZZA, EUGÈNE, 1905-

.B8

Tableau Instrumental; [by] E.
Bozza. Indiquant l'étendue, la
notation écrite et les sons
réels de tous les instruments
principaux des orchestres
symphoniques et militaires,
complétés par un tableau annexe
concernant les instruments
divers, ainsi que les claviers
et les instruments à percussion.
© Alphonse Leduc & Co., Editions
musicales, Paris; 30May47; EF6416.

Library of Congress
Copyright Office


1. Music--Charts,
diagrams, etc. I. Title.

*

BOZZA, EUGÈNE, 1905-
Trois impressions. SEE HIS Impressions.

EF0-19423

Library of Congress
Copyright Office



M557
.B77
op.42
1943a

Bozza, Eugène.

Variations sur un thème libre. Op. 42.
Paris, Alphonse Leduc.

© 1Mar43; 1c 5Mar46; Alphonse Leduc
et cie.; EF536.

Score: flute, oboe, clarinet, horn and
bassoon.

Music Cat.
XM557.3

Library of Congress
Copyright Office

Bozza, Tommaso, 1903- ed.

Albrizzi, Isabella (Teotochi) *contessa*, 1760-1836.

... Ritratti e Vita di Vittoria Colonna coi Frammenti di un romanzo autobiografico di Ugo Foscolo, a cura di Tommaso Bozza ... Roma, Tumminelli, 1946.

lii, 164 p., 2 l. front., illus. (incl. ports.) 20½^{cm}. (Antologia universale Tumminelli. VIII)

I. *Foscolo, Ugo, 1778-1827. II. Bozza, Tommaso, 1903- ed.
CT1126.A4 1946 47-22094
© 20Jun46; 1c 27Dec46; Tumminelli soc. acc., Rome; AF2820.

Bozzelli, Leo.

ALONE IN THE CROWD © w Constantino
Mammarella m Leo Bozzelli 7Jun49
EU169427

Bozzelli, Leo.

ALONE IN THE CROWD; w Costantino Mam-
marella m Leo Bozzelli © Costantino
Mammarella & Leo Bozzelli 16Feb51
EU229562

Library of Congress
Copyright Office

MAR 16 1951

Bozzelli, Leo.
IDEAL OF MINE © w Connie Mammarello,
m Mary S. Castelli & Leo Bozzelli
9Oct47 EU97500.

M1630

BOZZELLI, LEO.

.2

Ideal of mine; words by Costantino

.B

Mammarella, music by Leo Bozzelli
& Mary Castelli. © Nordyke Publishing
Co., Hollywood, Calif.; 24Mar49;
EP37757.

I. Castelli, Mary, joint composer.

II. Mammarella, Costantino, lyricist.

III. Title.

Bozzelli, Leo.

LENORE; w Costantino Mammarella m Leo
Bozzelli © Leo Bozzelli & Costantino
Mammarella 20Jan50 EU190701

Library of Congress
Copyright Office

FEB 8 1950

Bozzelli, Leo.

MONTI-LEE; w Costantino Mammarella
m Leo Bozzelli © Costantino Mammarella & Leo Bozzelli 13Mar50 EU196810

APR - 6 1950

Bozzelli, Leo.

MOTHER, YOU'RE MY BEST PAL © w Costan-
tino Mammarella m Leo Bozzelli
11Jul49 EU172640

Bozzelli, Leo.

MY BEST MOMENTS © w Costantino Mamma-
rella m Leo Bozzelli 27Jun49
EU171517

Library of Congress
Copyright Office

Bozzelli, Leo.

NOW THAT YOU'VE GONE; w Costantino
Mammarella m Leo Bozzelli © Costan-
tino Mammarella & Leo Bozzelli
23May50 EU204757

JUN 1 4 1950

Bozzelli, Leo.

THE RIGHT ONE FOR ME; w Costantino
Mammarella m Leo Bozzelli © Costan-
tino Mammarella & Leo Bozzelli
2May50 EU202524

✓
Library of Congress
Copyright Office

MAY 26 1950

Bozzelli, Leo.

TROUBADOR OF THE AIR © w Costantino
Mammarella m Leo Bozzelli 14Sep49
EU178886

Bozzelli, Leo.

USED TO YOU; w Trudy Tauber m Leo

Bozzelli © Trudy Tauber & Leo Bozzelli

28Jun54 EU362670

Library of Congress
Copyright Office

Bozzelli, Leo.

WILL I EVER SEE ME IN YOUR EYES AGAIN

© w Constantino Mammarella m Leo

Bozzelli 17Aug49 EU176234

Bozzelli, Leo.

WOND'RING IF WE'LL EVER MEET AGAIN; w
Constantino Mammarella m Leo Bozzelli
© on changed w Constantino Mammarella
& Leo Bozzelli 17Aug54 EU367714.
Appl. states prev. reg. as EU252301

Bozzelli, Leo.

WOND'RING IF WE'LL EVER MEET AGAIN;
w Constantino Mammarella m Leo
Bozzelli © Constantino Mammarella &
Leo Bozzelli 8Oct51 EU252301

OCT 1 0 1951

Library of Congress
Copyright Office

M1350
.C

Bozzetti montani (della Sicilia)
CULOTTA, ILLUMINATO.

Bozzetti montani (della Sicilia)

... [by] Illuminato Culotta.

© Edizioni Musicali Cora,
Milano; 25 Jun 42; EF5048.

Piano-conductor score
(orchestra)

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bozzi, Nicholas Ernest.

IF YOU'D ONLY AGREE; w, m & © Nicholas
Ernest Bozzi 8Nov51 EU255493

NOV 27 1951

Library of Congress
Copyright Office

BOZZI, PIERRE JACQUES DE.

Trois lignes à la six; comédie dramatique
en 2 actes et 2 tableaux. La partition
musicale et les paroles de la chanson
Tes mots tendres, sont de Madame Jacques
de Bozzi. [Text only] © Pierre
Jacques de Bozzi; 24Mar54; DU36506.

Bozzo, Tullio, 1914-

M1356

.Z

BOCCATI, GIUSEPPE, 1899-

Bigol; canzone valzer popolare, musica di G. Boccati, versi di Tullio Bozzo. (With Zuccoli, Giuseppe. Sotto il mio umile tetto) [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma; 20Dec53; EF0-26490.

I. Title. [II. Bozzo, Tullio, 1914- 1

Bozzo, Tullio, 1914-

M1356

.B

BOCCATI, GIUSEPPE, 1899-

I cuori dicono all'amor; samba, música di
J. Cornell [pseud.] testo di T. Bozzo.
(With Bianco, Aida. Guarachita) [Piano-
conductor score (orchestra) and parts]
© Edizioni pentagramma; 25Jun54;
EF0-28924.

I. Title. [II. Bozzo, Tullio, 1914-]

art.

Library of Congress

Bozzo, Tullio, 1914-

M1356

BIANCO, AIDA, 1908-

.B

Falsita; canzone tango, musica di Bianco,
testo di T. Bozzo. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 25Jun54; EF0-28916.

I. Title. [II. Bozzo, Tullio, 1914-]

Bozzo, Tullio, 1914-

M1356

.F

FEDRI, DINO.

Io ti ho cercato; canzone valzer, testo di
T. Bozzo, musica di D. Fedri. [Piano-
conductor score (orchestra) and parts]
© Edizioni Pentagramma, Roma; 25Jun54;
EF0-28914.

I. Title. [II. Bozzo, Tullio, 1914-]

Bozzo, Tullio, 1914-

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Non t'aspettavo piu'; canzone beguine,
musica di G. Boccàti, testo di T. Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma, Roma;
25Jun54; EF0-28915.

I. Title. [II. Bozzo, Tullio, 1914-]

Library of Congress

1/2

Bozzo, Tullio, 1914-

M1356

.B

BIANCO, AIDA, 1908-

Ti voglio ritrovar; canzone beguine,
musica di Bianco, versi di Tullio Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Pentagramma,
Roma; 20Dec53; EF0-26489.

I. Title. [II. Bozzo, Tullio, 1914-]

BOZZOLA, CARLO.

De Deo uno et trino, de Deo creante et
elevante. 308 p. (Cursus theologicus,
v. 2) © M. d'Auria, editore pontificio,
Neapoli; 26Aug48; AF11881.

I. Auria (M.) d', editore pontificio.

mds/r

OCT 24 1950

Library of Congress
Copyright Office



BOZZOLA, CARLO.

De Deo uno et trino, de Deo creante et
elevante. 308 p. (Cursus theologicus,
v. 2) © M. d'Auria, editore pontificio,
Neapoli; 26Aug48; AF11881.

I. Auria (M.) d', editore pontificio.

mds/r

1950-~~Cat.~~ *Reg. no.*

Library of Congress
Copyright Office

BOZZOLA, CARLO.

De sacramentis. 338 p. (Cursus
theologicus, v. 4) © M. d'Auria,
editore pontificio, Neapoli; 24Feb48;
AF11883.

I. Auria (M.) d', editore pontificio.

1950 Cat. Reg. No.

mds/r

Library of Congress
Copyright Office

BOZZOLA, CARLO.

De sacramentis. 338 p. (Cursus
theologicus, v. 4) © M. d'Auria,
editore pontificio, Neapoli; 24Feb48;
AF11883.

I. Auria (M.) d', editore pontificio.

mds/n 1956
OCT 2

Library of Congress
Copyright Office

BOZZOLA, CARLO.

De Verbo incarnato, de gratia et de
virtutibus [a] Carolus Bozzola [et]
Crescentinus Greppi. 305 p. (Cursus
theologicus, v. 3) © M. d'Auria,
editore pontificio, Neapoli; 22Nov48;
AF11882.

- I. Greppi, Crescentino, joint author.
II. Auria (M.) d', editore pontificio.

Library of Congress
Copyright Office

mds/r

OCT 24 1950

BOZZOLA, CARLO.

De Verbo incarnato, de gratia et de
virtutibus [a] Carolus Bozzola [et]
Crescentinus Greppi. 305 p. (Cursus
theologicus, v. 3) © M. d'Auria,
editore pontificio, Neapoli; 22Nov48;
AF11882.

I. Greppi, Crescentino, joint author.

II. Auria (M.) d', editore pontificio.

1950 Cat. *Reg. no.*

mds/r

Library of Congress
Copyright Office

M1356

BOZZOLO, PAOLO, 1890-

.B

Quando mi sorridete; Sonrisa encantador;
canción bolero [by] Poula [pseud.] parole
di Fouché. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon s.a., Milano; 4Aug51; EF0-9977.

I. Title. II. Title: Sonrisa encantador.
[III. Tettoni, Ferdinando]

Library of Congress
Copyright Office

OCT 25 1951

BRA. SEE International Latex Corpo-
ration. Custom-contoured to
flatter, fit, and feel as though
made for you alone.

BRA. SEE International Latex Corpo-
ration. Here is your complete retail
mat promotion ...

BRA. SEE International Latex Corpora-
tion. Introducing Playtex Living
bra.

BRA. SEE International Latex Corporation. Now, the designers who performed such ...

BRA. SEE International Latex Corporation. Only the new Playtex elastic and nylon Living bra matches the fit, comfort, and flattery you get from your Playtex figure-slimming girdle.

BRA AND GIRDLE BROADSIDE TELEGRAM.
SEE International Latex Corporation.
Introducing Playtex Living bra.

BRA AND GIRDLE COMBINATION AD. SEE
International Latex Corporation.
We're repeating a smashing success.

BRA AND GIRDLE COUNTER CARD. SEE
International Latex Corporation.
Living Playtex girdle and bra.

BRA AND GIRDLE WINDOW DISPLAY. SEE
International Latex Corporation.
Foreground: Mass display of girdle
and bra self-servs.

BRA CLERK EDUCATION INSERT. SEE
International Latex Corporation.
Want your booking to go up?

Bra health decalogue for student
nurses. SEE Fuld, Leonhard Felix.

BRA INSERT FOR GIRDLE TUBES. SEE In-
ternational Latex Corporation. You
must try the exciting new Playtex
Living bra of elastic and nylon.

[BRA] PRESENTATION FOLDER. SEE In-
ternational Latex Corporation. A
new Playtex product is born.

THE BRA that cannot lose its shape!
SEE Star Fashions of Hollywood.
KK39452.

Bra wee Scottish lassie.

A WEE SCOTTISH LASSIE. A bra wee
Scottish lassie; w & m Edward Miller
Smith © Ena Borden Smith 26Nov54
EU378236

Brådska.

M1775

KOCH, ERLAND VON, 1910-

.2

Brådska; [by] Erland von Koch, [words by

.K

Nils Ferlin] © A. b. Nordiska musik-
förlaget, Stockholm; 1Jan45; EF13965.

For voice and guitar, lute, or piano;
with chord symbols.

I. Ferlin, Nils, lyricist. II. Title.

Library of Congress
Copyright Office

D unp. 4963

Braaf, Irving, joint author
Operation jackpot.

See

Keller, Peter

AA 25222

Braak, Harry Fritz ter, jr., 1914-

see

Ter Braak, Harry Fritz, jr., 1914-

afp 17Feb47

BRAAK, IVO, ed.

Die Brücke, 1.[-5.] Bd. Deutsches
Lesewerk für Schleswig-Holstein.

[Herausgeber: Ivo Braak, Hanns Gieseler,
Jürgen Grau und Jens Nydahl] Kiel, 1953
[v. 2, i.e. 1952] 5 v. illus. © Ferdinand
Hirt; v. 1, 31Mar53, AF0-11015; v. 2,
17Oct52 (in notice: 1953), AF0-10721;
v. 3, 9Feb53, AF0-10670; v. 4, 25Mar53,
AF0-11016; v. 5, 16Mar53, AF0-10837.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/v

BRAAK, IVO, ed.

Die Brücke, 1.[-5.] Bd. (Card 2)

I. Gieseler, Hanns, joint ed.

II. Grau, Jürgen, joint ed.

III. Nydahl, Jens, joint ed.

IV. Hirt, Ferdinand, firm.

AF0-10670, AF0-10721, AF0-10837,

AF0-11015,

AF0-11016.

Library of Congress
Copyright Office



j/i

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. (Herausgeber:
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl; © Ferdinand
Hirt.

Heft 1. Verzauberte Welt; Märchen.

© 17Oct52; (in notice: 1953);

AFO-10726.

Heft 2. Aus alter Zeit; Sagen.

© 17Oct52 (in notice: 1953);

AFO-10725.

Heft 3. Von listigen Tieren und

lustigen Toren; Fabeln und

SEE next card

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. cHerausgeber:
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl; © Ferdinand
Hirt.

Schwänke. © 17Oct52 (in notice:
1953); APO-10724.

Heft 4. Geschichten von Gestern
und Heute; Erzählungen.
© 17Oct52 (in notice: 1953);
APO-10723.

Heft 5. Aus Alltag und Heimat;
Schilderungen und Beschreibungen.

SEE next card

Card 2

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. Herausgeber:
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl; © Ferdinand
Hirt.

© 17Oct52 (in notice: 1953);
AF0-10722.

Heft 6. Durch Jahr und Tag; Ge-
dichte. © 17Oct52; AF0-10728.

CARD 3

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. Herausgeber:
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl; © Ferdinand
Hirt.

Heft 7. Im Reich des Wunders; Mär-
chen und Legenden. © 9Feb53;
AFO-10671.

Heft 8. Der Dichter sang, das
Volk erzählt; Heldensagen und
Volkssagen. © 9Feb53; AFO-10672.

Heft 9. Schlaue Tiere, schelmische
Menschen; Fabeln und Schwänke.

SEE next card

Ed. 41

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. Herausgeber:
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl; © Ferdinand
Hirt.

© 9Feb53; AFO-10673.

Heft 10. Gefährvolles Leben;
Erzählungen. © 9Feb53;
AFO-10674.

Heft 11. Blick in die welt;
Schilderungen und Berichte.
9Feb53; AFO-10675.

SEE next card

Card 25

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. Herausgeber:
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl; © Ferdinand
Hirt.

Heft 12. Schläft ein Lied in allen
Dingen; Gedichte. © 9Feb53;
AF0-10676.

Heft 13. Wunder und Weisheit;
Märchen, Legenden und Fabeln.
© 25Mar53; AF0-11010.

SEE next card

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. [Herausgeber;
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl] © Ferdinand
Hirt.

Heft 14. Germanische Frühe;
Sagen und Sagas. © 25Mar53;
AF0-11011.

Heft 15. Kindersinn und Väter-
geist; Erzählungen. © 25Mar53;
AF0-11012.

SEE next card

BRAAK, IVO, ed.

Die Brücke; Deutsches Lesewerk für
Schleswig-Holstein. [Herausgeber;
Ivo Braak, Hanns Gieseler, Jürgen
Grau, Jens Nydahl] © Ferdinand
Hirt.

Heft 16. Erfülltes Leben; Leben-
sgeschichten, Erinnerungen,
Briefe, Tagebücher, Lebens-
weisheit. © 25Mar53; AFO-11013.

Heft 17. Aus Heimat und Ferne;
Berichte und Beschreibungen.
© 25Mar53; AFO-11014.

Braaksma, M. H., tr.

COHEN, ELIE ARON.

Human behavior in the concentration camp. [Het duitse concentratie-kamp] translated from the Dutch by M. H. Braaksma. 295 p. © on translation; W. W. Norton & Co., inc.; 19Nov53; A116383.

I. Braaksma, M. H., tr.

II. Norton (W. W.) and Company, inc.

bj/*mw*

Library of Congress
Copyright Office

BRAARVIG, HANS.

Grønne djevler. [4. oppl.] [Bygges på
Johan Klinges dagsboksnotates] [Bergen,
1950] 447 p. illus. © J. W. Eides
forlag a/s; 1Nov50; AF0-4503.

I. Klinge, Johan.

II. Eides (J. W.) forlag a/s.

Library of Congress
Copyright Office

JUN 29 1951
jb/r

BRAARVIG, HANS.

Stormen. 218 p. © Gyldendal norsk
forlag, Oslo; 1Nov50; AF0-3602.

I. Gyldendal norsk forlag.

mds/r

MAR 7 - 1951

Library of Congress
Copyright Office

BRAASCH, GEORGE.

My work. AA205073. SEE Braasch,
Margaret.

MAR 12 1952

BRAASCH, MARGARET.

My work. cPoems Folder. illus.

© George Braasch; 12Dec51;

AA205073.

MAR 12 1952

C
26

Braasch, William K

Service - the key to satisfied owners.

Ms. (15 p.) ~~29 x 23~~ cm.

"A special lecture on sales and service
for aircraft dealers and fixed base
operations"- p. 1.

Fastened in binder.

© 1 c 1-4-46; W. K. Braasch, Evanston,
Ill.; C 26.

og 2-25-46

BRAASCH, WILLIAM FREDERICK.

Clinical urography; an atlas and textbook of
roentgenologic diagnosis [by] William F.
Braasch [and] John L. Emmett. 736 p.
illus. © W. B. Saunders Co., Philadel-
phia; 20Jul51; A57338.

I. Emmett, John L., joint author.

II. Saunders (W. B.) Co.

AUG 20 1951

egm/r

Library of Congress
Copyright Office



BRAASCH, WILLIAM KARL ©.

Automotive success fundamentals.

3 1. © 28Mar49; AA113318.

BRAASCH, WILLIAM KARL.

The basic principles of retail
merchandising, a lecture. © William
Karl Braasch, Evanston, Ill.; 10
25Nov47; C 1928.

BRAASCH, WILLIAM KARL ©.

Building sales through service.

3 1. © 24Mar50; AA146339.

APR 10 1950

BRAASCH, WILLIAM KARL ©.

The eight success fundamentals
applied to retail merchandising.

Chicago, American Institute of
Applied Salesmanship. 6 l.

© 25Oct48; on revisions; AA98532.

BRAASCH, WILLIAM KARL ©.

Finding new prospects for auto-
mobiles. 3 l. © 28 Mar 9;

AA113317.

BRAASCH, WILLIAM KARL.

The fundamental and basic principles of automotive salesmanship.

Chicago c1952; © William K.

Braasch. Manual:

No. 1. The eight success fundamentals in selling automobiles.

© on revisions; 25Jun52; AA216440.

Appl. states prev. pag. as Pontiac success fundamentals, 1936 and Qualifying for leadership through aviation salesmanship, 1945.

Revised
MRM/o
FEB 3 1952

See next card

No. 4. Personality, the key to leadership in selling automobiles. © on revisions; 25Jun52; AA216439. Appl. states prev. reg. as Personality, a major factor in aviation salesmanship, 1945.

BRAASCH, WILLIAM KARL ©.

The fundamental and basic principles of automotive salesmanship.

See next card. Card 2

No. 5. The technique of used car salesmanship. © on revisions; 25Jun52; AA216438. Appl. states prev. reg. as Buying the used car at the right price, 1936 and Buying the used airplane at the right price, 1945.

BRAASCH, WILLIAM KARL ©.

The fundamental and basic principles of automotive salesmanship.

Card 3

See next card.

No. 6. Developing, perfecting
and testing your sales talk.
© on revisions; 25Jun52;
AA216441. Appl. states prev.
reg. as The Pontiac sales
presentation, 1936 and Develop-
ing an effective sales talk,
1945.

BRAASCH, WILLIAM KARL ©.

The fundamental and basic princi-
ples of automotive salesmanship.

Card 4

BRAASCH, WILLIAM KARL.

The fundamental and basic principles
of automotive salesmanship.

Manual no. 2. The automotive
selling process. Chicago c1952;
25 l. © on revisions; William K.
Braasch; 21Feb52; AA207067.

Appl. states prev. reg. as The
complete Pontiac sales procedure,
1946, and, The technique of aviation
salesmanship, 1945.

BRAASCH, WILLIAM KARL.

The fundamental and basic principles
of automotive salesmanship.

Manual no. 3. Eighty proven ways
to find new prospects for auto-
mobiles. Chicago c1952; 24 l.

© on revisions; William K. Braasch;
21Feb52; AA206477.

MAR 26 1952

BRAASCH, WILLIAM KARL ©.

The fundamentals of sales management. Chicago, American Institute of Applied Salesmanship. 12 l.

© 11Oct48; AA97211.

BRAASCH, WILLIAM EARL ©.

The fundamentals of used car sales-
manship. 3 l. © 28Mar49;

AA113316.

BRAASCH, WILLIAM KARL ©.

Measuring up to the service job.

4-6 1. © 24Mar50; AA146951.

APR 17 1950

BRAASCH, WILLIAM KARL ©.

The nine daily steps in selling
automobiles. 5 l. © 28Mar49;

AA113319.

BRAASCH, WILLIAM KARL C.

Organizing and perfecting your
automobile sales talk. 4 l.

© 11Jul49; AA123394.

BRAASCH, WILLIAM KARL.

A personal inventory chart. (Special
supplementary bulletin no. 3)

© 26Apr26; A892713. W. K.

Braasch (A); 7Apr54; R129143.

Revised

BRAASCH, WILLIAM KARL ©,

"Personality - an essential factor
in automotive salesmanship."

3 1. © on condensation and revision; 9Jan50 (in notice; 1949);
AA139224. Appl. states prev.
reg. as "personality - a major
factor in aviation salesmanship",
1945.

FEB 3 1950

BRAASCH, WILLIAM KARL ©.

Personality, the key to success in
retail merchandising. Chicago,
American Institute of Applied
Salesmanship. 7 l. © 25Oct48;
on revisions; AA98534.

BRAASCH, WILLIAM KARL ©.

The retail selling process. Chicago,
American Institute of Applied
Salesmanship. 12 l. © 25Oct48;
AA98533.

BRAASCH, WILLIAM KARL.

Special sales training service.

© 10Apr26; A892487. W. K.

Braasch (A); 7Apr54; R129142.

BRAASCH, WILLIAM KARL.

Special supplementary bulletin.

Nos. 1-7. © W. K. Braasch (A)

no. 1. © 24May26; A896874.

12May54; R130351.

no. 2. © 24May26; A896875.

12May54; R130352.

no. 3. © 26Apr26; A892713.

7Apr54; R129143.

no. 4. © 24May26; A896876.

12May54; R130353.

no. 5. © 24May26; A896877.

12May54; R130354.

card 1

no. 6. © 15May26; A895379.

12May54; R130350.

no. 7. © 24May26; A896878.

12May54; R130355.

BRAASCH, WILLIAM KARL.

Special supplementary bulletin.

BRAASCH, WILLIAM KARL ©.

The technique of sales promotion.

Chicago, American Institute of
Applied Salesmanship. 12 l.

© 110ct48; AA97212.

BRAASCH, WILLIAM KARL.

The technique of furniture salesmanship. © William K. Braasch.
Manual:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

Introductory instruction manual:
How to conduct your own retail
furniture sales training program.
© 26Jun52; AA216419.

BRAASCH, WILLIAM KARL ©.
The technique of furniture salesman-
ship.

No. 1. Furniture success fundamentals. © on revisions;
26Jun52; AA216418.

BRAASCH, WILLIAM KARL ©.
The technique of furniture salesmanship.

No. 2. The furniture selling
process. © 26Jun52; AA216417.

BRAASCH, WILLIAM KARL ©.

The technique of furniture salesmanship.

No. 3. Personality, the key to
success in selling furniture.

© on revisions; 26Jun52; AA216416.

BRAASCH, WILLIAM KARL.©.

The technique of furniture salesman-
ship.

BRAATEN, DAVID GALE.

Inside Harvard. Cartoons by David
Braaten, text by William S. Fairfield.
64 p. illus. © Paul Sack, Yonkers,
N. Y.; 20Nov50; A49790.

I. Fairfield, William Seton.

II. Sack, Paul.

Unit C

Library of Congress
Copyright Office

DEC 20 1950
hb/r

BRAATEN, EUNICE EDDY.

The tinder box, a play for children in
three acts. [Includes music for songs,
on separate leaves] © Eunice Eddy
Braaten; 1c 2Jul48; DU15609.

Braathe, Ebba, pseud. See
Christiansen, Ebba Cornelia Othilie.
Braathe.

BRAATØY, TRYGVE FRØYLAND.

Fundamentals of psychoanalytic technique. 404 p. © John Wiley & Sons, inc.; 27May54; A139318.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

r/f

Braatz, Alvin.

YOU ARE A BEAUTIFUL STAR © w Alvin
Braatz m Ronald Buck 16Mar49
EU162944

Bråvallamarsch.

M1247 SUNDBERG, SUNE.

**.S Bråvallamarsch; militärkär [by] Sune
Sundberg. © Nordiska musikförlaget,
Stockholm; 17Jun49; EF-0642. Parts:
band.**

I. Title.

Library of Congress
Copyright Office

Braban, Harvey.

THE HAPPY MAN; w Harvey Braban, m
Thomas F. Dunhill. © 5Dec27;
E677214. Belle Dunhill (W); 7Dec54;
R140102.

La brabanconne; arr Al Hayes [pseud. of
Henry Fillmore] © 20Nov18; E437566.
R7557; 19Jul46; Fillmore bros. co.
(PWH), Cincinnati.

R

La brabanconno; arr Al Hayes [pseud.
of Henry Fillmore] © 20Nov18;
E437565. R7556; 19Jul46; Fillmore
bro. co. (PWH), Cincinnati.

R

R

La Brabanconne; Belgian national anthem,
arr Henry Weber. © 19Dec18; E439053.
R1704; 1Feb46; The Willis music co.
(PWH), Cincinnati.

R

La Brabanconne; the Belgian national
anthem, arr W. S. Sterling.

© 29Nov18; E437646. R1701; 1Feb46;
The Willis music co. (PWH), Cin-
cinnati.

R
La brabantonne; by F. Campenhout, arr
Edward Strietel [pseud. of P. Paul
Bliss] © 11Feb19; E444187. R10426;
15Aug46; The Willis music company
(PWH), Cincinnati.

Brabant, Joyce.

WHEN FIRST WE MET m Ronald Buck © w
Joyce Brabant 25Oct48 EU146811

Library of Congress
Copyright Office

BRABANT-MILLER, INC. ©.

Keep your cigarettes factory fresh
with the new chemically treated
Polar-Mist cigarette humidifier.
Poster. © 1Mar52; KK71276.

THE BRABAZON; m Charles Williams ©
Chappell & Co., ltd. 10Dec51 EU259362

Library of Congress
Copyright Office

JAN 11 1952

Brabazon.

M1350

WILLIAMS, CHARLES.

.W

Brabazon; by Charles Williams. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
16Dec52; EF0-17704.

I. Title.

Library of Congress
Copyright Office

AA 2730

[Brabazon, Albert] claimant.

R. C. A. communications, inc.; a service of
Radio corporation of America. [New York,

Printed by Albert Brabazon] cl945.

folded card. illus. 11 x 15 1/2cm.

© 12-24-45; 2 c 12-23-45; New York; AA 2730.

vf 3-8-46

BRABAZON, ALBERT ©.

Souvenir of New York, from Willoughby's, the world's largest camera store. (Cameras) Folder.

© 12Jul49; KK40436.

MT268 BRABEC, JOSEF, 1900-
.B6 Škola poloh; [by] Josef Brabec. [For
violin] © Orbis národní hudební
vydavatelství, Praha; 7Mar51; EF0-9648.

1. Violin---Studies and exercises.

I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

MT265 BRABEC, JOSEF, 1900-
.B795 Studium stupnic a akordů; [by] Josef
Brabec. [For violin] © Orbis národní
hudební vydavatelství, Praha; 21 Mar 51;
EF0-9647.

1. Violin---Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Brabenec, Oldřich.

MY HAWAIIAN QUEEN; Hawaiian w Oldřich
Brabenec, English w Rosa Viola Wiley
m Oldřich Brabanec arr Joe Nardini
© on new matter Oldrich Brabenec
10Nov52 EU297186

Brabham, William A.

Here in my blues prelude; music
[and] words [by] William A. Grabham.

Melody unaccompanied, with chord
indications.

First line: I tumble and toss
all night dear.

© 1 c 1-24-46; William A. Brabham,
New York; E unpub. 3872.

MSH 4-12-46

Brabham, William A

Indian moonlight, music by William
- A. Brabham, lyrics by William A.
Brabham.

Melody unaccompanied.

First line: Indian moonlight shining
down on me.

© 1 c 1-24-46; William A. Brabham,
New York; E unpub. 3903.

gö 4-15-46

BRABHAM, William Mouzon. SEE

The Sunday school at work in town and
country. R55742.

BRABIN, CHARLES J. While New York
sleeps, by C. J. Brabin and
Thomas F. Fallon. © 29Dec19,
A560482.. R8807, 28Jan47;
Twentieth century-Fox film
corp. (PWH) New York.

Library of Congress
Copyright Office

g30

R 4426

Brabrio, C J , author of story and
scenario

Thou shalt not.

See

THOU SHALT NOT.

Braby, Dorothea, illus.

STREATFEILD, NOEL.

The fearless treasure; a story of
England from then to now. Illus-
trated by Dorothea Braby.

M. Joseph. 272 p. © Noel Streat-
feild; 28Sep53; 2c 16Nov53;
AI0-3837.

I. Braby, Dorothea, illus.

Library of Congress
Copyright Office

bj/*rw*

BRABY, ION.

The flower in the gutter. [1st ed.] New
York, Dutton. 352 p. © Ion Braby;
8Oct51; A59703.

ep/r

Library of Congress
Copyright Office

OCT 29 1951

Brabyn, Orrin.

WOULDN'T YOU KNOW IT; w Bob Andrews
m Orrin Brabyn © Brabyn Music Co.
28Jan52 EU259720

Library of Congress
Copyright Office

Brabyn Music Co.

WOULDN'T YOU KNOW IT; w Bob Andrews
m Orrin Brabyn © Brabyn Music Co.
28Jan52 EU259720

Library of Congress
Copyright Office

Bracale, Angela Marie

Never before; words by A. M.
Bracale.

Melody and chord symbols.

© 6-4-46; A. M. Bracale, Holly-
wood, Calif.; EU 25082.

Bracchi, Alfredo.

MARTINELLI, FERRUCCIO, 1908-

Addio, vecchia periferia; beguine, di
Martinelli e Bracchi. (With his Arrotino)
[Piano-conductor score Orchestra, with
words) and part for double bass and
guitar] © Fono Enic, s.a., Milano;
30Jun50; EF17278.

M1356
.M

FEB 18 1952

I. Title. [II. Bracchi, Alfredo]

Library of Congress
Copyright Office

2/2

Bracchi, Alfredo.

M1356

.C

CASIROLI, NINO, 1910-

Arriva Don Camillo; valzer allegro [letra
di] Bracchi [musica] di Casiroli. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Sonorfilm, Milano;
23Dec53; EF0-26589.

I. Title. [II. Bracchi, Alfredo]

Library of Congress

Bracchi, Alfredo.

M1356
.M

MARTINELLI, FERRUCCIO, 1908-
Arrotino; slow, di Martinelli e Bracchi.
[Piano-conductor score (orchestra, with
words) and part for double bass and
guitar] © Fono Enic, s.a., Milano;
30Jun50; EF17278.

I. Title. [II. Bracchi, Alfredo]

FEB 18 1952

Library of Congress
Copyright Office

1/2

w Alfredo Bracchi 1897 - cit Ital

Bracchi, Alfredo.

M1356 VILLA, GAETANO, 1903-

.V Bella come te; swing moderato [words by]
Bracchi [music by] Villa. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice Ambrosiana, Milano;
15Dec52; EF0-18901.

I. Title. [II. Bracchi, Alfredo]

W. Alfredo Bracchi 1897 - cit Ital

Via Visconti di Modona 2 Milan

Bracchi, Alfredo.

M1356

.A

ANZI, GIOVANNI D', 1904-

El bombatómico bajón. Parole di A.

Bracchi, musica di G. d'Anzi. [Piano-conductor score (orchestra) and parts]

© D'Anzi editore, Milano; 2Jan54;

EF0-25048.

I. Title. [II. Bracchi, Alfredo]

art.

Library of Congress

u Alfredo Bracchi 1898- cit Ital
Via Visconti di Modrone 2
Milano

Bracchi, Alfredo.

M1749

TAIOLI, LUCIANO, 1920-

.2

T

Canto di nostalgia; canzone tango, testo
di A. Bracchi, musica [di] L. Tajoli.
[Melody and chord symbols; with words]
© Edizioni Tajoli-Leonardi, Milano;
18Apr52; EF0-13741.

I. Title. [II. Bracchi, Alfredo]

Library of Congress
Copyright Office



over

Walter de Braccio 1897 - cit Ital
Via Visconti Modrone 2 Milano

Bracchi, Alfredo.

M1508

MARTINELLI, FERRUCCIO, 1908-

(Canzoni per le strade) Canzone della strada; rumba dal film Canzoni per le strade, testo di A. Bracchi, musica di F. Martinelli [and] L. Maraviglia. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17173.

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: Canzoni per le strade.

[IV. Bracchi, Alfredo]

DEC 13 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Handwritten:
22.11.51

w Alfredo Bracchi 1897 - cit Ital
Via Visconti Modrone 2
MILANO

Bracchi, Alfredo, 1898-

M1356

V

VILLA, GAETANO, 1903-

Chi dice donna; fox moderato, parole di
A. Bracchi, musica di G. Villa. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
1Apr53; EF0-20043.

I. Title. [II. Bracchi, Alfredo, 1898-]

Bracchi, Alfredo.

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Canzone di primavera;
stornellata beguine dalla rivista Ciao
fantasma di Giuliani [words by] Bracchi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
nazionale (Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21427.

I. Title. II. Title: Ciao fantasma.
[III. Bracchi, Alfredo]

Library of Congress

Bracchi, Alfredo.

M1355

.M

MARTINELLI, FERRUCCIO, 1908-

(Ciao, fantasma!) Bonsoir, madame;
valzer lento dalla rivista Ciao fantasma!
Parole di A. Bracchi, musica di F.
Martinelli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
Milano; 1Sep53; EF0-22659.

I. Title. II. Title: Ciao, fantasma!
[III. Bracchi, Alfredo. IV. Giacomazzi,
Angelo, 1907-

Library of Congress
Copyright Office

Bracchi, Alfredo.

M1355

.G

GIULIANI, VITTORIO.

(Ciao fantasma) Una donna chic; canzone
beguine dalla rivista Ciao fantasma
di Giuliani [words by] Bracchi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali nazionale
(in notice: Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21428.

I. Title. II. Title: Ciao fantasma.
[III. Bracchi, Alfredo]

art.

Library of Congress

M1356
.G

Bracchi, Alfredo.

GIULIANI, VITTORIO.

Il cielo può attendere. Slow. [Music] di
Giuliani [words by] Bracchi. [Piano-
conductor score (orchestra) and parts]
© Casa editrice nazionale musicale,
Milano; 15Apr54 (in notice: 1953);
EF0-27892.

I. Title. [II. Bracchi, Alfredo]

art.

Library of Congress

Bracchi, Alfredo.

M1508

MARAVIGLIA, LUCIANO, 1924-

(Don Lorenzo) Buon natale; canzone slow,
testo di A. Bracchi, musica di L.

Maraviglia, nel film Don Lorenzo.

© Edizioni Musicali Taioli-Leonardi,
Milano; 22Oct52; EFO-17115.

I. Title. II. Title: Don Lorenzo.
[II. Bracchi, Alfredo]

SL

Library of Congress
Copyright Office

xM1508.9

one

u Alfredo Bracchi 1897- cit stat
Via Visconti Modrone 2 Milano

Bracchi, Alfredo.

M1508

TAIOLI, LUCIANO, 1920-

(Don Lorenzo) Rumba uè; canzone rumba,
testo di A. Bracchi, musica di L. Tajoli,
nel film Don Lorenzo. [Melody and chord
symbols, with words] © Edizioni Taioli
Leonardi, Milano; 20Oct52; EFO-17113.

I. Title. II. Title: Don Lorenzo.
[III. Bracchi, Alfredo]

SL

Library of Congress
Copyright Office

xM1508.9

Walfredo Bracchi 1897 - cit Ital
Via Visconti Modona 2 Milano

Bracchi, Alfredo.

M1508

TAIOLI, LUCIANO, 1920-

(Don Lorenzo) Stornellando alla Tajoli;
canzone stornello, testo di A. Bracchi,
musica di L. Tajoli, nel film Don Lorenzo
[Melody and chord symbols, with words]
© Edizioni musicali Taioli-Leonardi,
Milano; 22Oct52; EF0-17112.

I. Title. II. Title: Don Lorenzo.
[III. Bracchi, Alfredo]

xM1508.9

SL

Library of Congress
Copyright Office

Revised
10Mar53

over

u Alfredo Bracchi 1897- cit Ital
Via. Visconti Modrone 2 Milano

Bracchi, Alfredo.

M1356

.C

CASIROLI, NINO, 1910-

Dove sei tu, Cherie? Valzer musette
[words] di Bracchi [music by] Casiroli.
[Piano-conductor score (orchestra) and
parts]. © Edizioni musicali sonofilm,
Milano; 23Dec53; EF0-25399.

I. Title. [II. Bracchi, Alfredo]

Library of Congress

5 14 12

u Alfredo Braccini 1897. at Ital
Via Visconti di Modrone
Milan

Bracchi, Alfredo.

M1356

.V

VILLA, GAETANO, 1903-

Oh! Gemma; medium fox, parole di A.

Bracchi, musica di G. Villa. [Piano-conductor score (orchestra) and parts]

© D'Anzi editore, Milano; 25Jun54;

EF0-28623.

I. Title. [II. Bracchi, Alfredo]

Library of Congress

Bracchi, Alfredo.

M1508

TAIOLI, LUCIANO, 1920-

(La pattuglia dell' amba alagi) Il valzer
della strada; canzone valzer di Tajoli
[and] Maraviglia [words by] Bracchi, dal
film, La pattuglia dell' amba alagi.
[Meloday and chord symbols, with words]
© Edizioni Tajoli-Leonardi, Milano;
10Nov53; EF0-23900.

art.
(art.)

I. Maraviglia, Luciano, 1924- II. Title.
[IM. Bracchi, Alfredo] III. Title: La
pattuglia dell' amba alagi.

Library of Congress

SL

xM1508.9

u Alfredo Bracchi 18.97 - cit Ital

Via Visconti Modona 2

Milano

Bracchi, Alfredo.

M1508

TAIOLI, LUCIANO, 1920-

(La pattuglia dell' amba alagi) Luce degli occhi miei; valzer lento dal film: La pattuglia dell' amba alagi, testo di A. Bracchi, musica di Taioli [and] Maraviglia. [Melody and words] © Edizioni Tajoli-Leonardi, Milano; 10Nov53; EF0-23895.

(art.)

I. Maraviglia, Luciano, 1924-

II. Title.

III. Title: La pattuglia dell' Amba Alagi.

[IV. Bracchi, Alfredo]

Library of Congress

SL

xM1508.9

Uaffredo Bracchi 1897- cit Ital
Via Visconte Modrone 2 Milano

Bracchi, Alfredo, 1898-

M1356

.G

GIULIANI, VITTORIO, 1903-

Perdonate signora; slow, di V. Giuliani
[words by] A. Bracchi. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 27Nov52; EF0-18880.

I. Title. [II. Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office

over

a Alfredo Bracchi 1897 - cit Ital
Via Visconti di Modrone 2
Milan

Bracchi, Alfredo, 1898-

M1356

ANZI, GIOVANNI D', 1904-

.A

(Quel treno che si chiama Desidèrio)

A Rio Negro; beguine [dalla rivista Quel
treno che si chiama Desidèrio, parole]
di Bracchi [musica di] D'Anzi. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
1Mar51; EF0-7706.

I. Title. II. Title: Quel treno che si chiama
Desidèrio. [Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office

JUN 13 1951

an

Walfredo Bracchi 1898 - cit Ital
Via Visconti di Modrone - Milano

Bracchi, Alfredo, 1898-

M1356 ANZI, GIOVANNI D', 1904-

.A (Quel treno che si chiama Desiderio)
Il primo desiderio; slow [dalla rivista
Quel treno che si chiama Desiderio,
parole] di Bracchi [musica di] D'Anzi.
[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore,
Milano; 1Mar51; EF0-7708.

I. Title. II. Title: Quel treno che si chiama
Desiderio. [III. Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office

JUN 13 1951

u Alfredo Bracchi 1898 - cit Stab
Via Visconti di Modrone
Milano

Bracchi, Alfredo.

M1508 TAIOLI, LUCIANO, 1920-

(Il romanzo della mia vita) Canzone della mia vita; rumba dal film Il romanzo della mia vita, testo di A. Bracchi, musica di L. Tajoli [and] L. Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18091.

I. Maraviglia, Luciano, 1924- II. Title.
III. Title: Il romanzo della mia vita.
[IV. Bracchi, Alfredo]
(art.)

Library of Congress
Copyright Office

SL

xM1508.9

to Alfredo Bracchi 1897 - cit Ital
Visconti di Modrone 2
[Milano]

LIBRARY
[oberto]

Bracchi, Alfredo.

M1508 TAIOLI, LUCIANO, 1920-
(Il romanzo della mia vita) Sei tutta Napoli
...Maria; beguine dal film Il romanzo
della mia vita, testo di A. Bracchi, musica
di L. Tajoli [and] L. Maraviglia. [For
voice and mandolin or accordion, with
chord symbols] © Edizioni Taioli Leonardi,
Milano; 20Dec52; EF0-18093.

I. Maraviglia, Luciano, 1924-
II. Title. III. Title: Il romanzo della mi vita.
[IV. Bracchi, Alfredo]
(art.)

Library of Congress
Copyright Office

SL

xM1508.9

Andr

W. Alfredo Bracchi 1897- cit. Ital
2. Visconti di Modrone 2 Milano

Libro

Bracchi, Alfredo.

M1356

.V

VILLA, GAETANO, 1903-

La samba del cacciatore; di Bracchi [and]
Villa. [Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore,
Milano; 25Jul53; EF0-21631.

I. Bracchi, Alfredo. II. Title.

art.

Library of Congress

Bracchi, Alfredo.

M1356

VILLA, GAETANO, 1903-

.V

Samba dell' uccellino; di Bracchi-Villa.

[Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Dec52; EF0-18451.

I. Bracchi, Alfredo. II. Title.

Library of Congress
Copyright Office



Wt m Alfredo Bracchi 1898 - cit Ital

Via Visconti di Modrone

Milano

Bracchi, Alfredo.

M1508

ANZI, GIOVANNI D', 1906-

(Siamo tutti milanesi) Me senti milanes;
canzone slow, dal film Siamo tutti
milanesi, parole di A. Bracchi, musica
di G. D'Anzi. © D'Anzi editore, Milano;
24Aug53; EF0-22789.

I. Title. II. Title: Siamo tutti milanesi.
[III. Bracchi, Alfredo]

SL

Library of Congress
Copyright Office

xM1508.9

Bracchi, Alfredo.

M1749 ANZI, GIOVANNI D', 1904-
.2 Sotto un cielo di stelle; canzone slow,
.A musica di G. d'Anzi, parole di A.
Bracchi. L.6 © Accordo, edizioni
musicali s.r.l., Milano; 1Jan39;
EF17181.

I. Title. [II. Bracchi, Alfredo]

Library of Congress
Copyright Office

DEC 28 1951

over

w Alfredo Braechi cit ~~Itat~~

Bracchi, Alfredo.

M1356

ANZI, GIOVANNI D', 1904-

.A

Sulla guglia del duomo; canzone valzer
allegro, parole di A. Bracchi, musica di
G. d'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 30Dec52
(in notice: 1951) EF0-18705.

I. Title. [II. Bracchi, Alfredo]

Library of Congress
Copyright Office

over

W Alfredo Breccchi

cit Ital

Via Visconti di Modrone

Milano

Bracchi, Alfredo.

TAKE MY LOVE, TAKE MY HEART. T'amero;
English w George Thorn, Italian w
Alfredo Bracchi m Giovanni d'Anzi
© on English w Peer International
Corp. 21Jan54 EU344942

Library of Congress
Copyright Office

Anzi

over

Alfredo Bracchi not on appl,

Bracchi, Alfredo.

M1508

TAIOLI, LUCIANO, 1920-

(Trieste mia) A Trieste, ho lasciato il
cuore; beguine lenta dal film, Trieste mia,
testo di A. Bracchi, musica di L. Tajoli.
© Edizioni Taioli Leonardi, Milano;
15Jan52; EF0-12346.

I. Title. II. Title: Trieste mia. [III.
Bracchi, Alfredo]

Library of Congress
Copyright Office

Revised
23May52
xM1508.9

SL

w Alfredo Bracchi 1897- cit Ital
Via Vincenzo Modrone 2 Milano

Bracchi, Alfredo.

M1508

TAIOLI, LUCIANO, 1920-

(Trieste mia) Canta che ti passa; samba,
dal film, Trieste mia, testo di A. Bracchi,
musica di L. Tajoli. © Edizioni Taioli
Leonardi, Milano; 15Jan52; EF0-12347.

I. Title. II. Title: Trieste mia.
[III. Bracchi, Alfredo]

SL

Library of Congress
Copyright Office



Revised
23May52
xM1508.9

one!

u Alfredo Bracchi 1897 - cit Ital
Via Visconti Modona 2 Milano

BRACCI (A.) STUDIO.

Female modern Egyptian dancer. Cast
plaster. H. 22 in. Appl. author:
Joseph Nicolosi. © A. Bracci
Studio, Los Angeles; 16Sep52;
GP4255.

BRACCI (A.) STUDIO.

Freeform. Cast plaster. H. 20 in.

(100) Appl. author: Joseph Nicolosi. © A. Bracci Studio, Los

Angeles; 16Sep52; GP4252.

BRACCI (A.) STUDIO.

Freeform. Cast plaster. H. 20 in.

(101) Appl. author: Joseph Nico-

losi. © A. Bracci Studio, Los

Angeles; 16Sep52; GP4253.

BRACCI (A.) STUDIO.

Male modern Egyptian dancer. Cast
plaster. H. 22 in. Appl. author:
Joseph Nicolosi. © A. Bracci
Studio, Los Angeles; 16Sep52;
GP4254.

BRACCI, MARIO.

Comic squirrel. Plaster & concrete. H. 9 in. © Mario Bracci;
1Dec52; photos dep.; GP4381.

BRACCI, MARIO.

St. Francis figure with bird. Cast
cement. H. 20 in. © Mario Bracci,
Monterey Park, Calif.; 1Jun51;
GP2074.

JUN 29

51

BRACCI, MARIO.

Tony the organ grinder and his monkey.

[Animal attached to chain in man's
hand; ceramics] Sculpture. H. 22
in. (1621) © Mario Bracci, Monte-
rey Park, Calif.; 10ct50; GP1255.

DEC 11 1950

R

Il braccio a morfeo; by H. Ciauri.

© 4Dec18; E454384. R6521; 21Jun46;
Italo Ciauri (C), New York.

Bracco, Roberto.

M1621

DELLO, JOIO, CASIMIRO.

.D

Serenata sulitaria; a Neapolitan song [by]
Casimiro Dello Joio, lyric by Roberto
Bracco. 75¢ © G. Ricordi & Co., New
York; 18Jun54; EP81460.

I. Title. [II. Bracco, Roberto]

Library of Congress

Brace, Arthur Ariel.

Don't you know [words and melody
by Arthur Ariel Brace]

First line: Do you think your
acting very smart.

© l c 1-28-46; Arthur Ariel Brace,
Wilmington, Del.; E unpub. 4081.

ge 4-17-46

Brace, Arthur Ariel

Only a dream; words by A. A. Brace.
Melody.

© 3-26-46; A. A. Brace, Wilmington,
Del.; EU 13415.

Brace, Arthur Ariel.

The things we knew; words by
A. A. Brace.

Melody.

© 5-14-46; A. A. Brace,
Wilmington, Del.; EU 21042.

Brace, Blanche, source author
The adventure of a ready letter writer.

See

A LETTER FOR EVIE.

el 8-16-46

M2075

.B BRACE, BLANCHE:

Loveliest night; two part (S. A.)

Christmas song ... [words by]

John Rudd, [music by] Blanche

Brace. © Blanche Brace,

Weston, Ont., Can.; 27Nov46;

EF4734.

I. Rudd, John, lyricist. II. Title.

xM2074.2

Music Cat.

M1621

.B BRACE, BLANCHE.

O love divine; a wedding song.

Words by Eleanor Anderson,
music by Blanche Brace. Weston,
Ont., Distributors, Draper
Music Co. © Blanche Brace,
Weston, Ont., Can.; 27Nov46;
EF4735.

I. Anderson, Eleanor, lyricist.

II. Title.

Music Cat.

BRACE, Blanche. SEE

The adventure of the (or a) Ready
letter writer. H39030.

BRACE, DAVID KINGSLEY.

Health and physical education for
junior and senior high schools.

[A revision of "Texas handbook of
instruction for health education
and physical education for junior
and senior high schools" by J. R.
Griggs and others, issued as Bulle-
tin no. 444 of the Texas State Dept.
of Education] 392 p. © A. S.

Barnes & Co., inc., New York;

14Jun48; on revisions; A23924.

I. Barnes (A.S.)
Library of Congress
Copyright Office

and Company.
sma/p

Brace, Ernest.

Buried stream [by] Ernest Brace. New York, Harcourt,
Brace and company [1946]

4 p. l., 3-290 p. 20 $\frac{1}{2}$ ".

"First edition."

© 4-19-46; 2c 4-10-46; Harcourt, Brace
& company, New York; A 2706.

I. Title. II. Harcourt, Bracy & co., inc.,
claimant. 46-3590

Library of Congress

PZ3.B7214Bu

[4]

Brace, Gerald Warner, 1901-

The Garretson chronicle, a novel. [1st ed.] New York, W.
W. Norton [1947,
383 p. 21^{cm}.

© Gerald Warner Brace, % McIntosh & Otis, inc., New York;
25 Aug 47; A15411.

i. Title.

PZ3.B7217Gar

47-4753*

Library of Congress

Copyright

[5]

278/2

BRACE, GERALD WARNER.

The spire, a novel. [1st ed.] New York,
Norton [1952] 380 p. © Gerald Warner
Brace; 18Aug52; A69429.

Library of Congress
Copyright Office

/r

BRACE, GERALD WARNER.
A summer's tale, a novel. [1st ed.]
New York, W. W. Norton. 281 p.
© Gerald Warner Brace; 8Jun49;
A33525.

Library of Congress
Copyright Office



sh/mg

BRACE, JEANNE ©.

Liaison; revue des relations franco-
américaines. [Prospectus] Folder.

© Mar 48; 1c 10 May 48; AI-1924.

BRACE, JOSEPHINE M.

Powers within the mind; a series of
lessons from higher intelligences on
the philosophy of life. [1st ed.]
Los Angeles, De Vorss [1952] 151 p.
© Clara M. McCann; 2Sep52; A71175.

I. McCann, Clara M.



BRACE, Josephine M. SEE
Descending light. R57847.

FEB 16 1950

BRACE, MABEL MAXWELL.

Thanks to Abigail, a family chronicle. 192 p. illus. © Mabel Maxwell Brace, Irvington, N. Y.; 29Mar48; A21586.

I. Sanford, Abigail (Wooster)

E unpub. 630.

Brace, Margaret Plunkett.

I knew; music and lyric by
Margaret Brace.

solo voice with piano accompaniment

For ~~piano with interlinear~~ words.

First line: A story of love that
couldn't quite win.

© 1 c 1-4-46; Margaret Plunkett
Brace, Charleston, W. Va.; E unpub.
630.

MSH 3-28-46

Brace, Marta Oatman, lyricist.

Lewy, Hazel S. The queen of my dreams.

Brace, Mary Margaret, ed.

NOW! Everybody needs a church. Editors:
Mary Margaret Brace and Lucy M.
Eldredge. [Title from p. [2] of cover]
[New York] c1951. 128 p. illus.
© Friendship Press, inc.; 5Apr51;
AA189423.

- I. Brace, Mary Margaret, ed.
- II. Eldredge, Lucy M., ed.
- III. Friendship Press, inc.

Library of Congress
Copyright Office



1951
br/r

Recd

Brace, Richard Munthe, 1915—

Bordeaux and the Gironde, 1789–1794. Ithaca, N. Y., Cornell Univ. Press, 1947.

xi, 279 p. 22 cm.

Bibliography: p. 252–265.

© Cornell Univ.; 15Oct47; A18867.

1. Bordeaux — Hist. 2. Girondists. 3. France — Hist. — Revolution, 1789–1794.

DC195.B6B7

944.04

47-11767*

Library of Congress

Copyright

[4]

on 2/1

BRACE, RICHARD MUNTHE.

The historical evolution of modern France,
by Richard M. Brace and Bernerd C.

Weber. Prelim. ed. 158 p.

© Littlefield, Adams & Co., Ames, Iowa;

7Nov49; A44840.

I. Weber, Bernerd Clarke, joint author.

II. Littlefield, Adams and Co.

APR 25 1950

Library of Congress
Copyright Office

jb/sbn

Brace, William Earl, 1925-
Shellcraftsmanship complete course.
[n. p.] c1947.
24 p. illus. 28cm.

© author, Buffalo; 1May47; AA49960.

afp 1May47

BRACE-BREDEVILLE, JEANNE ©.

Les troubles de la circulation et
leur action sur la santé et la
beauté. Folder. © 1Mar48; AF8932.

BRACE-Bredeville, Jeanne. SEE
Le livre d'adresses de madame.
R65749.

SEP 11 1950

THE BRACE GIRDLE, by Burris Jenkins;

col. front. by H. Weston Taylor.

© 28Feb22, A661007. R48974, 15Jun49.

Burris Jenkins (A)

BRACE MATES. SEE Fenelle, Stanford.

BRACE UP AND BE HAPPY. SEE Maxwell, Morris
James.

BRACE UP YOUR MINDS; resources for
adults, 1954-55. M. Leo Rippy,
director, Dept. of Christian
Education of Adults. Charles M.
Laymon, editor, Dept. of Adult
Publications [Methodist Pub. House]
48 p. © Pierce and Washabaugh;
6May54; A141183.

The Bracebridge dinner.

ADAMS, ANSEL EASTON.

The Bracebridge dinner. [Text by
Ansel Adams and Jeannette Dyer
Spencer] © 5 Associates, inc.;
14Dec53; A119669.

I. Spencer, Jeannette Dyer.

II. 5 Associates, inc.

Misc. A.

Braceful, Jonathan.

WHY MUST YOU GO; w Louis Parker m
Jonathan Braceful © Louis Parker &
Jonathan Braceful 29Jan51 EU227706

23 1951

Bracegirdle, Anne.

HOOK, LUCYLE.

Mrs. Elizabeth Barry and Mrs. Anne
Bracegirdle, actresses; their careers
from 1672 to 1695; a study in influences.
[Abridgment of thesis] 13 p. © New
York Univ., New York; 26Apr49; A33625.

I. Barry, Elizabeth.

II. Bracegirdle, Anne.

III. New York University.

BRACELAND, FRANCIS JAMES.

128th annual report. AA227634.

SEE Hartford. Institute of
Living.

M1584
.G

Bracelet.
GREENHILL, HAROLD WALTER, 1902-
The bracelet; part-song for S.A.T.B.,
unacc., words by Robert Herrick, music
by Harold Greenhill. (The Musical times,
1330) [With piano reduction] 4d.
© Novello & Co., ltd., London; 1Dec53;
EF0-24464.

I. Title.

Library of Congress

The bracelet.

PAGE, BEATRICE.

The bracelet. [1st ed.] Indianapolis
[1953] 248 p. © The Bobbs-Merrill Co.,
inc.; 20Feb53; A80226.

I. Bobbs-Merrill Company, inc.

Library of Congress
Copyright Office

j/e

THE BRACELET. DU35637. SEE The Plainclothes
man (Television program) No. L93.

THE BRACELET. SEE Capsule mystery
(Television program) No. 32.

THE BRACELET AND HELMET; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Bernard
Herrmann © Twentieth Century Music
Corp. 6Aug54 EU366771

Library of Congress
Copyright Office

BRACELET OF HEARTS; w Bill Cason w & m
Ethel Hazard Fitch © Ethel Hazard
Fitch & Bill Cason 16Jan50 EU190208

FEB 9 1950

G 2044

Bracelet of heraldic design to be made
in silver.

see

Preston, Alice Ranney

The bracelet of Wavia Lea, and other
short stories.

Breuer, Bessie, 1893-

The bracelet of Wavia Lea, and other short stories. New
York, W. Sloane Associates [1947]

[5] l., 3-309 p. 22 cm.

1. Title.

PZ3.B7563Br

47-11481*

© Bessie Breuer, New City, N. Y.; 20Oct47; A18296.

Library of Congress

[3]

THE BRACELET TO JULIA; w Robert
Herrick, m Albert Spalding.
© 27Jan26; E632903. Mary Pyle
Spalding (W); 6Jan54; R123291.

G 2916

Bracelets.

see

Pholan, Thomas Vincent.

BRACERO; English w William Bill Dallas
m Andy Patterson © William Bill Dal-
las & Andy Patterson 5Mar54 EU349901

Library of Congress
Copyright Office

EL BRACERO MEXICANO © w & m Alfredo
Flores Casares 6Nov47 EU101816

Library of Congress
Copyright Office

El bracero Mexicano.

Gonzalez, Raymundo Saenz.

EL BRACERO VETERANO; m Salvador Parada
Sánchez w & © Ygnacio Hernandez
Ortega 4Aug50 EU211447

art.

Library of Congress
Copyright Office

SEP - 6 1950

BRACEROS from Border incident m André
George Previn © Loew's, inc. 10Aug49
EU175623

Bracesco, Renzo, 1888-

M21
.A27

ALBUM DE AUTORES PERUANOS; [6 composiciones para piano, by] R. Bracesco, P. Chavez Aguilar, F. González Gamarra [and others] © Ricordi Americana s.a.e.c., Buenos Aires; 5Jan53 (in notice: 1952); EF0-20901.

I. Bracesco, Renzo, 1888-
Aguilar, Pablo, 1899-
Gamarra, Federico, 1890-

II. Chavez
III. Gonzalez

SL

Library of Congress
Copyright Office

Braceti, Rafaeltoro.

MI DECISION; w Ray Cordoba m

Rafaeltoro Braceti © Peer Inter-
national Corp. 16Jun52 EU280231

Library of Congress V
Copyright Office

over

Braceti, Rafaeltoro.

see also

Bracetti, Rafael Toro.

1952 file

BRACE-TITE Trussteel stud Rocklath
partition assembly. KK67144. SEE
United States Gypsum Company.

OV 15 1351

Bracetti, Rafael Toro.
LA GITANA SOLEA; w Rafael Dadino m
Luis Ernesto Fillippini tr Rafael
Toro Bracetti © Rafael Dadino &
Luis Ernesto Fillippini 18Apr50
EU207814

JUL 21 1950

Library of Congress
Copyright Office

over

Bracetti, Rafael Toro.

see also

Braceti, Rafaeltoro.

1952 file

BRACEWELL, JOHN P. ©.

So ... you want a job in Florida.

12 p. © 10Aug48; AA90515.

BRACEWELL, JOSEPH SEARCY.

Certified bond resolution cundera

Broadway plan of church finance.

Folder. NM: revisions. © Joseph

Searcy Bracewell; 7Oct53; A122566.

m

BRACEWELL, JOSEPH SEARCY ©.

Certified bond resolution under
the Broadway plan of church
finance. 9 p. © 20Aug48;
AA95519.

BRACEWELL, JOSEPH SEARCY.

Church building under Broadway
plan. Rev. 1954. 16 p.

© Joseph Searcy Bracewell;
28Jul54; A147036.

P

AA 27625
2

Bracewell, Joseph Searcy, 1892-
Church building under "Broadway plan."
[By J. S. Bracewell] [Austin, Tex.,
Printed by the Steck co., c1946]
pamphlet. illus. 23cm.

Author's name from cover.

© 6-26-46; 2 c 7-15-46; J. S. Brace-
well, Houston, Tex.; AA 27625.

afp 12-6-46

BRACEWELL, JOSEPH SEARCY ©.

Church building under Broadway plan.

Rev. 1949. Houston, Tex. [1949]

18 p. © 20Aug49; AA126760.

BRACEWELL, JOSEPH SEARCY ©.

In support of Broadway plan church
bonds before corporation com-
missioner, state of California.

Houston, Tex. [1948] 16 p.

© 23Aug48; AA96818.

BRACEWELL, JOSEPH SEARCY.

Selling Broadway plan bonds.

11 p. © Joseph Searcy

Bracewell; 30 Jul 54; A147377.

P

BRACEWELL, JOSEPH SEARCY.

The separation wall; an analysis of the
powers of government to control church
activities. Houston, Tex. [1951] 26 p.
© Joseph Searcy Bracewell; 22Mar51;
A54600.

egm/r

Library of Congress
Copyright Office

MAY 18 1951

Bracey, Cleophas.

LOVE ME, DARLING; w Cleophas Bracey
m Louis Tobin © Cleophas Bracey
11Aug52 EU284034

Bracey, Cleophas.

MERCURY BLUES; w Cleophas Bracey m
Louis Tobin © Cleophas Bracey
11Aug52 EU284033

Library of Congress
Copyright Office

Bracey, Cleophas.

V-8 BLUES; w, m & © Cleophas Bracey
22May50 EU210165

Library of Congress
Copyright Office

MAY 21 1950

Bracey, Eddie.

IF YOU WERE MINE © w Eddie Bracey m
James William Craig 5Dec⁴⁹ EU186891

Library of Congress
Copyright Office



Bracey, Eddie.

A WOMAN'S PRAYER AT TWILIGHT; w
Yvonne Finley m Eddie Bracey ©
Premium Music Corp. 20May52
EU275319

Library of Congress
Copyright Office

BRACEY, H. LAURENCE.

1948 map of Houston, Harris County, Texas.

© H. Laurence Bracey; 1Mar48; F3669.

pc

BRACEY, HUGH LAURENCE.

*Block maps of the city of Corpus Christi [Tex.] and vicinity, showing who owns Corpus Christi in detail. 1st ed., 1951. [2] l., 211 (i. e. 109) maps (1 fold.) 26 x 36 cm. Scale of most maps ca. 1:2,400 or ca. 1:4,800. © H. Laurence Bracey, Houston; 10Oct51; F10542.

1. CORPUS CHRISTI, Tex. 2. NUECES COUNTY, Tex. I. Title. NOV 21 1951

BRACEY, HUGH LAURENCE.

Block maps of the city of Dallas, showing who owns Dallas in detail. Abstracted from official records of city tax assessor and Map & Plat Book Div. of Dallas County. 5th ed., 1954. Distributed by Wm. J. Renick, exec. secretary, Dallas Real Est. Board. 644 p. © H. Laurence Bracey; 20Aug54; F17444.

1. Dallas.

Library of Congress

BRACEY, HUGH LAURENCE.

*Block maps of the city of Houston, for 1950, showing who owns Houston, in detail ... [3] 1., 530 (i. e. 426) maps (1 fold.) 26 x 36 cm. Scale of maps ca. 1:2,400. © H. Laurence Bracey, Houston; 6Apr50; F7578.

1. HOUSTON, Tex.

Library of Congress
Copyright Office

JUN 28 1950

BRACEY, HUGH LAURENCE.

Block maps of the city of Dallas ...
showing who owns Dallas in detail;
showing names of all property owners,
dimensions, lot numbers ... etc., etc.
4th ed., 1949. Dallas, H.L. Bracey;
distributed by W.J. Renick, exec. sec-
retary, Dallas Real Est. Board. [7]
1., 477 (i.e. 478) 1. of maps (1 fold.)
26 x 36 cm. Scale of maps ca. 1:
2,400. © H.L. Bracey; 15Feb49; F5671.

ps

HB/o

BRACEY, HUGH LAURENCE.

*Block maps of the city of Houston [Tex.]
for 1953, showing who owns Houston, in
detail. 525 l. Scale of most maps ca.
1:2,400. © H. Laurence Bracey; 17Apr53;
F15126.

1. Houston, Tex.

I. Title: Block maps of the city of Houston.

BRACEY, HUGH LAURENCE.

***Map of Houston, Harris County, Texas.
1952 [ed. Houston] c1952. map 71 x
75 cm. fold. to 26 x 13 cm. Scale ca.
1:38,000. Title on outside, when fold-
ed: Bracey's standard double line map
of Houston, with street guide, 1952.
Indexed. © Hugh Laurence Bracey;
15Jun52; F13012.**

I. HOUSTON, Tex.

BRACEY, HUGH LAURENCE.

***Map of Houston, Harris County, Texas.
[Houston] c1952. map 246 x 273 cm.
on 2 sheets 108 x 279 cm. and 138 x
280 cm. Scale ca. 1:7,100. Blue
line print. Shows city block numbers,
and names of subdivisions and surveys.
© H. L. Bracey; 5Oct52; F13186.**

1. HOUSTON, Tex.

537
BRACEY, HUGH LAURENCE.

*Map of Houston, Harris County, Texas.

1953 [ed.] Scale ca. 1:39,000. Title on
outside, when folded: Standard double line
map of Houston, with street guide.

© Hugh Laurence Bracey; 1Sep53; F15786.

1. Houston, Tex.

Bracey, Hugh Laurence, claimant

see

HOUSTON, Tex.

Bracey, Spencer M.

COTTAGE BY THE SEA; m Louis Tobin w &
© Spencer M. Bracey 17Mar47 EU67331

BRACEY © m Mal colm Louis Jarvis
15Aug47 EU88766

BRACH (E. J.) AND SONS ©.

Brach's candies for halloween.

Poster. © 25Aug48; KK30024.

KK 7429

Brach (E. J.) and sons, claimant
Brach's chocolates. (Candy) [Chicago,
Printed by United States printing & litho-
graphing co., 1944]
sheet. illus. (col.) 24 $\frac{1}{2}$ x 31 $\frac{1}{2}$ cm.

Label.

New entry to correct KK 6491.

Appl. author: Frank V. Brach.

© 10-9-44; 2 c 10-22-46; Chicago; KK 7429.

mgs 12-23-46

BRACH (E. J.) AND SONS ©.

Brach's Swedish kisses. (Candy)

Label. © 21Feb48; KK25334.

BRACH (E. J.) AND SONS ©.

Brach's triangle chips. (Confection)

Card. © 20Jan49; KK33284.

Double-faced

BRACH (E. J.) AND SONS ©.

Brach's triangle chips. (Confection)

Poster. © 20Jan49; KK33285.

BRACH E. J.) AND SONS ©.

Brach's triangle chips. (Confection)

Card. © 20Jan49; KK33286.

↑
Display

BRACH (E. J.) AND SONS ©.

Brach's whipped creams. (Confection)

Card. © 2Feb49; KK33281.

Double-faced

BRACH (E. J.) AND SONS ©.

Brach's whipped creams. (Confection)

Poster. © 2Feb49; KK33282.

BRACH (E. J.) AND SONS ©.

Brach's whipped creams. (Confection)
Card. © 2Feb49; KK33283.

Display

Brach (E. J.) & Sons.

SPECIAL MUSIC FOR BRACH COMMERCIAL;
w J. Walter Thompson Co. m Roy
Starkey © E. J. Brach & Sons 15Feb51
EU229445

Library of Congress
Copyright Office

MAR 26 1951

Brach (L. S.) manufacturing corporation.
Installation instructions, signal
Puratone booster. Newark, N. J.
[1947]

17 p. illus. 28cm.

© L. S. Brach mfg. corp., Newark,
N. J.; 1Feb47; AA44795.

afp 4Apr47

AA 22295

Brache, William H , 1905- ,
claimant.

The ABC's of ~~Harmony~~. St. Paul, Musication
laboratories, c1942.

pamphlet (32 p.) 15cm.

Spiral plastic binding.

© 7-9-46; 2 c 7-11-46; St. Paul; AA 22295.

lg 2-18-47

Bracher, Frederick, joint author.

WOOLLEY, EDWIN CAMPBELL.

College handbook of composition [by]
Edwin C. Woolley, Franklin W. Scott [and]
Frederick Bracher. 5th ed. 344 p.
illus. © on revision; D. C. Heath and
Co., Boston; 27May51; A55364.

- I. Scott, Franklin W., joint author.
- II. Bracher, Frederick, joint author.
- III. Heath (D. C.) and Co.

JUN -6 1951

Library of Congress
Copyright Office

sh/r

BRACHER, Frederick, joint author.
Correctness and precision in
writing. Form D. AA92389. SEE
Grant, Phil S.

BRACHER, FREDERICK, joint author.
Correctness and precision in
writing. A91391. SEE Grant,
Phil S.

AA

26239 Bracher, Frederick.

Exercises in the craft of writing.
Boston, Houghton Mifflin co.; [etc.,
c1946]

booklet (v, 120 p.) illus. 28cm.

Each page is perforated for insertion
in binder.

Workbook.

© 10-17-46; 2 c 10-21-46; Frederick
Bracher, Claremont, Calif.; AA 26239.

afp 11-25-46.

BRACHER, FREDERICK.

Instructor's key to correctness and
precision in writing. SEE Grant,
Phil Stringham.

BRACHER, Frederick, joint author.
Instructors' key for Correctness
and precision in writing. Form D.
AA97643. SEE Grant Phil S.

Bracher, Frederick.

Key to Exercises in the craft of
writing. Boston [etc.] Houghton
Mifflin co. [1947]

114 p. illus. 22cm.

© publisher, Boston; 16May47;
AA53911.

vf 28Jul47

BRACHER, HANS.

Der Sklave des Tribuns; Erzählung
aus der Zeit der gracchischen
Wirren im alten Rom. 307 p.

© H. R. Sauerländer & Co. Verlag;
13Oct54; AFO-15576.

I. Sauerländer (H. R.) und Companie.

Library of Congress
Copyright Office

b/4

Bracher, Karl Dietrich.

LEBER, ANNEDORE.

Das Gewissen steht auf; 64 Lebens-
bilder aus dem deutschen Wider-
stand, 1933-1945. Hrsg. in
Zusammenarbeit mit Willy Brandt
und Karl Dietrich Bracher. 237 p.
© Mosaik Verlag GmbH.; 25Mar54;
AFO-14551.

I. Brandt, Willy. II. Bracher, Karl
Dietrich. III. Mosaik Verlag GmbH.

Library of Congress
Copyright Office

r/*mm*

BRACHER, MARJORY LOUISE.

Friends with Jesus: Get acquainted with Jesus. Intermediate-senior teacher's book (including the workbook) Illustrated by Frederick B. Fox. Edited by Theodore K. Finck. 32 p. © Muhlenberg Press; 26Mar54; A131131.

BRACHER, MARJORY LOUISE.

Girding youth for abundant living.

Arthur H. Getz, editor. 95 p.,

illus. (Elective series for

adults) © The Muhlenberg Press,

Philadelphia; 3Dec48; AA107567.

BRACHER, MARJORY LOUISE.

Love is no luxury, a guide for Christian family living. 119 p. © Muhlenberg Press, Philadelphia; 5Oct51; A62275.

I. Muhlenberg Press.

br/r

Library of Congress
Copyright Office

JAN 24 1952

Bracher, Marjory Louise, joint author.

ROBBINS, JOSIE.

Puppets and Bible plays; easy puppets and simple plays for church schools [by] Josie Robbins and Marjory Louise Bracher. Drawings by Joyce Baltes. 50 p. © Muhlenberg Press, Philadelphia; 28May51; A56457.

I. Bracher, Marjory Louise, joint author.
II. Baltes, Joyce, illus. III. Muhlenberg Press.

JUL 25 1951

Library of Congress
Copyright Office

rjm/r

BRACHER, MARJORY LOUISE.

Twenty big centuries; intermediate-senior teacher's book, including the workbook. Theodore K. Finck, editor. 1 v. illus. (Vacation church school series. The Bible Jesus used) © Muhlenberg Press; 9Mar53; A83190.

BRACHET, JEAN.

Chemical embryology. Translated from
the French by Lester G. Barth. 533 p.
illus. © on translation; Interscience
Publishers, inc., New York; 13Sep50;
A48899.

I. Barth, Lester G., tr.

II. Interscience Publishers, inc.

Library of Congress
Copyright Office

jb/r
NOV 17 1950

M1356

BRACHET, PIERRE, 1929-

.B

Higa de amor; rumba. Musique de P.

Brachet, arrt.: Learsi [pseud.] [Piano-
conductor score (orchestra) and parts]

© Learsi; 22Sep51; EF0-10108.

I. Title. [II. Israel, Marcel, 1881-]

Library of Congress
Copyright Office

NOV - 11

M1356

BRACHET, PIERRE, 1929-

.B

Maya; rumba, musique de P. Brachet,
arrangt.: Paguéro [pseud.] [Piano-con-
ductor score (orchestra) and parts]

© Paguéro, Paris; 22Sep51; EF0-10124.

I. Title. [II. Prud'hon, Angèle, 1893-

]

Library of Congress
Copyright Office

NOV 15 1951

Brachett, Eddie.

MONDAY MORNIN' BLUES; w & m Peggy

Irene Olson arr Eddie Brachett ©

Peggy Irene Olson 12Nov53 EU337719

Brachin, Pierre.

... Les 13 clés de la grammaire allemande. Paris, Hachette
[1945]

30 p., 1 l. 19½^{cm}.

© 26 Jul 45; 1c 2 May 46; Librairie Hachette;
AF994.

1. German language—Grammar—1870—
books for foreigners—French. I. Title.

2. German language—Text-

PF3129.F7B73

438.244

46-23114

Library of Congress

[2]

BRACHLOW, RONALD AVERILL ©.

Italian oxcart. © 10 4Oct48; JU4906.

BRACHLOW, RONALD AVERILL, Minneapolis.
Marble stadium. © 14Apr47; JU 2428.

hyb 18jul47

BRACHLOW, RONALD AVERILL, Minneapolis.
Mediterranean mood. © 14Apr47; JU 2429.

hyb 18jul47

BRACHLOW, WINIFRED MAY ©.

Kingdom peace seal. [Cone-shaped emblem on blue background; eye at bottom; dove, resting on cross-inscribed globe, at top] Design.

© 1c 50ct48; GU10687.

Brachman, J.

DOWN WHERE THE BLUEBELLS GROW; w & m J.
Brachman, school version Emerson Poe,
arr. Henry Wadsworth; 2-pt. © on
arr., 28Nov24, E601999. R87163,
28Nov51, M. Witmark & Sons (PWH of
H. Wadsworth)

DEC 29 1951

Library of Congress
Copyright Office

BRACHMAN, PHILIP R.

Shoe therapy, a scientific guide for shoe fitting and shoe corrections. [Chicago, Universal Publishers] 130 p. illus.

© on pages 66-128; Philip R. Brachman; 1Oct51; A61057.

Library of Congress
Copyright Office

ebc/r

DEC 1 1 1951

BRACH'S candies for halloween. SEE
Brach (E. J.) and Sons. KK30024.

KK 7429

Brach's chocolates.

see

Brach (E. J.) and sons, claimant

mge 12-23-46

BRACH'S Swedish kisses. SEE Brach
(E. J.) and Sons. KK25334.

BRACH'S triangle chips. SEE Brach
(E. J.) and Sons. KK33284.

BRACH'S triangle chips. SEE Brach
(E. J.) and Sons. KK33285.

BRACH'S triangle chips. SEE Brach
'E. J.) and Sons. KK33286.

BRACH'S whipped creams. SEE Brach
(E. J.) and Sons. KK33281.

BRACH'S whipped creams. SEE
Brach (E. J.) and Sons. KK33282.

BRACH'S whipped creams. SEE Brach
(E. J.) and Sons. KK33283.

Bracht, Ada Reid.

HELEN arr Ada Reid Bracht © w & m
Louise Angeline Tinsley 22Apr49
EU164884

Library of Congress
Copyright Office

Bracht, Harle'.

M1630

BOOHER, JACK ORLO, 1931-

.2

Just you and me; words and music by Jack

.B

Booher, arr. by Harle' Bracht. © Jack

Booher; 1Jan54; EP82530.

I. Title. [II. Bracht, Harle']

Library of Congress

Bracht, Harley F.

SKIPINOVA; for piano by Harley F.
Bracht. © 20May26; E643094.
Harley F. Bracht (A); 17May54;
R130312.

Bracht, Harley F.

YOU'RE SO LOVELY; arr Harley F. Bracht
w, m & © Margaret Louise Anderson
28Apr50 EU202134

Library of Congress
Copyright Office

MAY 26 1950

BRACHT, Joseph de.

Declaration of Independence. K26246.

SEE Dellinger, Martin C.

OCT 27 1950

BRACHT, JOSEPH DE
DeBracht, Joseph

SEE ALSO

1 1952

Bracht, Vincent Garno.

I'LL LOVE YOU ALWAYS © w & m Vincent
Garno Bracht 31Mar49 EU162667

Library of Congress
Copyright Office

K 3064

Brachycome iberidifolia - Swan river
daisy.

see

Gronholdt, Aage

Swan river daisy.

BRACIA ME. Just one more kiss; w Carl
Caccomo m Joe Venuti © Carl Caccomo
& Joe Venuti 23Oct53 EU335553

Bracisco, James.

LOVER'S MOON; w Helen Marie Peterson
m. James Bracisco © Helen Marie
Peterson 8Sep53. EU330184

Library of Congress

BRACISCO, JIM. SEE
Bracisco, James, 1926-

EU330184

Brack, Al.

MEXICALI POLKA; w & m Al Brack, Roger
Davenport & Robert Ross © on w &
changed m Teresa Music Co. 14Jan54
EU344154. Appl. states prev.
version: JARABE TAPATIO

Brack, Allen.

SOMEWHERE; w Allen Brack & Roger Daven-
port m Robert H. Ross © Teresa Music
Co. 16Oct53 EU334678

Library of Congress

BRACK, CHARL'S BERNARD.

Female urology. AA185526. SEE

Davis, Carl Henry, ed. Gynecology
and obstetrics. Vol. 3, chap. 10,
p. 1, 7-8, 15-77, 85-160, 167-168.

JUL 3 1951

BRACK, Charles E., joint ©. SEE
Schepleng, William Gilbert.
Masonic register. JU6034.

Brack, Ellen Alline.

A MARRIED MAN'S LIFE m James Alexander Brennan, © w Ellen Alline

Brack 200ct47 EU99283

I 618, 619

Brack, H P

40 ft. coke quenching car, drawings
6-432-B, 6-432-C.
blue print.

Reproduced from drawing.

© 1c 5-5-46; Atlas bolt & screw co.,
Cleveland; I 618, 619.

LLHH 9-30-46

I 682

Brack, H P

9 ton center dump elec. scale car.
blueprint (Dwg. 2-635-L)

Reproduced from drawing.

© lc 5-15-46; Atlas bolt & screw co.,
Cleveland; I 682.

mfp 9-30-46

BRACK, Harold. Winning orations
of the Interstate Oratorical
Association. 1947. AA59383.
SEE Interstate Oratorical Assn.

BRACK, HAROLD ARTHUR.

Ernest Fremont Tittle's theory and
practice of preaching. University
Microfilms. Microfilm copy of
typescript. Positive. © Harold
Arthur Brack; 31Dec53; A143088.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

BRACK, JACOB ALBERT ©.

The Seeckler chart of German verbs.

2 cards. © 26Apr49; A115387.

AA 19715

Brack, Jacob Albert, 1881- , claimant.
The Seecleer chart of German adjectives... [Boston, Printed by Spaulding-Moss co.] c1946.
card, 21 1/2 x 23 1/2cm.

© 3-28-46; 2 c 4-1-46; Boston;
AA 19715.

cf 7-1-46

Brack, Johann Paul, joint ed.

Reinert, Charles, *ed.*

Kleines filmlexikon, kunst, technik, geschichte, biographie, schrifttum, in verbindung mit J. P. Brack und P. F. Portmann, herausgegeben von Charles Reinert, mit textbildern und 16 tafeln. Einsiedeln-Zürich, Benziger & co. ag. [1945]

424 p. illus., plates. 19^{cm}.

"Filmschrifttum": p. 383-411.

"Copyright 1946."

1. Moving-pictures—Dictionaries—German. 2. Moving-pictures—Blog.
i. Brack, Johann Paul, joint ed. ii. Portmann, Paul Ferdinand, joint ed.
iii. Title: Filmlexikon.

Library of Congress

TR847.R4

46-5853

[3]

791.403

Pat Due
© 12-15-45; 1c 3-11-46; Verlagsanstalt
Benziger & co., a.g., ~~Einsiedeln-Zürich~~;
A for. 518.

BRACKE, WILLIAM B.

Wheat country. New York, Duell, Sloan
& Pearce. 309 p. (American folkways)
© William B. Bracke; 20Apr50; A43864.

JUN - 5 1950

md/sbn

Library of Congress
Copyright Office

Brackeen, Kelsey E

Our dreams; words by Lelia Poteet.
For voice and piano.

© 6-14-46; Lelia Poteet, Rosmell,
N.M.; EU 26041.

112114.5

.B

Brackelsberg, Charlotte Rose.

Beautiful night ... [words] by C.
Brackelsberg. Chicago, C. Brackelsberg.
[3] p.

© 50ct46; publisher; EP5912.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

official only

Brackelsberg, Charlotte Rose.
LOVE'S STILL LIVING ON © w & m
Charlotte Rose Brackelsberg
11Sep47 EU96961

Library of Congress
Copyright Office

Brackelsberg, Charlotte Rose.

LOVE'S STILL LIVING ON © w & m Char-
lotte Rose Brackelsberg 14Jul48
EU142103

Library of Congress
Copyright Office

Brackelsberg, Charlotte Rose.

MY DEAR OLD IOWA HOME; w, m &
© Charlotte Rose Brackelsberg
15Oct51 EU253168

OCT 25 1951

Library of Congress
Copyright Office

Brackelsberg, Charlotte Rose.

WALTZ IN A FLAT © m Charlotte Rose
Brackelsberg 15Nov48 EU148852

Library of Congress
Copyright Office

Brackelsberg, Charlotte Rose.

WILL YOU LOVE ME WHEN I'M OLD © w & m
Charlotte Rose Brackelsberg 14Jul48
EU142102

Library of Congress
Copyright Office

Bracken, Alida Marie .

I thought that I could do without you.
Words and lyrics by A. M. Bracken.

Melody unaccompanied.

First line: It seems our love affair
has ended.

© 1 c 1-28-46; Alida Marie Bracken,
Tampa, Fla.; E unp 4023.

jss 4-15-46

Bracken, Ann, pseud. SEE Crawford,
Floy A.

1949 reg.

BRACKEN, ANN, pseud. See
Brackensick, Floy Ann

EU160486

BRACKEN, CHARLES W.

Spiremid. [Model for spiral monument] Sculpture. © The Chicago Fair; 10 16May50; GU16343.

MAY 26 1950

Bracken, Demetrius Keffer.

MY CAP'S FULL OF HEATHER arr Basil
Sadler © w & m Demetrius Keffer
Bracken 2Sep49 EU178767

Library of Congress
Copyright Office

Bracken, Dorothy Kendall.

WALKER, DOAK.

Doak Walker, three-time all-American, by
Dorothy Kendall Bracken as told by Doak
Walker. 258 p. illus. © The Steck Co.,
Austin, Tex.; 28Aug50; A51548.

I. Bracken, Dorothy Kendall.
II. Steck Co.

JUL 27 1951

Library of Congress
Copyright Office

rjm/r

BRACKEN, DOROTHY KENDALL.

Rodeo. Illus. by Elizabeth Rice. [32] p.

© The Steck Co., Austin, Tex.; 1Aug49;
A38610.

I. Rice, Elizabeth, illus.

II. Steck Co.

vp/ r

Library of Congress
Copyright Office

BRACHEN, E. F.

Switchgear. AA190878. SEE
International Correspondence
Schools, Scranton.

SEP - 4 1951

Bracken, Eddie.

M1508

SUESSE, DANA Q

1909-

(The seven year itch) That girl; music by
Dana Suesse, lyric by Eddie Bracken
[from] The seven year itch. © Edward
B. Marks Music Corp., New York;
1Feb54; EP77857.

I. Title. II. Title: The seven year itch.
[III. Bracken, Eddie]

SL

Library of Congress

xM1508.8

Bracken, Eddie. See
Bracken, Edward V.

Bracken, Edith A.

HEY HO! THE DAFFODILS; by Edith A.

Bracken, arr. Louis Adolphe Coerne;

2-pt. cho. © 16Feb22, E532038.

R48336, 26May49, Oliver Ditson Co.

(PWH)

Bracken, Edward V
The Eddie Bracken show.

See

The Eddie Bracken show.

Bracken, Edward V *Red* lyricist.

Kaplan, Rosa Linda. Thrilling.

Bracken, Edward V *Lee* lyricist.

Walter, Virginia Francine. I'm so afraid.

Bracken, Edward V. *See* lyricist.
Welter, Virginia Francine. The
Love waltz.

BRACKEN, EDWARD VINCENT.

The Celeste Holm show; script of a special
preview, auditioned April 20, 1948.

© Bracken Productions, inc.; 1c 29Apr48;
DU14268.

Bracken, Edward Vincent.

Eddie's theme.

© 10-11-46; Bracken productions, inc.,
Hollywood, Calif.; EU42997.

BRACKEN, EDWARD VINCENT.

.750 Smith [Film script] 147 leaves.

© Bracken Productions, Inc.; to 12Dec47;
on additions and revisions; DU12594.

Prev. reg. 27May47; D10040.

BRACKEN, EDWARD V.

.750 Smith. Movie script based on a story of
the same title. 115 leaves. © Bracken
productions, inc., Hollywood; lc 27May47; D
unp. 10040.

BRACKEN, GRACE L. ©.

Footprints of the Master. [Poems]

1 v. © 13Nov48; AA109171.

Bracken, Helmut von, joint author.

BREHME, THILO.

Das Kind in gesunden und kranken Tagen
[von] Thilo Brehme [und] Helmut von
Bracken. Stuttgart [1951] 368 p. illus.
© Ernst Klett Verlag; 31Aug51; AF0-6562.

I. Bracken, Helmut von, joint author.

II. Klett (Ernst) Verlag, Stuttgart.

MAR 18 1952

hmp/r

Library of Congress
Copyright Office

Bracken, J. C.

BABY, IT'S YOU; w James Hudson &
Gerald Gregory m J. C. Bracken
© Conrad Pub. Co. 20Jul53 EU324286

Library of Congress
Copyright Office

Bracken, J. C.

BELLS RING OUT; w James Hudson & Gerald
Gregory m J. C. Bracken © Conrad Pub.
Co. 14Oct53 EU334424

Library of Congress

Bracken, J. C.

BOUNCE; w James Hudson & Gerald
Gregory m J. C. Bracken © Conrad
Pub. Co. 20Jul53 EU324287

Library of Congress
Copyright Office

Bracken, J. C.

FOUND MY BABY GONE; w Matcher James
Reed m J. C. Bracken © Conrad Pub.
Co. 20Jul53 EU324013

Library of Congress
Copyright Office

Bracken, J. C.

GOOD NIGHT, SWEETHEART, GOOD NIGHT;
w James Hudson m J. C. Bracken ©
Conrad Pub. Co. 14Oct53 EU334425

Library of Congress

Bracken, J. C.

HIGH AND LONESOME; w Matcher James
Reed m J. C. Bracken © Conrad Pub.
Co. 20Jul53 EU324288

Library of Congress
Copyright Office

Bracken, J.C.

SLOPPY DRUNK; w James Hudson &
Gerald Gregory m J. C. Bracken
© Conrad Pub. Co. 19Jun53 EU320637

Library of Congress
Copyright Office

Bracken, James.

OWN ME AS YOUR CHILD. Own me as a
child; w & m James Bracken © Conrad
Pub. Co. 25Jun54 EU362430

Library of Congress
Copyright Office

Bracken, James.

PLAY IT COOL; w Willie C. Jackson m

James Bracken © Conrad Pub. Co.

20Sep54 EU371321

Library of Congress
Copyright Office

BRACKEN, JAMES EDWARD.

The Helicoid gage. AA226908.

SEE American Chain and Cable
Company, inc. Helcoid Gage
Division.

Bracken, Jean, 1922-

MONTI, VITTORIO.

Czardas; lyric by Jean Bracken, music by
V. Monti, arr. by [Betty B. Glynn of] the
Oahu Staff. (Oahu advanced accordion
course [lesson] 10AX) 40¢ © Oahu Pub.
Co., Cleveland; 18Feb53; EP71707.

MT680
.034
no.10

1. Accordion music---Teaching pieces.
- I. Title. [II. Bracken, Jean, 1922-
- III. Glynn, Betty B., 1918-]

Bracken, John L., - joint author.

WILSON, CHARLES CHRISTOPHER.

Health progress, by Charles C.

Wilson, John L. Bracken, Helen B.

Pryor [and] John C. Almack. Color-
ings by Pauline Batchelder Adams,
photos. by Lester B. Sands and
others. 380 p. (The American

health series, 7) © The Bobbs-
Merrill Co., Indianapolis; 9Jan48;
on revisions and p. 348-360;

AA76291.

I. Bracken, John L., joint author. II.

Pryor, Helen B., joint author. III.

Almack, John C., joint author. IV.

Bracken, John L., joint author.

WILSON, CHARLES CHRISTOPHER.

Modern ways to health, by Charles
C. Wilson, John L. Bracken, Helen
B. Pryor [and] John C. Almack.
Colorings by Pauline Batchelder
Adams, photos. by Lester B. Sands
and others. 378 p. (The Ameri-
can health series, 8) © The
Bobbs-Merrill Co., Indianapolis;
9Jan48; on revisions and p. 349-
360; A20930.

(Cont. on next card)

WILSON, CHARLES CHRISTOPHER.

Modern ways to health ... (Card 2)

I. Bracken, John L., joint author.

II. Pryor, Helen B., joint author.

III. Bobbs-Merrill Co.

A20930.

ekd/p

Library of Congress
Copyright Office

Bracken, John Lewis, joint author.

WILSON, CHARLES CHRISTOPHER.

Life and health, by Charles C. Wilson,
John L. Bracken [and] John C. Almack.
565 p. illus. © The Bobbs-Merrill
Co., Indianapolis; 12Feb48; on chap.
25 & revisions; A21740.

- I. Bracken, John Lewis, joint author.
- II. Almack, John Conrad, joint author.
- III. Bobbs-Merrill Co.

BRACKEN, JOHN ROBERT.

Planting design; principles and
practices in the use of plant
materials by the landscape
architect. 84 l. NM; re-
visions & additions. © John
Robert Bracken; 6Feb54; A127687.

BRACKEN, JOHN ROBERT.

Planting design. 69 l. © John R.

Bracken; 22Jun53; A98940.

Library of Congress

bj/:

Bracken, Lawson E , claimant.
[Central states research, *Columbus, Ind.*]

The story of factory-made houses (prefabricated houses)
Highlights of half a century; materials, methods, experiments
... Columbus, Ind., Acme mimeo service, °1946.

2 p. l., 24 numb. l., 1 l. 27½ x 21½^{cm}. (On cover: New homes series ...
Central states research)

On cover: Report no. 1.

Cover-title: The story of prefabricated houses.

Bibliography: leaf 24.

(Over)

1. Buildings, Prefabricated. 2. Architecture, Domestic—U. S.
I. Title. II. Title: Factory-made houses (prefabricated houses)

46-6494

Library of Congress

NA8480.C4

[3]

728

© 3-8-46; 2 c 3-15-46; Lawson E.
Bracken, Columbus, Ind.; AA 7101.

Bracken, Marie.

THE ROSE OF MY HEART © w & m Marie
Bracken 19Jan48 EU112883.

M1679

BRACKEN, NORMAN.

.2

A lonely trail; words and music by Norman

.B

Bracken. © Norman Bracken; 29Nov54;

EF0-31147.

I. Title.

Library of Congress

BRACKEN, R. T.

Choice collections. R92867. SEE

Choice collections.

Bracken, Viola Merle.

HEAVEN IS IN YOUR ARMS © w & m Viola
Merle Bracken 15Jul49 EU175764

Library of Congress
Copyright Office

Bracken, Viola Merle.

KEEP 'EM FLYING TO VICTORY; w, m &

© Viola Merle Bracken 17Jul50 EU209657

BRACKEN, VIRGINIA STANFORD. SEE
Bracken, Viola Merle

EU209657

JUL 31 1950

BRACKEN, VIRGINIA STANFORD. See
Bracken, Viola Merle.

Bracken, Warren.

ANGELS SING THEIR SONGS OF LOVE © w &
m Joseph Catania m Warren Bracken
24Jan49 EU160047

Library of Congress
Copyright Office

Bracken, William Edward.
RAINY THURSDAY © w & m William
Edward Bracken 23Oct47 EU99683

Library of Congress
Copyright Office

BRACKEN, WILLIAM R.

A handbook on ski-ing; with a foreword
by Arnold Lunn. London, Carroll &
Nicholson [1951] 92 p. illus. © Wil-
liam R. Bracken; 16Oct51; 2c 28Jan52;
AI0-1759.

MAR - 6 1952

Library of Congress
Copyright Office

sh/kw

THE BRACKEN; BLENDED SCOTCH WHISKY.
SEE Gross (John) and Company.

BRACKEN AND BRIAR; by Charles Huerter,
arr. W. E. Loud; orch. pts.
© 18Dec22, E554473. R56837, 5Jan50,
The Boston Music Co. (PWH of W. E.
Loud)

Library of Congress
Copyright Office

FEB 3 1950

BRACKEN Productions, Inc.

The Celeste Holm show. DU14268. SEE

Bracken, Edward Vincent.

Bracken productions, inc., claimant
The Eddie Bracken show.

See

The Eddie Bracken show.

Bracken productions, inc., Hollywood, Calif.,
claimant.

Bracken, Edward Vincent. Eddie's theme.

BRACKEN Productions, Inc.

The new Eddie Bracken show. D unp. 12044.

See Phillips, Arthur.

BRACKEN Productions, Inc.

.750 Smith. DU12594. SEE Bracken, Edward
Vincent.

BRAKEN PRODUCTIONS, INC., claimant.

.750 Smith. See Bracken, Edward V. D unp.
10040.

The Brackenford story.

HOME, MICHAEL.

The Brackenford story. New York, 1952.
278 p. © The Macmillan Co.; 15Apr52;
A66003. Appl. states prev. pub. abroad
10Apr52, AI-3415.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

The Brackenford story.

HOME, MICHAEL.

The Brackenford story. London, Methuen
[1952] 269 p. © The Macmillan Co.;
10Apr52; 1c 11Apr52; AI-3415.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

Brackensick, Floy Ann.

LIFE LEFT ME LONELY AND BLUE © w & m

Floy Ann Brackensick 14Mar49

EU160486

Library of Congress
Copyright Office

Bracker, Charles, illus.

MARKS, MICKEY KLAR.

Little Peter, what's-my-name;
illustrated by Charles Bracker.
Jolly Books. © Avon Publications,
inc.; 28Sep53; A116749.

I. Bracker, Charles, illus.
II. Avon Publications, inc.

Library of Congress
Copyright Office

bj/g

Bracker, Charles, illus.

VAN WITSEN, BETTY.

Whose little boy are you? Illus-
trated by Charles Bracker. © Avon
Pub. Co., inc.; 24Apr53; A104528.

I. Bracker, Charles, illus.

II. Avon Publishing Company, inc.

Library of Congress

bj/v

K 6022

Bracker, Charles E

A new day - a new train.
calendar. 23 1/2" x 15". (1947 Chessie
calendar.)

Color reproduction (litho.) of painting.

~~"1947 Chessie calendar."~~

© 12-9-46; 2c 12-10-46; Chesapeake
& Ohio railway co., Cleveland; K 6022.

LLHH 1-11-47

BRACKER, CHARLES E.

Rumpus, the remarkable kitten, written
and illustrated by Charles E. Bracker.
New York, c1953. 1 v. (Jolly books, 211)
© Avon Pub. Co., inc.; 24Mar53; A84059.

I. Avon Publishing Company, inc.

Library of Congress
Copyright Office

j/lb

Bracket, Esther, 1915- illus.

Mother Goose.

Carolyn Wells edition of Mother Goose, illustrated by Margie [pseud.], Emmons, Janet Robson [and others] ... Garden City, N. Y., Garden City publishing co., inc., ©1946.

5-125 p. col. illus. 33 x 26½^{cm}.

"Based upon the selection of ... Carolyn Wells."—Dust jacket.
© illus., 19Nov46; 2c 19Jan47; S. E.
Lowe, inc., Kenosha, Wis.; A13115.

i. Wells, Carolyn, d. 1942. ii. Cooper, Margeria, illus.

PZ8.3.M85Weg

47-2032

Library of Congress

[8]

Bracketing target wastes big shells.

SEE Hay, Jacob. Ordnance efficiency
myth.

Brackett, Anna Mae, lyricist.

Tobin, Louis. Oh, pal of mine.

Brackett, Beth.

DREAMING OF YOU; w Beth Brackett m
Therese Rizoli © Beth Brackett &
Therese Rizoli 15Mar51 EU232447

APR 12 1951

Library of Congress
Copyright Office

BRACKETT, CHARLES.

Interlocutory. (In the Saturday
evening post, Mar. 15, 1924)

© 13Mar24, B611257. R81810,

3Aug51, Charles Brackett (A)

AUG 20 1951

BRACKETT, CHARLES.

That last infirmity. © 18Sep26.

A949127. R120731, 13Nov53,

Charles Brackett (A)

BRACKETT, Charles. SEE

The counsel of the ungodly. R33304.

L 440

Brackett, Charles, source author

See

TO EACH HIS OWN.

Brackett, Cyrus Fogg.

PENROSE, CHARLES.

Brackett of Maine, a fragment of the
1850's. New York, Newcomen Society
of England, American Branch. 36 p.
© Charles Penrose; 30Jan48; A24341.

I. Brackett, Cyrus Fogg.

Brackett, Cyrus Fogg.

CONDIT, KENNETH HAMILTON.

Cyrus Fogg Brackett (1833-1915) of Princeton, pioneer in electrical engineering education. New York, Newcomen Society in North America, 1952. 28 p. illus.
© Kenneth H. Condit; 31Mar52; AA213859.

I. Brackett, Cyrus Fogg.

Brackett, Eddie.

AVALON'S THE PLACE TO BE; arr Eddie
Brackett w, m & © William Riley Cole-
man 10Apr50 EU202468

Library of Congress
Copyright Office

JUN 14 1950

Brackett, Eddie.

DARKNESS AND DAWN; w & m Peggy Irene
Olson arr Eddie Brackett © Peggy
Irene Olson 2Aug54 EU366203

Library of Congress
Copyright Office

Brackett, Eddie.

MONDAY MORNIN' BLUES; w & m Peggy
Irene Olson arr Eddie Brackett ©
Peggy Irene Olson 12Nov53 EU337719

Library of Congress
Copyright Office

Revised
18Dec53

Brackett, Eddie.

OLD FASHIONED WEDDING; w & m Peggy
Irene Olson arr Eddie Brackett ©
Peggy Irene Olson 19Oct53 EU334891

Brackett, Eddie.

RIGHT OR WRONG; w & m Peggy Irene
Olson arr Eddie Brackett © Peggy
Irene Olson 30Nov53 EU339575

Library of Congress
Copyright Office

Brackett, Eddie.

THERE AREN'T ENOUGH HOURS IN A DAY; w
& m Peggy Irene Olson arr Eddie
Brackett © Peggy Irene Olson 9Sep54
EU370200

Library of Congress
Copyright Office

Brackett, Eddie.

UNCERTAIN; w & m Peggy Irene Olson arr
Eddie Brackett © Peggy Irene Olson
19Oct53 EU334892

Library of Congress

Brackett, Edith.

CARELESS WORLD; w Edith Brackett m
Louis Tobin © Edith Brackett
31Mar52 EU269833

Library of Congress
Copyright Office



[Brackett, Esther M]

The valiant little tailor ... illustrated by Dolli Tingle (*pseud.*)
Kenosha, Wis., John Martin's house, inc. [1946]

[32] p. col. illus. 21 x 17".

"A Bonnie book."

An adaptation by Dolli Tingle of Grimms' Das tapfere schneiderlein.

I. Grimm, Jakob Ludwig Karl, 1785-1863. Das tapfere schneiderlein.

II. Title.

PZ8.B646Val

47-85

© 25Mar46; James & Jonathan co., Kenosha, Wis.; A7050.

Brackett, Florentine.

SWEET BELINDA; w Florentine Brackett m
Larry Allen © Florentine Brackett &
Crown Music Co. 11Jun54 EU360987

Brackett, Florentine L.

FORGIVENESS; w & m Florentine L. Brackett
arr Harry M. Wilson © Florentine L.
Brackett 6Jul54 EU363640

Library of Congress
Copyright Office

Brackett, Frederick S., ed.

AMERICAN ASSOCIATION FOR THE ADVANCE-
MENT OF SCIENCE.

The present state of physics, a sym-
posium. [Papers by Karl Lark-
Horovitz and others] arr. by
Frederick S. Brackett. 265 p.
© American Association for the
Advancement of Science; 26Apr54;
A142299.

NOR
I. Lark-Horovitz, Karl. II. Brackett,
Frederick S., ed.

Library of Congress
Copyright Office

r/m

Brackett, Guy. The mountain boys, Cooke
Morgan [and] Guy Brackett with their
original songs. AA54904. See Morgan,
Cooke.

BRACKETT, Harold E. SEE
Your Face Is Your Fortune. MU3784.

BRACKETT, JAMES, PSEUD. SEE
Klein, Walter Albert, 1926-

EU345879

BRACKETT, JIMMY, pseud. SEE
Klein, Walter Albert, 1926-

EU328409

Brackett, June Sloane.

R

BON JOUR, MARIE, from Tillie's
nightmare; w Alex Gerber, m A.
Baldwin Sloane. © 26Nov19;
E463276. R15603; 7Mar47; June
Sloane Brackett (C), Ely, Vt.

Brackett, June Sloane.
The critics blues.

R

Brackett, June Sloane.
Greenwich village.

SM
R

Brackett, June Sloane.

Happy days.

R

Brackett, June Sloane.
Home life.

See

R

Brackett, June Sloane.

HOW COULD YOU EXPECT ME TO KNOW, from
Tillie's nightmare; w Alex Gerber,
m A. Baldwin Sloane. © 26Nov19;
E463277. R15604; 7Mar47; June
Sloane Brackett (C), Ely, Vt.

Brackett, June Sloane. *see*

R

I want a' daddy who will rock me
to sleep.

Brackett, June Sloane.

I'm always happy with a crowd of
girls.

R

R

Brackett, June Sloane.

I'm ashamed to look the moon in
the face.

Brackett, June Sloane.

I'm the hostess of a bum cabaret.

R

R

Brackett, June Sloane.

I've a sweetheart in each star.

See
Brackett, June Sloane.

Just what a girl can do.

R

Brackett, June Sloane.
Kaiser Bill.

R

See
Brackett, June Sloane.
The message of the cameo.

R

Brackett, June Sloane.
My little Javanese.

50
K

R

Brackett, June Sloane.

My marionette.

Brackett, June Sloane
My comparative love.

See



Brackett, June Sloane.

OLD GENTLEMAN'S JAZZ, from Tillie's
nightmare; w Alex Gerber, m A.
Baldwin Sloane. © 18Nov19;
E464833. R15616; 7Mar47; June
Sloane Brackett (C), Ely, Vt.

Brackett, June Sloane.
Red, red as the rose.

See
R

Brackett, June Sloane

THERE'S NOTHING SWEETER THAN A KISS
FROM A BEAUTIFUL GIRL, from Tillie's
nightmare; w Alex Gerber, m A. Bald-
win Sloane. © 18Nov19; E464834.
R15617; 7Mar47; June Sloane Brack-
ett (C), Ely, Vt.

Brackett, June Sloane.
War garden.

R

Brackett, Kenny.

M1630

WOODS, FRED, 1893-

.2

.W

Like the garden Adam knew; lyric by
George Leason, music by Fred Woods,
[arr. by Kenny Brackett] © Mactric
Music Publishers, Santa Ana, Calif.;
1Jul49; EP41405.

I. Leason, George, 1891- lyricist.
II. Brackett, Kenny, arr. III. Title.

Library of Congress
Copyright Office

Brackett, Kenny.

M1630

.2

.M

McWAIN, WES GENE, 1920-

The only one of you; words and music by
Wes McWain, [arr. by Kenny Brackett]

© Mactric Publishers, Santa Ana, Calif.;
22Mar49; EP36127.

I. Brackett, Kenny, arr. II. Title.

Library of Congress
Copyright Office

BRACKETT, LEIGH.

The starmen. [1st ed.] [Short version
copyright 1951 by Better Publications,
inc.] New York, Gnome Press [1952]
213 p. © on full-length book version;
Leigh Brackett; 15Nov52; A86220.

Library of Congress
Copyright Office

j/R

BRACKETT, LEIGH, PSEUD. SEE
Hamilton, Leigh Brackett.

Brackett, Lyman.
God save our men.

R

Brackett, Lyman.

THE SOMEWHERE LAND; by William Baines,
arr.; men's voices. © E558649.
R64924, 27Jul50, Lyman Brackett (A of
arrangement)

AUG 28 1950

Library of Congress
Copyright Office

Brackett, Lyman.

THOU SHALT RISE AGAIN; w Arthur San-
born, m L. Brackett. © 4Mar20;
E473173. R15669; 12Mar47; Lyman
1 Brackett (A), Boston.

Brackett, Lyman F
The bee and the dove.

R

Brackett, Lyman F.

FEED MY SHEEP; w Mary Baker Eddy, m
Lyman F. Brackett, rev. W. A.
Fisher; med. voice, in F. © 4Dec23,
E577798. R75888, 23Mar51, Mrs.
William Arms Fisher (W)

Library of Congress
Copyright Office

MAY 15 1951

M2074 BRACKETT, LYMAN F d. 1937.
. 2 Jesus, our good Shepherd; S. A. [By]
. B Lyman F. Brackett, arr. by Earl
Roland Larson, words by W. St. Hill
Bourne. (Laurel octavo, no. 1497)
© on arrangement; C. C. Birchard &
Co., Boston; 6Feb50; EP44332.

I. Title. [II. Larson, Earl Roland 1897-
III. Bourne, William St. Hill]

Library of Congress
Copyright Office

APD - R 1050

Brackett, Lyman F
Nobody knew.

R

R

Brackett, Lyman F
A wandering sheep.

Brackett, Rea, lyricist.

Tobin, Louis. The Rockies are
calling me.

Brackett, Richard M., tr.

ROOS, HEINRICH.

Søren Kierkegaard and Catholicism;
translated from the Danish with
the author's sanction by Richard
M. Brackett. 62 p. © Newman
Press; 16Oct54; A157911.

I. Brackett, Richard M., tr.

II. Newman Press.

BRACKETT, ROBERT D.

The stump speaker's guide; serial training notes, models, methods, materials, by Robert D. Brackett for the honor society of Sigma Rho Tau, 1929-1950. [Ann Arbor? 1950] [76] p. illus. © Robert D. Brackett; 17Oct50; A53894.

I. Stump Speakers' Society.

APR 27 1951

Library of Congress
Copyright Office

mds/r

BRACKETT, ROBERT D.

The stump speaker's guide; serial training notes, models, methods, materials, by Robert D. Brackett for the Honor Society of Sigma Rho Tau, 1929-1950. 1 v. illus. © Robert D. Brackett; 4May51 (in notice: 1950); A86061.

Brackett, Ronald Samuel.

OLD MEMORIES MAKE THE TEARDROPS START;

w, m & © Ronald Samuel Brackett

30Dec54 EU381284

Library of Congress
Copyright Office

Brackett, Ronald Samual.

TELL ME THAT YOU LOVE ME TONIGHT; w
Ronald Samual Brackett m Ronald Buck
© Ronald Samual Brackett 22Jun54
EU362093

V

Library of Congress
Copyright Office

BRACKETT, Sterling. Coccidiosis.
AA136857. SEE New York Academy of
Sciences.

BRACKETT, STERLING.

The occurrence and economic importance of coccidiosis in chickens, by Sterling Brackett and Alexander Bliznick. [New York] Animal Feed Dept., Lederle Laboratories Division, American Cyanamid Co. 78 p. © Lederle Laboratories Division, American Cyanamid Co.; 1Nov50; A49524.

- I. Bliznick, Alexander, joint author.
- II. Lederle Laboratories, New York.

Library of Congress
Copyright Office

JAN 15 1951
md/r

BRACKETT, STERLING.

What every poultry raiser should
know about coccidiosis.

AA224684. SEE Lederle Laborato-
ries, New York.

Brackett, W. W.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, 2-pt. arr. George J.
Trinkaus. © on arr., 20Oct26,
E651197. R119355, 21Oct53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Library of Congress

Brackett, W. W.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, mixed chorus arr.
George J. Trinkaus. © on arr.,
28Oct26, E649567. R119958, 28Oct53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Brackett, W. W.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. George J.
Trinkaus; 3-pt. © on arr., 18Aug26,
E643770. R116246, 20Aug53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Brackett, W. W.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. for piano by
George J. Trinkaus. © on arr.,
12Dec25, E627550. R107813, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Library of Congress
Copyright Office

Brackett, W. W.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, arr. for male chorus
by George J. Trinkaus. © on arr.,
15Jul25, E617629. R107803, 20Feb53,
M. Witmark & Sons (PWH of G. J. Trin-
kaus)

Brackett, W. W.

THE TALE OF A GOAT; w W. W. Brackett,
m Lottie Meda, women's chorus arr.
George J. Trinkaus. © on arr.,
19Jun26, E642674. R113602, 19Jun53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

BRACKETT, WARREN.

Orthoptic technician. SEE Per-
sonnel Services, inc. Occupa-
tional abstract. No. 165.

Brackett of Maine.

PENROSE, CHARLES.

Brackett of Maine, a fragment of the
1850's. New York, Newcomen Society
of England, American Branch. 36 p.
© Charles Penrose; 30Jan48; A24341.

I. Brackett, Cyrus Fogg.

Brackfield, Fay.

DISILLUSION; w & m Fay Brackfield arr
Sidney Jackson Wyche © Fay Brackfield
& Sidney Jackson Wyche 12Oct53
EU333977

Library of Congress

Brackfield, Fay.

I'LL LOVE HIM TILL THE DAY I DIE;
w, m & © Fay Brackfield 15Feb52
EU264753

MAR 14 1952

Library of Congress
Copyright Office

Brackfield, Fayl

MONEY MAD; w & m Fay Brackfield arr
Sidney Jackson Wyche © Fay Brackfield
& Sidney Jackson Wyche 25Sep53
EU332119

BRACKFIELD, GEORGE, joint author.

Linguaphone classroom program
teacher lesson plans. AA229492.

SEE Raymond, Joseph.

Brackin, T. Lou.

PICTURES IN THE FIRE © T. Lou Brackin
w Stephen P. L. Martin m Jesse
William White 21Nov49 EU185812

Library of Congress
Copyright Office

BRACKIN, T. LOU. SEE

Grigsby-Brackin, Tennie Lou, 1882-

EU336844

Brackin, Tennie Lou.

DREAMY LOUISIANA BAYOU; w, m & © Tennie
Lou Brackin 25Sep50 EU216865

001 2 3 1950

Library of Congress
Copyright Office

Brackin, Tennie Lou.

RIDIN' IN THE GLOAMIN'; w, m & ©

Tennie Lou Brackin 27May53 EU317926

BRACKIN, TENNIE LOU GRIGSBY- SEE
Grigsby-Brackin, Tennie Lou, 1882-

EU272151

BRACKLEY, THOMAS, pseud.
SEE Jackson, James Dawson.

MAR 10 1950

A

Brackman, Art. See
Brackman, Arthur Joseph.

BRACKMAN, ARTHUR.

SEE

PROPAGANDA.

Library of Congress

Copyright Office

Brackman, Arthur J 1925-

Memo on my mind; words by Bobbi Fast.

© 8-19-46; A. J. Brackman, Far Rockaway, N. Y.
and B. Fast, New York; EU34469.

Brackman, Arthur Joseph, 1925-

A possibility; words by A. J.
Brackman.

© 12-22-46; A. J. Brackman, Far
Rockaway, N. Y.; EU57050.

Brackman, Don.

LET'S SHARE OUR DREAMS; m Louis Tobin
w & © Don Brackman 8Aug50 EU211757

Library of Congress
Copyright Office

SEP - 8 1950

Brackman, George.

M38.5

. J

JOHNSTON, PAT.

I'll remember April; by Don Raye [pseud.],
Gene De Paul [and] Pat Johnston, as arr.
and played by George Shearing, [piano
solo transcribed from recording by
George Brackman] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
3Nov50; EP50425.

I. Wilhoite, Donald MacRae, 1909-
II. De Paul, Gene, 1919- III. Title.
[IV. Shearing, George, V. Brackman,
George]

Library of Congress
Copyright Office

DEC 20 1950

Brackman, Robert.

After the masque.

(11)

Painting. Two women standing behind table, one with back to table, nude to waist and holding mask in right hand and drapery around lower part of body with left hand, other woman with lute in left hand, leaning over man in clown's suit, sitting with head ^{resting} on arm on table; over turned pitcher and scattered fruit on table.

© 1 pc 3-27-46; Encyclopaedia britannica, inc.; G 843.

mrmm 7-3-46

BRACKMAN, ROBERT, sole owner of NOANK
PUB. STUDIO

SEE Noank Pub. Studio.

AUG 13 1951

A

Brackman, his art and teaching.

BATES, KENNETH.

Brackman, his art and teaching. 61 p.
illus. © Noank Pub. Studio (Robert
Brackman, sole owner); Noank, Conn.;
15Jun51; A57371.

I. Noank Publishing Studio.

Library of Congress
Copyright Office

Revised-2

1952
Unit C

Brackney, Nathan Spencer.

O YE GATES with w, m Nathan Spencer
Brackney © Olive Brackney Tracy &
Opal Brackney Marley 11May48
EU129704

BRACKNEY, TOM.

At the home of the red, white,
and blue. cLyrics: (In
the Fallon eagle, Nev., Jan. 10,
1953, p. 5) © Tom Brackney;
10Jan53; B5-23018.

AA 11524

Brackney, Tom, claimant.

The pure white dove of peace. [Fallon, Nev.,
Printed by The Fallon standard, inc.] c1946.
card. 13 x 8 1/2cm.

Poem.

(C) 4-17-46; 2 c 4-29-46; Fallon, Nev.;
AA 11524.

vf 5-10-46

Braconnier, Jeannette.

Answer my letter; w J. Braconnier,
m Louis Tobin. © Jeannette Bra-
connier, Therien, Alb., Can.;
19May47; EU76528.

Braconnier, Raymond, ed.

NOUVEAU LAROUSSE AGRICOLE, publié
sous la direction de Raymond Braconnier
et de Jacques Glandard. Préf. de
Maurice Lemoigne. Paris, Larousse
[1952] 1152 p. illus. © Augé, Gillon,
Hollier-Larousse, Moreau et Cie; 7Nov52;
AF13322.

I. Braconnier, Raymond, ed. II. Glandard,
Jacques, ed. III. Augé, Gillon, Hollier-
Larousse, Moreau et compagnie. IV. Title:
Larousse agricole.

Library of Congress
Copyright Office

j/m

BRACQ, MADELEINE.

La maison du bout de la rue. Paris [1952]

187 p. © Nouvelles Éditions latines;

12Sep52; AF0-9456.

I. Nouvelles Éditions latines.

Library of Congress
Copyright Office

j/e

M9
.B8O5

BRACQUEMOND, MARTHE, 1898-

Ombres; suite pour orgue sur la Passion
[by] M. Bracquemond. 20fr. © Alphonse
Leduc & cie, Paris; 8Feb54; EF0-26027.

I. Title.

SL

Library of Congress

M62

.B

BRACQUEMOND, MARTHE, 1898-
(Sonatina, flute) Sonatine; [by] M.
Bracquemond. 10 fr. © Alphonse Leduc
& cie, Paris; 13Sep54; EF0-31060.

Library of Congress

xM62.1

BRACY, ERNEST LEONARD ©.

Precious stones; a volume of
mystical writings. [Poems]
[1st ed.] Roadfield, Mo., 1951.
23 p. © 1951; AA184253.

JUN 12 1951

Bracy, Mildred B.

Love today; w & m M. B. Bracy. ©
Mildred B. Bracy, Plymouth, Mich.;
6Jun47; EU79291.

Bracy, Ruth.

NEVER WAIT UNTIL IT'S TOO LATE; w
Ruth Bracy m Leo & Hector Richard
© Ruth Bracy 22Nov54 EU377864

BRACY, WILLIAM.

The merry wives of Windsor, the history
and transmission of Shakespeare's text.
Columbia, Curators of the University of
Missouri, 1952. 154 p. (The University
of Missouri studies, v. 25, no. 1)
© The Curators of the University of Mis-
souri; 25Mar52; A65761.

I. Missouri. University. Curators.

Library of Congress
Copyright Office

/r

BRAD, BROTHER, pseud.
SEE Bradley, Ancel Meigs.

BRAD, CAL, pseud. See
Brady, Clarence

EUI66708

Brad, Tex.

The Texas boogie; w & m Roy West,
Tex Brad, Ernest Benedict & Lenny
Sanders. © Peer international corp.,
New York; 27Feb47; EU65669.

Brad, W.

M1679 McCAUGHERTY, IRENE ELEANOR, 1914-
.2 Come to me, lonesome baby; words
.M and music by Irene McCaugherty,
 [music arrangement by W. Brad]
 © Irene Eleanor McCaugherty,
 N. Vancouver, B. C.; 1 May 47;
 EF3443.

I. Brad, W., arr. II. Title.

Brad, W.

DREAM WALTZ WITH ME TONIGHT arr W.

Brad © w & m Irene Eleanor

McCaugherty 7Apr48 EU130985

Brad, W.

EVERYTHING I EVER WANT IS YOU arr
W. Brad, ©w & m Stanley Alex-
ander Roberts 3Nov47 EU108536

Brad, W.

M1679

OLSON, ESTELL CLARA, 1912-

.2

Sweetheart Dream with Me; words

.0

and music by Estell Olson.

[Music arrangement by W. Brad]

© Mrs. Estell Clara Olson,
Edmonton, Alta., Can.; 16Sep47:
EP18788.

I. Brad, W., arr. II. Title.

M1679

.B

[BRAD, WILLIAM RALPH] 1891-

Maple Leaf ... [by Willaim Ralph
Brad, words by] W.L. Webber.

© William Lester Webber, Van-
couver, B.C., Can.; 15Aug47;
EF6790.

I. Webber, William Lester, 1882-
icist. II. Title.

lyr-

M1679

.2

.B

[BRAD, WILLIAM RALPH] 1891-

No Regrets ... [by Willaim Ralph

Brad, words by] W. L. Webber.

© William Lester Webber, Van-
couver, B.C., Can.; 15Aug47;
EF6789.

I. Webber, William Lester, 1882-
icist. II. Title.

lyr-

BRAD AND JINNY m Roy Webb © Loew's,
inc. 3Nov47 EU101073

BRAD Ellis - U.N. trouble shooter. See Zaslow,
Stanley. D unp. 9659.

BRAD GETS IT from The thin knife; m
Conrad Salinger © Loew's, inc.
22Oct51 EU253727

NOV - 6 1951

Library of Congress
Copyright Office

Brad-Vern's reports, 1953. SEE
Printers' Ink Publishing Company,
inc. Brad-Vern Division. Printers'
Ink presents Brad-Vern's reports.

BRAD-VERN'S REPORTS. 1954 annual
book. © Brad-Vern's Reports (a
company owned by: Vernon H. Van
Diver, Jr.); 1Dec54; A165876.

T

Brad-Vern's reports.

see

Printers' ink publishing company, inc.

Bradan, Tony.

DREAMING OUT LOUD; w Rita Louise Fier
m Tony Bradan © on changed m Rita
Louise Fier & Tony Bradan 9Mar53
EU306990

Library of Congress
Copyright Office

BRADBERRY, ELSIE ZAMECNIK.

Announcement to the ladies and
gentlemen for liberty ...

Elsie's legal clearing house
clinic. Sheet. © Elsie
Zamecnik Bradberry; 21May54;
A140976.

BRADBERRY, ELSIE ZAMECNIK.

Aunt Elsie extends holiday happiness. © Elsie Zamecnik Bradberry; 7Dec54; A164644.

r

BRADBERRY, ELSIE ZAMECNIK.

Aunt Elsie's scrapbook on Their faith
in you. Sheet. © Elsie Zameonik
Bradberry; 13Dec54; A165020.

R

BRADBERRY, ELSIE ZAMECNIK.

Because is my counsel for defense.

Sheet. © Elsie Zamecnik Brad-
berry; 4Jun54; A142142.

BRADBERRY, ELSIE ZAMECNIK.

Clean up our country with a Mr.
and Mrs. cards New life for the
living with industry co-op plans.
Sheet. © Elsie Zamecnik Brad-
berry; 19Mar54; A134941.

BRADBERRY, ELSIE ZAMECNIK.

Dedication to daybreak. Folder.

© Elsie Zamecnik Bradberry;
26May54; A139532.

P

BRADBERRY, ELSIE ZAMECNIK.

For Elsie's musical milk. Card.

© Elsie Zamecnik Bradberry;

21May54; A138667.

BRADBERRY, ELSIE ZAMECNIK.

The golden rule housing plan.

Folder. Appl. states prev.

reg. as Clean up our country

with a Mr. and Mrs. and/or New

life for the living with

industry co-op plans, A134941.

© Elsie Zamecnik Bradberry;

26May54; A139531.

P

BRADBERRY, ELSIE ZAMECNIK.

Judgement day. SEE Church of the
Divine Truth.

BRADBERRY, ELSIE ZAMECNIK.

Knowledge is the tree of life.

SEE Church of the Divine Truth.

BRADBERRY, ELSIE ZAMECNIK.

Ladies for liberty; or, Complaint
for divorce. 2 p. © Elsie
Zamecnik Bradberry; 6May54;
A140056.

BRADBERRY, ELSIE ZAMECNIK.

Recipe for deserts to desserts.

Sheet. © Elsie Zamecnik

Bradberry; 30May54; A140144.

BRADBERRY, ELSIE ZAMECNIK.

Their faith in you. SHE

Church of the Divine Truth.

BRADBERRY, ELSIE ZAMECNIK.

They (the infinite masculine and
feminine generating forces) the
almighty creators. SEE Church
of the Divine Truth.

BRADBERRY, ELSIE ZAMECNIK.

Trinity of truth; or, Aunt Elsie's
three dollar bill. Sheet.

© Elsie Zamecnik Bradberry;
13Dec54; A165019.

BRADBERRY, ELSIE ZAMECNIK.

Wisdom-woman, the promised one.

SEE Church of the Divine Truth.

Bradberry, John T.

GOT A HEARTFUL OF SUNSHINE. Got a
heart full of sunshine; w & m John
T. Bradberry © Mellow Music Pub-
lishing 24Dec52 EU298255

Library of Congress
Copyright Office

Bradberry, John T.

I LOVE SPENDING MY LIFE WITH YOU; w &
m John T. Bradberry © Mellow Music
Publishing 24Dec52 EU298254

Library of Congress
Copyright Office

Bradberry, John Theo.

DON'T HIDE THE SONG THAT'S IN YOUR
HEART; w John Theo. Bradberry m Lam-
berto L. Ancheta 24May51 EU240409

JUL 13 1951

Library of Congress
Copyright Office

Bradberry, John Theo.

GLAD I WENT ALONE © w John Theo

Bradberry, m Clive Harmon

24Aug47 EU92794

Bradberry, John Theo.

GOODBYE UNTIL TOMORROW; w Emma Heuer
m John Theo. Bradberry © Herman
Lubinsky d.b.a. Savoy Music Co.
29Sep52 EU290319

Bradberry, John Theo.

GOT A HEART FULL OF SUNSHINE; w, m &

© John Theo. Bradberry 7Oct52

EU290276

Bradberry, John Theo.

I LOVE SPENDING MY LIFE; w, m & ©
John Theo. Bradberry 7Oct52 EU290277

Library of Congress
Copyright Office

Bradberry, John Theo.

I WONDER, WHY © w John Theo Brad-
berry. m Hal Chanslor 25Sep47
EU99618

Library of Congress
Copyright Office

Bradberry, John Theo.

I'LL REMIND YOU © w John Theo

Bradberry, m Hal Chanslor 25Sep47

EU99619

E unpub. 3317

Bradberry, John Theo, claimant,
Lovely sweetheart of mine.

see

Carleton, Bob.

ge 4-2-46

M1630

Bradberry, John Theo, lyricist.

.2

CARLETON, ROBERT L 1888-

.C

Lovely sweetheart of mine; words
by John Theo Bradberry, music
by Bob Carleton. © Cine-Mart
Music Pub. Co., Hollywood,
Calif.; 1Nov46; EP11935.

- I. Bradberry, John Theo, lyricist.
II. Title.

Bradberry, John Theo, lyricist.
Carleton, Bob. Adorable!

Bradberry, Lena Drewry.

IKE; m & © Lena Drewry Bradberry
3Apr53 EU311220

Library of Congress
Copyright Office

Bradberry, Lena Drewry.

MOTHER OF AN ANGEL; w, m & © Lena
Drewry Bradberry 18Mar53 EU308278

Library of Congress
Copyright Office

Bradbie, Powhatan S.

A KISS IN THE WIND © w & m Powhatan
S. Bradbie m John Malachi 23Jun49
EU171486

Library of Congress
Copyright Office

Bradbie, Powhatan S.

LORETTA © w & m Powhatan S. Bradbie
m John Malachi 21Feb49 EU157836

Bradbie, Powhatan Sterling.

DESIREE; English w, m & © Powhatan
Sterling Bradbie 29Dec53 EU342365

Library of Congress
Copyright Office

Bradbie, Powhatan Sterling.

DON'T BE NAÏVE; w, m & © Powhatan
Sterling Bradbie 24Apr52 EU272521

Library of Congress
Copyright Office

Bradbie, Powhatan Sterling.

HONEY; w, m & © Powhatan Sterling
Bradbie 10Apr52 EU271076

Library of Congress
Copyright Office



Bradbie, Powhatan Sterling.

IT MUST BE YOU; w, m & © Powhatan
Sterling Bradbie 15Sep52 EU287937

Library of Congress
Copyright Office

Bradbie, Powhatan Sterling.

IT RAINS ON SUNDAY, TOO © m John Mala-
chi w & m Powhatan Sterling Bradbie
11Feb49 EU156897

Bradbie, Powhatan Sterling.

WITHIN A DREAM © m Hugh Ferguson w & m
Powhatan Sterling Bradbie 20Dec48
EU151727

Bradbie, Powhatan Sterling.

YOU'RE MY BANANA SPLIT; w, m & © Pow-
hatan Sterling Bradbie 11Jul52
EU280932

BRADBROOK, WILLIAM E.

Marital savings plan. SEE Daniel,
Mary Ellen.

Bradburn, Adelaide Jones, joint author.

COTTON, MARIAN.

Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. 293 p. © C. C. Birchard & Co.; 9Nov53; A113292.

I. Bradburn, Adelaide Jones, joint author. II. Birchard (C. C.) and Company.

Library of Congress
Copyright Office

bj/m

Music.

BRADBURN, Florence E.

Bye bye baby talk. DU26581. SEE

Bisha, Anne Elaine Mikalson.

FEB 12 1951

BRADBURN, JACK BINNS ©.

Bradburn thesis; an original work dealing with the dissection of angles, to any desired ratio, using only compass and straight edge. Walsh, Colo., c1950.

11 l., illus. © 25Mar50; AA158877.

SEP - 5 1950

Bradburn, Joseph L.

I DREAM; w, m & © Joseph L. Bradburn
21Jul54 EU365039

Library of Congress
Copyright Office

Bradburn, Joseph Larl.

DON'T SIGH, LITTLE GIRL; w, m & ©
Joseph Larl Bradburn 2Nov54 EU375869

Library of Congress
Copyright Office

Bradburn, Joseph Larl.

DROP A LETTER TO MOTHER; w, m & ©

“ Joseph Larl Bradburn 2Nov54 EU375868

✓

Library of Congress
Copyright Office

BRADBURN, JUSTIN GARVEY, Sr.

Lil' Pal musical quiz. Houston,
Tex., Lil' Pal Radio-TV and
Record Stores, c1952. Sheet.
illus. © Justin Garvey Brad-
burn, Sr.; 10sep52; AA225221.

BRADBURY, A. J.

A weapon in wax, a farcical comedy for women
in one act. London, Deane; Boston, Baker
[1952]. 23 p. (Deane's series of plays)
© A. J. Bradbury; 3Jun52; DF359.

BRADBURY, AGNEW & COMPANY, LTD.

SEE

PUNCH; OR THE LONDON CHARIVARI.

BRADBURY, BIANCA.

Amos learns to talk; the story of a little duck. Illustrated by Clare McKinley.
[33] p. (A Rand McNally book-elf book, 446) © Rand McNally & Co., Chicago; 23Jan51; A53228.

I. McKinley, Clare, illus.
II. Rand McNally and Co.

APR - 6 1951

Library of Congress
Copyright Office

sh/r

BRADBURY, BIANCA.

The brave firemen and the firehouse cat.
Illus. by Steven Medvey. [Originally
appeared in Children's activities maga-
zine, June 1945, titled The firehouse cat]
1 v. (Wonder books, 563) © on illus.;
Wonder Books, inc., New York; 4Aug51;
A59592.

I. Medvey, Steven, illus.

II. Wonder Books, inc.

Library of Congress
Copyright Office



br/r

OCT 19 1951

BRADBURY, BIANCA.

**The curious wine. New York, Beechhurst
Press. 272 p. © Bianca Bradbury;
17Dec48; A29836.**

Library of Congress
Copyright Office

br/rk

BRADBURY, BIANCA.

One kitten too many, by Bianca Bradbury
and Marie C. Nichols. Boston, Houghton
Mifflin, 1952. 32 p. illus. © Bianca
Bradbury & Marie C. Nichols; 7Feb52;
A64445.

I. Nichols, Marie C., joint author.

/r

Library of Congress
Copyright Office

BRADBURY, BIANCA.

Tough Guy; illustrated by Marie C.
Nichols. Houghton Mifflin. 32 p.
© Bianca Bradbury & Marie C.
Nichols; 30Jul53; A102537.

I. Nichols, Marie C., illus.

Library of Congress

bj/,'

BRADBURY, BIANCA R.

Rip van Winkle; opera in three
acts. Book and lyrics by
Bianca Bradbury and Edward Mack.
Score by Edward Mack. [Text and
music on separate leaves]
© Edward Mack; 9Jul54; DU37425.

BRADBURY, C. H.

Employment agency management.

12 1. © C. H. Bradbury; 7Sep54;

A162344.

BRADBURY, CHARLES EARL.

Anatomy and construction of the human
figure. 198 p. illus. © McGraw-Hill
Book Co., inc., New York; 26Oct49;
A37513.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

egm/r

BRADBURY, CLARENCE ©.

How to write letters that win
hearts. 1 v., illus. © 15Aug49;
AA131560.

Bradbury, Dolores.

LAST LOVE; w Dolores Bradbury m Louis
Tobin © Dolores Bradbury 18Aug52
EU284914

Library of Congress
Copyright Office

A 1701

Bradbury, Dorothy Edith, joint author

Amidon, Edna Phyllis, 1895-

Good food and nutrition for young people and their families [by] Edna P. Amidon, Dorothy E. Bradbury [and] Vivian V. Drenckhahn, illustrated by Edith M. Bradbury. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xviii, 323 p. illus., col. diagr. 21^{cm}.

Bibliography at end of each chapter except two. "Some good references": p. 311-316.

(Over)

1. Nutrition. I. Bradbury, Dorothy Edith, joint author. II. Drenckhahn, Vivian V., joint author. III. Title.

46-2179

Library of Congress

TX355.A5

[25]

641

Bradbury, Dorothy Edith.

... Learning to care for children. 1946 ed. New York, D. Appleton-Century company, incorporated [1946]

ix, [1], 153 p. illus. 22^{cm}.

At head of title: Dorothy E. Bradbury and Edna P. Amidon.

"Some books for children": p. 139-145. "Songs for children": p. 146.

"Some references for teachers": p. 147-150.

© 3-12-46; 2 c 3-15-46; D. Appleton-Century co., inc., New York; A 1663.

1. Children—Management. 2. Children—Care and hygiene.
I. Amidon, Edna Phyllis, 1895— joint author.

46-2778

Library of Congress

HQ769.B67 1946

[4]

649.1

Bradbury, Emma N.

NEVER TOO OLD; w, m & © Emma N. Brad-
bury 23Nov51 EU256914

DEC 6 - 1951

Library of Congress
Copyright Office

BRADBURY, FRANK C.

Method for plectrum banjo. © 15 Jul 26,

A901157. R118279, 1 Oct 53, Wm. J.

Smith Music Co., Inc. (PWH)

Cl. Smith (William J.) Music Company, Inc.

BRADBURY, FRANK C.

Modern method for banjo. © 14Jun26,

A899115. R114258, 3Jul53, Wm. J.

Smith Music Co., inc. (PWH)

Cl. Smith (William J.) Music Company, inc. 2c

Bradbury, Frank C.

TWELVE RADIO FAVORITES FOR BANJO;
compiled by Billy Griffin, Frank C.
Bradbury & Fred Bacon. © 2Jul25,
A861153. R99531, 12Sep52, Wm. J.
Smith Music Co., inc. (PWH)

Bradbury, G

M

, jt. auth.

AA
7768

Hopkins, E S

Chemistry and you in the laboratory [by]
R. S. Hopkins, H. R. Smith, R. E. Lewis, Marc
V. McGill [and] G. M. Bradbury. Chicago,
Lyons and Carnahan [etc., c1945]
318 p. illus. 20 1/2cm.

Paper covers.

Each page is preforated for insertion in a
binder.

© 11-6-45; 2 c 3-26-46; Lyons & Carnahan,
Chicago; AA 7768; new matter: miscellaneous
revisions throughout
vf 4-8-46

BRADBURY, Gail Mayhall, joint author.
Chemistry guide and laboratory
exercises. AA112387. SEE McGill,
Martin Van Buren.

BRADBURY, Gail Mayhall, joint author.
Chemistry guide and laboratory
exercises with accompanying tests.
Form A-B. AA112383-112384. SEE
McGill, Martin Van Buren.

BRADBURY, GAIL MAYHALL.

Chemistry guide & lab exercises.

AA208952-208953. SEE Lyons
and Carnahan.

BRADBURY, GAIL MAYHALL, joint author.

Chemistry guide & lab exercises.

AA210178. SEE McGill, Martin
Van Buren.

BRADBURY, Harry B. SEE

Bradbury's rules and forms of plead-
ing. R62074 ...

JUN - 8 1950

BRADBURY, HARRY BOWER.

Lawyers' manual. 6th ed., by Edwin M.

Bohm. New York, 1953. 1574 p.

© on revisions & additions; Baker, Voorhis
& Co., inc.; 8Apr53; A89646.

I. Bohm, Edwin M., ed.

II. Baker, Voorhis and Company, inc.

Library of Congress
Copyright Office

j/mw

BRADBURY, HARRY BOWER.

Lawyer's manual. 6th ed. 1953
supplement, by Edwin M. Bohm.
32 p. © Baker, Voorhis & Co.,
inc.; 14Dec53; A119806.

I. Bohm, Edwin M.

II. Baker, Voorhis and Company, inc.

Library of Congress
Copyright Office

1/m

BRADBURY, HARRY BOWER.

Lawyers' manual. 6th ed. 1954
supplement, by Edwin M. Bohm.
76 p. © Baker, Voorhis & Co.,
inc.; 12Nov54; A162723.

BRADBURY, HARRY BOWMER.

Rules and forms of pleading. 2d ed.

Rewritten by Harry B. Bradbury and
Harold R. Medina. Vol. 3.

© 17Apr24, A792095. R81658, 27Jul51,
William Edward Baldwin (PWH)

- I. Medina, Harold R., joint author.
- II. Baldwin, William Edward.

SEP 19 1951

BRADBURY, HILLEN K.

Children of the lighthouse. SEE

Smith, Nora Archibald.

Children of the lighthouse.

R96224.

Bradbury, Helen K.

THE CHRISTMAS CAROL OF THE BEES; w. Nora
Archibald Smith m Lorayne Alberting
Jewell © Lorayne Alberting Jewell &
Helen K. Bradbury 8Jan52 EU257977

Library of Congress
Copyright Office

JAN 21 1952

BRADBURY, HELEN K.

Creeping Jenny. SEE

Wiggin, Kate Douglas (Smith)

BRADBURY, HELEN K.

Kate Douglas Wiggin as her sister
knew her. R113396. SEE Smith,
Nora Archibald.

BRADBURY, HELEN K.

A truly little girl. SEE Smith,
Nora Archibald.

BRADBURY, HELEN K.

Twilight stories. R113385. SEE

Wiggin, Kate Douglas.

BRADBURY, JACK, illus.

Beany coloring book. AA203326. SEE

Clampett, Bob.

FEB 26 1952

Bradbury, Jack, illus.

WARNER BROTHERS CARTOONS, INC.

Bugs Bunny's book. Stories told by Annie
North Bedford [pseud.] Pictures adapted
by Jack Bradbury and Campbell Grant.
New York, Simon and Schuster. 56 p.
(A Big golden book, 472) © Warner Bros.
Cartoons, inc.; 1May51; A60932.

I. Werner, Jane. II. Bradbury, Jack, illus.
III. Grant, Campbell, illus.

Library of Congress
Copyright Office

br/r
DEC - 6 1951

Bradbury, John Theo.

MAY I CALL YOU DARLING; w John Theo.

Bradberry m Lamberto L. Ancheta

© John Theo. Bradberry & Lamberto L.

Ancheta 3Apr51 EU234267

MAY 16 1951

Library of Congress
Copyright Office

Bradbury, John W., ed.

INTERNATIONAL CONGRESS ON PROPHECY, NEW YORK, 1952.

Hastening the day of God; prophetic messages from the International Congress on Prophecy, in Calvary Baptist Church, New York City, November 9-16, 1952.

Compiled and edited by John W. Bradbury. Wheaton, Ill. [1953] 262 p. © Van Kampen Press, inc.; 25May53; A94574.

I. Bradbury, John W., ed.

II. Van Kampen Press, inc.

Library of Congress
Copyright Office

j/4'

Bradbury, John William.

FANT, DAVID JONES, ed.

Foundations of the faith; twelve studies in
the basic Christian revelation [by J. W.
Bradbury, W. Culbertson, and others]
Westwood, N. J. [1951] 189 p. © Flem-
ing H. Revell Co.; 22Oct51; A63216.

I. Bradbury, John William.

II. Culbertson, William.

III. Revell (Fleming H.) Company.

MAR 19 1952

Library of Congress
Copyright Office

ebc/r

BRADBURY, JOHN WILLIAM, ed.

Gift of the lesson. AA202907. SEE

Torrey, Reuben Archer.

FEB 18 1952

BRADBURY, John William, comp. The
gist of the lesson. AA113733.
SEE Torrey, R. A.

BRADBURY, JOHN WILLIAM, ed.

Gist of the lesson. AA228177.

SEE Torrey, Reuben Archer.

BRADBURY, John William, ed. Gist
of the lesson. AA134132. SEE
Torrey, R. A.

BRADBURY, JOHN WILLIAM, ed.

Gist of the lesson; a concise
exposition of the International
Bible lessons for Christian
teaching for the year 1951.

AA167051. SEE Torrey, Reuben
Archer.

1951 - 5 1960

Bradbury, John William, comp.

GORDON, SAMUEL DICKEY.

The treasury of quiet talks, selections.

[Introd. signed: John W. Bradbury]

Westwood, N. J. [1951] 251 p.

© Fleming H. Revell Co.; 12Nov51;

A68637.

I. Bradbury, John William, comp.

II. Revell (Fleming H.) Company.



Bradbury, Lenna.

THE LAST GOODBYE m Leo & Hector

Richard © w Lenna Bradbury 15Mar48

EU120840

BRADBURY, MABEL.

Laboratory studies in chemistry, to accompany

A first book in chemistry. SEE

Bradbury, Robert Hart.

Laboratory studies in chemistry. R77772.

DEC 20 1951

Bradbury, Mary Dodd.

OHIO. STATE UNIVERSITY, COLUMBUS.
DEPT. OF EDUCATION.

Supervision in the high school, a digest of articles, 1940-1950. Prepared by [Mary Dodd Bradbury, Wayne House and others] graduate students in Education 829, spring quarters, 1940 and 1950, under the direction of Harold Alberty. [Columbus] 1950. 141 l. © The College of Education, The Ohio State University; 4Feb51; A53558.

APR 16 1951

(cont. on next card)

Library of Congress
Copyright Office

g/r

OHIO. STATE UNIVERSITY, COLUMBUS.
DEPT. OF EDUCATION.

Supervision in the high school... (Card 2)

- I. Alberty, Harold Bernard, ed.
- II. Bradbury, Mary Dodd.
- III. House, Wayne.
- IV. Ohio. State University, Columbus. College of Education.

A53558

Library of Congress
Copyright Office

g/r

Bradbury, Mervin Arden.

GOOD-BYE MY BABY © w & m Mervin Arden
Bradbury 24Oct49 EU182753

Library of Congress
Copyright Office

BRADBURY, MIRIAM E.

Gopherville news. cArticles

(In the Tekonsha patriot, Mich.,

Mar. 20, 1953, p. 1) © Miriam

E. Bradbury; 20Mar53; B5-23485.

BRADBURY, PARNELL.

The islands, a play in three acts.

London, Deane; Boston, Baker [1950].

67 p. (Deane's series of plays)

© Parnell Bradbury; 29Sep50; DF140.

SEP - 6 1951

BRADBURY, PARNELL.

The judgment of Harris, a play in three acts. London, Deane; Boston, Baker [1951]. 51 p. (Deane's series of plays) © Parnell Bradbury; 4Dec51; DF266.

BRADBURY, PARNELL.

A man of no experience, a play in one act. London, H. F. W. Deane; Boston, W. H. Baker Co. [1949]. 16 p.
(Deane's series of plays) © Parnell
Bradbury; 1Nov49; DP22920.

JAN 31 1950

BRADBURY, PARNELL.

Off the Camden Road, a play in three acts.

London, H. F. W. Deane; Boston, W. H.

Baker [1949]. 56 p. (Deane's series
of plays) © Parnell Bradbury; 13Sep49;

DP23158.

FEB 13 1950

BRADBURY, RAY. Source author. SEE
The beast from 20,000 fathoms. LP2638.

BRADBURY, RAY.

Cora and the great wide world.

[Story] (In Maclean's magazine, Aug. 15, 1952, p. 14, 22-25) © Ray Bradbury; 5Aug52; AI-3568.

Bradbury, Ray, 1920-

Dark carnival. Sauk City, Wis., Arkham House, 1947.

5 l., [3]-313 p. 20^{cm}.

Short stories.

1. Title.

PZ3.B72453Dar

47-24598*

© 10May47; author, Venice, Calif.; A13898.

R599694 March 5, 1971, by Ray Bradbury (A)

Library of Congress

[2]

egm/vjw/mb

BRADBURY, RAY.

Fahrenheit 451: [Fahrenheit 451,
The playground, And the rock
cried out] Illustrated by Joe
Mugnaini. [Stories prev. pub. in
magazines; a shorter version of
the title story appeared in
Galaxy science fiction under
title: The fireman] Ballantine
Books. 199 p. © on full-length
book version; Ray Bradbury;
19Oct53; A115742.

Library of Congress
Copyright Office

bj/m

BRADBURY, RAY.

The golden apples of the sun. [Short stories] Drawings by Joe Mugnaini. [1st ed.] Garden City, N. Y., Doubleday, 1953. 250 p. Appl. states portion prev. pub. abroad as Cora and the great wide world in Maclean's, 15Aug52, AI-3568. © Ray Bradbury; 19Mar53; A86257.

I. Mugnaini, Joe, illus.

Library of Congress
Copyright Office

j/m

BRADBURY, RAY ©.

I'll not ask for wine. [Story]

Illustrated by Don Anderson.

(In Maclean's, Jan. 1, 1950,

p. 20-21, 30-32) © 28Dec49;

lc 7Feb50; AI-2607.

Toronto, Canada

APR 10 1950

BRADBURY, RAY.

The illustrated man. [Short stories]
[1st ed.] Garden City, N. Y., Doubleday.
251 p. © Ray Bradbury; 23Feb51;
A52638.

egm/r

Library of Congress
Copyright Office

MAR 26 1951

D unp. 4340

Bradbury, Ray, source author.
Killer, come back to me.

See

Ruscoll, Joseph.
Killer, come back to me.

BRADBURY, RAY.

The Martian chronicles. [1st ed.]

Garden City, N. Y., Doubleday. 222 p.

© Ray Bradbury; 4May50; A43768.

JUN - 5 1950

mds/sbn

Library of Congress
Copyright Office

BRADBURY, Ray.

The meadow. SEE Mayorga, Margaret (Gardner),
ed. The best one-act plays, 1947-1948.

AA83794.

BRADBURY, RAY.

Shopping for death. (In Maclean's,
June 1, 1954, p. 24-25, etc.)

© Ray Bradbury; 25May54; AI-4186.

BRADBURY, RAY, ed.

Timeless stories for today and tomorrow.

[1st ed.] New York, Bantam Books

[1952] 304 p. (A Bantam giant, A944)

© Ray Bradbury; 10Sep52; A71073.

Library of Congress
Copyright Office



/w

BRADBURY, Robert H. SEE

A first book in chemistry. R55236.

BRADBURY, ROBERT HART.

Laboratory studies in chemistry, to
accompany A first book in chemistry.

© 17Aug23, A752626. R77772,

20Apr51, Mabel Bradbury (W)

AUG 24 1951

Bradbury, Sayles, O'Neill Company, inc.

NICHOLS, LESTER M.

Impact, the battle story of the
Tenth Armored Division. 325 p.

© Bradbury, Sayles, O'Neill Co.,
inc. & Lester M. Nichols (in notice:
Bradbury, Sayles, O'Neill Co.,
inc.); 7Apr54; A139529.

I. Bradbury, Sayles, O'Neill Company,
inc.

M1739

BRADBURY, STAN, 1904-

.2

Beside you; [by] Howard Barnes, Harold

.B

Fields [and] Lawrence Hall [pseud.]

piano score: Wade Denning. [For voice

and piano] © on melodic alterations &

accompaniment; Paull-Pioneer Music

Corp., New York; 21Aug51; EP57185,

Appl. states prev. reg. 16May49,

EF13351.

I. Barnes, Howard Ellington, 1909-

II.

Fields, Harold Cornelius, 1919-

III.

Title, IIV

Denning, Wade]

Library of Congress

Copyright Office

ACT 18 1951

M1739

.2

.B

[BRADBURY, STAN] 1904-

Beside you; words & music by Howard

Barnes, Harold Fields & Lawrence Hall

[pseud.] © The Harmonic Music Publish-
ing Co., ltd., London; 16Mar49; EF13351.

I. Barnes, Howard Ellington, 1909-

joint composer. II. Fields, Harold, 1919-

joint composer. III. Title.

Library of Congress
Copyright Office

Bradbury, Virginia Eleanor.

THE MERRY CHRISTMAS POLKA; w, m & ©
Virginia Eleanor Bradbury 3Dec51
EU257679

DEC 27 1951

Library of Congress
Copyright Office

Bradbury, W. Earle.

BEAN, LEON LINWOOD.

Hunting, fishing, and camping. [Maps compiled by W. Earle Bradbury] [10th ed.]
[Freeport, Me., 1952] 107 p. illus.
© on revisions; Leon Linwood Bean;
14May52; AA216548.

I. Bradbury, W. Earle.

Bradbury, W. Earle.

BEAN, LEON LINWOOD.

Hunting, fishing and camping. [Map compiled by W. Earle Bradbury] [8th ed.,] 104 p. © on new map; Leon L. Bean, Freeport, Me.; 1Jan50; A40515.

I. Bradbury, W. Earle.

ebc/r

Library of Congress
Copyright Office

MAR 1 0 1950

Bradbury, W. Earle.

BEAN, LEON LINWOOD.

Hunting, fishing, and camping: [Maps
compiled by W. Earle Bradbury] [11th
ed.] [Freeport, Me., 1953] 107 p.
© on changes; Leon Leonwood Bean;
3Mar53; A82747.

I. Bradbury, W. Earle.

Library of Congress
Copyright Office

j/m

Bradbury, W. Earle.

BEAN, LEON LEONWOOD.

Hunting, fishing, and camping.

[12th ed.] 107 p. Appl. authors:

Leon Leonwood Bean & W. Earle

Bradbury. © Leon Leonwood Bean;

17Aug54; A149580.

I. Bradbury, W. Earle.

BRADBURY, WILLIAM, ed. SEE
Mechanannual, 1953.

Bradbury, William.

JUST AS I AM w Charlotte Elliott,
m William Bradbury, arr George
Shackley © M. Baron Co. 9Dec47
EU107420

M2199

.B

BRADBURY, WILLIAM B

Even me, even me; by Mrs. Elizabeth Codner and Wm. B. Bradbury, special arrangement for solo, quartette or choir by Kenneth Morris. Chicago, Martin and Morris Music Studio.

© Kenneth Morris, Chicago; on arrangement; 13Dec46; EP12465.

I. Codner, Elizabeth, joint composer. II. Morris, Kenneth, 1917-arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

FEB 20 1951

M2074

BRADBURY, WILLIAM B

.7

He leadeth me; S.S.A., by William B.

.B

Bradbury, arr. with solo voice by C.

Albert Scholin, [words by J. H. Gilmore]

(Belwin octavo, no.1073) [With piano acc.]

15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51598.

I. Title. [II. Scholin, Carl Albert, 1896-
III. Gilmore, J. H.]

FEB 20 1951

Library of Congress
Copyright Office

Bradbury, William B.

HE THAT WINNETH SOULS IS WISE; w
Verna Vesta Smith Marx m William B
Bradbury © on new w Verna Vesta
Smith Marx 4Feb52 EU263294

Library of Congress
Copyright Office

FEB 26 1952

M2098

BRADBURY, WILLIAM B

.B

Just as I am, S.S.A., with baritone or alto
solo, for Lent or general use by Wm. B.
Bradbury, arr. by C. Albert Scholin.
(Octavo no. 899) © Belwin, inc., New
York; 26Jan49; on arrangement; EP33947.

I. Scholin, Carl Albert, 1896- arr.
II. Title.

Library of Congress
Copyright Office

xM2094.7

Bradbury, William B.

Saviour, like a shepherd lead us; words
by Dorothy A. Thrupp, arranged by Mildred
Ortlip Keel.

© 12-12-46; M. O. Keel, Flushing,
N. Y.; EU56262; new matter: arrangement.

Bradbury, William B.

M30.5 ORTLIP, MILDRED.

.0 Saviour, like a Shepherd Lead Us;
[by Wm. B. Bradbury, words by
Dorothy A. Thrupp] as arr. for
piano by Mildred Ortlip.
Flushing, N. Y., Miro Pub. Co.
© Mildred Ortlip Keel, Flushing,
L. I., N. Y.; 1Jul47; on arrange-
ment; EP15807.

I. Thrupp, Dorothy A., lyricist.

II. Bradbury, William B. III. Title.

M2072.4

.B

Bradbury, William B

Sweet hour of prayer ... [words]
by W. W. Walford ... arranged by Harlo
E. McCall. Boston, R. D. Row music co.
16¢

© arrangement; 14Sep46; 2c 12Sep46;
publisher; EP5633.

Score: SATB and piano.

I. Walford, W. W., lyricist. II.
McCall, Harlo E., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

[BRADBURY, WILLIAM B]

Sweet hour of prayer; [words by W. W.
Walford, music by William B. Bradbury]
arr. by Eddy Arnold. (In Arnold, Eddy,
comp. Eddy Arnold's Sacred songs.
p.10-11) © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 1Dec50; EP51313.

M2198
.A87S3

I. Title. [II. Walford, W. W. III. Arnold,
Eddy, 1918-]

s.1.

Library of Congress
Copyright Office

FEB 6 - 1951

M2199

BRADBURY, WILLIAM B

.B

Sweet hour of prayer; words by William
W. Walford, music by William B.
Bradbury [arr. by Harold Barlow]
50¢ © on arrangement; Hill & Range
Songs, inc., Beverly Hills, Calif.;
18Sep52; EP65684.

I. Title. [II. Walford, William W.
III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office



Bradbury, William B.

THEY SHALL SHINE LIKE STARS; w Verna
Vesta Smith Marx & Carol Ailene
Marx m William B. Bradbury © on
new w Verna Vesta Smith Marx
4Feb52 EU263295

FEB 26 1952

Library of Congress
Copyright Office

BRADBURY, WILLIAM B. SEE ALSO
Bradbury, William. Batchelder, 1816-1868.

M2199 [BRADBURY, WILLIAM BATCHELDER]
.B 1816-1868.


Even me; [by William B. Bradbury, words
by Conder] A Martin arrangement.

Chicago, R. Martin's Studio of Music.

© Roberta Evelyn Martin; 16Sep46; on ar-
rangement; EP42068.

I. Codner, Elizabeth, lyricist. II. Martin,
Roberta Evelyn, 1912- arr. III. Title.

Library of Congress
Copyright Office



M175
.A4H
58

BRADBURY, WILLIAM BATCHELDER,
1816-1868.

He leadeth me; [by] Wm. Bradbury [words
by Joseph Henry Gilmore, arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.21) © Empire
Music Publishers; 15Sep52; EFO-15890.

I. Title. [II. Gilmore, Joseph Henry,
1834-1918. III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



M2199
.B

BRADBURY, WILLIAM BATCHELDER,
1816-1868.

He leadeth me; words by J. H. Gilmore,
music by W. B. Bradbury [arr. by Harold
Barlow] 50¢ © on arrangement; Hill &
Range Songs, inc., Beverly Hills, Calif.;
11Nov52; EP67211.

I. Title. [II. Gilmore, Joseph Henry,
1834-1918. III. Barlow, Harold, 1915-]

Library of Congress
Copyright Office



M175
.A4H
58

BRADBURY, WILLIAM BATCHELDER,
1816-1868.

Jesus loves me; [by] Wm. Bradbury [words
by Anna Bartlett Warner, arr. by Karl
Olson, pseud.] (In Hodson, Carle, arr.
Hymns for accordion. p.15) © Empire
Music Publishers; 15Sep52; EFO-15885.

I. Title. [II. Warner, Anna Bartlett, 1827-
1915. III. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



112196

.B

Bradbury, William Batchelder, 1816-1868.
Jesus loves me; [words by] Anna
Bartlett Warner ... arranged by I. N.
Farris. [Scdalia, Mo.] Musicraft
publications.

© arrangement and revision of words,
21Dec46; publisher, (Cecile Earl
Harrison, sole owner) EP6339.

For piano solo, with words.

I. Warner, Anna Bartlett, lyricist. II.
Farris, Isaac N., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

XM1380

M2113

.B

BRADBURY, WILLIAM BATCHELDER,
1816-1868.

Just as I am, without one plea; words by
Charlotte Elliott, music by William B.
Bradbury [arr. by Harold Barlow] 50¢
© on arrangement; Hill & Range Songs,
inc., New York; 5Sep53; EP74828.

I. Title. [II. Elliott, Charlotte.
III. Barlow, Harold, 1915-]

Library of Congress



M2198

•J713M4

2
Bradbury, William Batchelder, 1816-1868.

'Tis midnight, and on Olive's brow;
[words by] William B. Tappan ... arr. by
G. J. Jones.

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 37)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6019.

Close score: TTBB.

I. Tappan, William B., lyricist. II.

Library of Congress
Copyright Office

Music Cat.

(Cont. on next card)

M2198

.J713M4

Bradbury, William Batchelder, 1816-1868.

Tis midnight, and on Olive's brow.
(Card 2)

Jones, Griffith J., arr. III. Title.

Music Cat.

BRADBURY, WILLIAM BATCHELDER, 1816-1868.

SEE ALSO

Bradbury, William B.

BRADBURY, WILLIAM CHAPMAN, JR.

Racial discrimination in the Federal service; a study in the sociology of administration. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4557)
© William Chapman Bradbury, Jr.;
27Feb53; A95998.

Prelim. card

Mic

j/

Library of Congress
Copyright Office

Bradbury, William D.

RALLY 'ROUND THE FLAG from Tall target;
m William D. Bradbury arr Bronislau
Kaper © Loew's, inc. 2Aug51 EU245970

Library of Congress
Copyright Office

AUG 22 1951

Bradbury, Agnew and Company, Ltd.

PUNCH (LONDON)

The best cartoons from Punch, collected for Americans from England's famous humorous weekly; edited by Marvin Rosenberg and William Cole. [New York] Simon and Schuster, 1952. 1 v. © Bradbury, Agnew & Co., Ltd.; 3Sep52; A70073.

I. Rosenberg, Marvin, ed.

II. Cole, William, ed.

III. Bradbury, Agnew and Company, Ltd.

Library of Congress
Copyright Office

UNIT C

/w

Bradbury, Agnew and Company ltd.

PUNCH (LONDON)

The best humor from Punch, edited by
William Cole. Illustrated by Sprod.
World Pub. Co. 350 p. © Brad-
bury, Agnew & Co. ltd., proprie-
tors of Punch; 50ct53; A114853.

- I. Cole, William, ed.
- II. Sprod, G. N., illus.
- III. Bradbury, Agnew and Company ltd.

Bradbury, Agnew and Company, ltd.

RIDDELL, MARJORIE.

M is for mother; illustrated by Peggy Bacon. [1st ed.] [All stories except An old familiar face pub. in Punch magazine, 1949-1952] New York, 1953. 114 p. © on illus.; Longmans, Green and Co., inc.; 22Apr53; A89610. © on text; Bradbury, Agnew & Co., ltd.; 22Apr53; A89611.

I. Bacon, Peggy, illus. II. Longmans, Green and Company, inc. III. Bradbury, Agnew and Company, ltd.

Library of Congress
Copyright Office

j/v

BRADBURY Agnew and Company, ltd.
SEE Punch; or, The London chari-
vari.

BRADBURY AGNEW AND COMPANY, LTD. SEE
Punch; or, The London Charivari.

JAN 25 1952

Bradbury Music, inc.

ALIBI; w John Michael Schram m Robert
J. Sherwood Jr. © Bradbury Music,
inc. 19Feb52 EU265065

MAR 14 1952

Library of Congress
Copyright Office

Bradbury Music, inc.

BIG CITY LIVIN'; w John Michael
Schram m Robert J. Sherwood Jr.
© Bradbury Music, inc. 19Feb52
EU265067

MAR 14 1952

Library of Congress
Copyright Office

Bradbury Music, inc.

THE BUCCANEER; w Johnny Schram m Bobby
Sherwood © Bradbury Music, inc,
17Nov52 EU294414

Bradbury Music, inc.

CAPRICE; w- Johnny Schram m Bobby
Sherwood © Bradbury Music, inc.
17Nov52 EU294413

Library of Congress
Copyright Office

Bradbury Music, inc.

COUNTIN' TELEGRAPH POLES; w Johnny
Schram m Bobby Sherwood © Bradbury
Music, inc. 8Dec52 EU296641

Library of Congress
Copyright Office

Bradbury Music, inc.

THE HICCUP SONG; w John Michael Schram
m Nancy Reed © Bradbury Music, inc.

6Nov52 EU293247

Library of Congress
Copyright Office

Bradbury Music, inc.

THE HUMAN SHE; w John Michael Schram
m Robert J. Sherwood Jr. © Bradbury
Music, inc. 19Feb52 EU265066

MAR 14 1952

Library of Congress
Copyright Office

Bradbury Music, inc.

I CAUGHT LOVE; w Johnny Schram m
Bobby Sherwood © Bradbury Music, inc.
27Mar52 EU270040

Library of Congress
Copyright Office

Bradbury Music, inc.

THE LAST STRAW; w John Michael Schram
m Robert J. Sherwood Jr. © Bradbury
Music, inc. 13Mar52 EU267758

APR 2 - 1952

Library of Congress
Copyright Office

Bradbury Music, inc.

SCROOGE; w John Michael Schram m Nancy
Reed © Bradbury Music, inc. 10Oct52
EU289735

Library of Congress
Copyright Office

Bradbury Music, inc.

M1630 REED, NANCY, 1927-

.2 Scrooge; words by Johnny Schram, music
.R by Nancy Reed. 40¢ © Bradbury Music,
inc., New York; 25Nov52; EP67019.
Appl. states prev. reg. 1Oct52, EU289735.

I. Title. [II. Schram, John Michael,
1923-]

Library of Congress
Copyright Office

xM1629.3
.C5

Bradbury Music, inc.

SIR GADABOUT, THE FLY-BY-KNIGHT; w
John Michael Schram m Robert J.
Sherwood © Bradbury Music, inc.
4Mar52 EU266577

Library of Congress
Copyright Office

Bradbury Music, inc.

THIS TIME; w Johnny Schram m Raymond
Taylor © Bradbury Music, inc.
17Nov52 EU294320

Library of Congress
Copyright Office

Bradbury Music, inc.

WITCH-HEART; w John Michael Schram m
Robert J. Sherwood Jr. © Bradbury
Music, inc. 13Mar52 EU267756

Library of Congress
Copyright Office

Bradbury Music, inc.

YOU, THE LONELY ONE; w John Michael
Schram m Robert J. Sherwood Jr. ©
Bradbury Music, inc. 13Mar52
EU267757

APR 2 - 1952

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M1739 HURST, DANE.

.2 Another day; words and music by Harold
.H Fields, Howard Barnes, Dominic John
& Dane Hurst. © Bradbury Wood, ltd.,
London; 18Feb49; EF12576.

I. Fields, Harold, joint composer. II. Barnes,
Howard, joint composer. III. John, Dominic,
joint composer. IV. Title.

Library of Congress
Copyright Office

Bradbury Wood, ltd.

APAIXONADAMENTE; w & m Roberto Inglez

© Bradbury Wood, ltd. 30Dec52

EU300900

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M1508 RIDLEY, WALTER.

(Archie Andrews Christmas party) The
happiest Christmas of all; [from] Archie
Andrews Christmas party, words by Sid
Colin, music by Walter Ridley. 1/-
© Bradbury Wood, ltd., London; 7Dec51;
EF0-11221.

I. Title. II. Title: Archie Andrews Christ-
mas party. [III. Colin, Sid]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.8

Bradbury Wood, ltd.

M1739

HART, PETER, 1923-

.2

An armful of roses and a heartfelt of love;

.H

words and music by Johnny Brandon &
Peter Hart. 1/- © Bradbury Wood, ltd.,
London; 13Apr51; EF0-7809.

I. Brandon, Johnny, 1924-

II. Title.

Library of Congress
Copyright Office

1951

Bradbury Wood, ltd.

M1739

SILVER, DAVE, 1905-

.2

Banana fingers; by Rodd Arden [pseud.]

.S

[For voice and piano; melody also in
tonic sol-fa notation] 1/- © Bradbury
Wood, ltd., London; 23Jan53; EF0-18580.

I. Title.

Bradbury Wood, ltd.

M1739

ESPANOZA, JOSE.

.2

Basta finito signor. Words and music by

.E

Jose Espanoza. [English words]

© Bradbury Wood, ltd., London; 24Jan50;
EF0-1783.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Bradbury Wood, Ltd.

M25

BARON, FRANK.

.B

Bishop's rock; a descriptive piano solo,
composed by Frank Baron. 2/6

© Bradbury Wood, Ltd., London; 30Dec50;
EF0-6181.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M31

KING, FELIX.

.K

Bueno samba; composed and arranged for
piano solo by Felix King. 2/- © Bradbury
Wood, ltd., London; 27Mar51; EF0-7477.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M1739

HARPER, JAMES, 1910-

.2

.H

Celebration rag; words and music by Rodd
Arden [pseud.] and Jimmy Harper. 1/-
© Bradbury Wood, ltd., London; 27Feb53;
EF0-19015.

I. Silver, Dave, 1905-

II. Title.

Library of Congress
Copyright Office

Bradbury Wood ltd.

M1508

WILLIAMS, CHRISTOPHER HODDER.

(Cockles and champagne) Why go to Paris?

By Christopher Hodder Williams [from]
Cecil Landeau's Cockles and champagne.
[For voice and piano] 2/- © Bradbury
Wood ltd., London; 11Jun54; EF0-28339.

I. Title. II. Title: Cockles and champagne.

SL

Library of Congress

xM1508.8

Bradbury Wood, Ltd.

M1739

FISHER, EARL.

. 2 Curly head; words by Joseph Murrells,
. F music by Earl Fisher. 2/- © Bradbury
Wood, Ltd., London; 17Oct50; EF0-5014.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress
Copyright Office

1951

Bradbury Wood, Ltd.

M1739

LUBIN, JOE.

.2

Don't fall in love; words and

.L

music by Eddie Lisbona and Joe

Lubin, [piano score by Kenneth

Essex] © Bradbury Wood, Ltd.,

London; 30Jan47; EF5099.

I. Lisbona, Eddie, joint composer.

II. Essex, Kenneth, arr. III. Title.

Bradbury Wood, ltd.

M1739 SINGER, LOU, 1912-

.2 Don't make a memory of me; words and
.S music by Jimmy Kennedy and Lou Singer.
1/- © Bradbury Wood, ltd., London;
30Dec50; EF0-6180.

I. Kennedy, James, 1902-

II. Title.

APR 12 1951

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M1739

HART, PETER, 1923-

.2

Dry your eyes, Annabella, dry your eyes

.H

Annabell, words & music by Johnny

Brandon & Peter Hart. 1/- © Bradbury
Wood, ltd., London; 20Dec51; EF0-11522.

I. Brandon, Johnny, 1924-

II. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Bradbury Wood ltd.

M1527

TAYLOR, RONALD, 1921-

.6

Fanfare; words and music by Ronald

.T

Taylor. 2/- © Bradbury Wood ltd.,
London; 1Dec53; EF20596.

I. Title.

Library of Congress

Bradbury Wood, ltd.

M1508 SLANEY, IVOR.

(The Flanagan boy) Let forever begin
tonight; from The Flanagan boy, words
and music by Ivor Slaney. [Arr. by
Chris Langdon] 1/- © Bradbury Wood,
ltd., London; 14Aug53; EF0-21833.

I. Title. II. Title: The Flanagan boy.
[III. Langdon, Christopher S.]

Library of Congress

xM1508.9

SL

Bradbury Wood, Ltd..

M25

. B

BARON, FRANK.

Fleet Street; a descriptive piano solo,
composed by Frank Baron. 2/- © Brad-
bury Wood, Ltd., London; 9Nov50;
EF0-5366.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M31


.A

AROSÉ, LOPEZ.

Forever samba, composed and arr. for
piano solo by Lopez Arosé. © Bradbury
Wood, ltd., London; 12Nov48; EF11726.

I. Title.

Library of Congress
Copyright Office



Bradbury Wood, ltd.

M1356

AROSE, LOPEZ.

.A

Forever samba, by Lopez Arosé, arr. by
Stanley Andrews. (Special orchestration,
B. W. 0054) © Bradbury Wood, ltd.,
London; 12Nov48; on arrangement;
EF11731. Piano-conductor score
(orchestra) and parts.

I. Andrews, Stanley, arr. II. Title.

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M31
.E

EDWARDS, BEN.

El gato. The cat; by Ben Edwards. [For
piano, with chord symbols] 1/-
© Bradbury Wood, ltd., London; 1Feb50;
EF0-1782.

I. Title. II. Title: The cat.

Library of Congress
Copyright Office

APR 13 1950

M25
.B

Bradbury Wood, ltd.
BARON, FRANK, 1913-
Giant's causeway; an Irish fantasy, piano
solo by Frank Baron. 2/6 © Bradbury
Wood, ltd., London; 31Jul52; EF0-15253.

I. Title.

Bradbury Wood, ltd.

M1350
.K

KING, REGINALD CLAUDE MCMAHON,
1904-

Green valleys; composed and arr. by
Reginald King. [Piano-conductor score
(orchestra) and parts] © Bradbury Wood,
ltd., London; 28Jul53; EF0-21982.

I. Title.

Library of Congress


Bradbury Wood, ltd. .

M1356

LUBIN, JOE, 1917-

.L

I get up ev'ry morning; [or] What do I do,
what do I do, what do I do? Arr. by Ralph
Flanagan, words and music by Joe Lubin
[and] Eddie Lisbona. New York, Leeds
Music Corp. © Bradbury Wood, ltd.;
21Feb49; on arrangement; EP34871.
Piano-conductor score (orchestra, with
words) and parts.

I. Lisbona, Edward Maurice, 1905- joint
Library of Congress Copyright Office  composer. II. Flana-
gan, Ralph, arr.
III. Title.

Bradbury Wood, ltd.

M1739

.2

LUBIN, JOE.

.L

I get up ev'ry morning. (What do I do, what do I do, what do I do?) By Eddie Lisbona and Joe Lubin, piano score by Kenneth Essex. © Bradbury Wood, ltd., London; 22Apr47; EF3263. For voice and piano; melody also in tonic sol-fa notation.

I. Lisbona,
composer. II.
arr. III.

Eddie, joint
Essex, Kenneth,
Title.
Music Cat.

M1739

.2
.L

Bradbury Wood, ltd.
LUBIN, JOE.

Ignorance is bliss; words and
music by Eddie Lisbona and
Joe Lubin, [piano score by
Kenneth Essex] The signature
tune from the ... B.B.C.
feature. © Bradbury Wood,
ltd., London; 3May47;
EF3782.

I. Lisbona, Eddie, joint com-
poser. II. Essex, Kenneth, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

M39
.E

Bradbury Wood, ltd.

Essex, Kenneth.

Irish Paul Jones; a selection of Irish melodies. [Vocal ed.] London, Bradbury, Wood ltd. 2s6d.

© arrangement, 23Nov46; publisher; EF4706.

For piano solo, with chord symbols and words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bradbury Wood, ltd.

Essex, Kenneth.

Irish Paul Jones; a selection of Irish melodies. London, Bradbury Wood ltd.

8 p. and 14 pts. 4s

© arrangement, 27Nov46; publisher;
EF4722.

Piano-conductor score (orchestra) and parts.

I. Title.

Bradbury Wood, ltd.

M1739 WATSON, MURIEL.

.2 It's you, just you; by Jack Denby [pseud.],
.W Dane Hurst & Muriel Watson, [arr. by
Chris Langdon] © Bradbury Wood, ltd.,
London; 16Feb49; EF12508. For voice and
piano, with chord symbols; melody also in
tonic sol-fa notation.

I. Watson, John George, joint composer.

II. Hurst, Dane, joint composer. III. Title.

Library of Congress
Copyright Office



Bradbury Wood, ltd.

M1739 JOHNS, ANTHONY.

.2 Let's say goodbye with a smile; words
.J and music by Frank Petch [pseud.] &
 Anthony Johns. 1/- © Bradbury Wood,
 ltd., London; 21Apr53; EF0-19790.

I. Wilson, Cecil F., 1909-

II. Title.

M1380

.S

Bradbury Wood, ltd.
[STADBURY]

Little Red Riding Hood: [by Don
Pelosi and Stadbury] ©
Bradbury Wood, ltd., London;
19Dec46; EF4789. For piano
solo, with words.

I. Pelosi, Domonic, 1895-
joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Bradbury Wood, ltd.

M1350

.Y

YORKE, PETER, 1903-

Lizards in the lounge; by Peter Yorke.

[Piano-conductor score (orchestra)
and parts] © Bradbury Wood, ltd.,

London; 29Jul52; EF0-15402.

I. Title.

Library of Congress
Copyright Office

Bradbury Wood, ltd..

M1739 RAVENGE, LUCIA.

.2 Lonely footsteps; song, words by
.R Howard Barnes, music by Lucia
Ravage. © Bradbury Wood, ltd.,
London; 25May48; on new verse;
EF9904.

I. Barnes, Howard, lyricist. II.
Title.

Bradbury Wood ltd.

M1527

OLDEN, CHARLIE.

.6

Meet Ted Ray; words & music by Ted Ray

.R

[pseud.] 1/- © Bradbury Wood ltd.,

London; 4Oct54; EF0-30265.

I. Title.

Library of Congress



M1985

.E

Bradbury Wood, ltd.
ESSEX, KENNETH, arr.

Musical quiz ... devised and arr.
by Kenneth Essex ... excerpts
from ... your favourite
classics. © Bradbury Wood,
ltd., London; bk.1, 9Dec46;
EF4786.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bradbury Wood, ltd.

M1739 WATSON, MURIEL, 1901-
.2 My love for you; words and music by Jack
.W Denby [pseud.] and Muriel Watson. 1/-
© Bradbury Wood, ltd., London; 19Jul51;
EF0-9129.

I. Watson, John George, 1901-
II. Title.

SEP 21 1951

Library of Congress
Copyright Office

M39
.E Bradbury Wood, ltd.
ESSEX, KENNETH, arr.
Naval patrol; a modern arrangement
of traditional sea songs, by
Kenneth Essex. © Bradbury Wood,
ltd., London; on arrangement;
8Feb47; EF5101. For piano solo,
with chord symbols.

I. Title.

Bradbury Wood, ltd.

M1739

.2

.M

MORRIS, KEN, 1921-

No one could love you more than I do;

words and music by Ken Morris [piano
arrangement by Chris Langdon] 1/-

© Bradbury Wood, ltd., London; 26Jun52;

EF0-14794.

I. Title. [II. Langdon, Chris S.]

Bradbury Wood, ltd.

M1350

MANTOVANI, ALDO, ~~1907-~~

.M

October dusk; by Mantovani, orchestral arrangement by Ronnie Binge. [Piano-conductor score and parts] © on arrangement; Bradbury Wood, ltd., London; 8Jun51; EF0-8779.

I. Title. [II. Binge, Ronald, 1910-]

SEP 17 1951

Library of Congress
Copyright Office

ee/c

Bradbury Wood, ltd.

M25

MANTOVANI, ALDO. ~~1907~~

.M

October dusk; piano solo, composed by
Mantovani. 2/6 © Bradbury Wood, ltd.,
London; 3May51; EF0-7955.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

see/c

Bradbury Wood, ltd.

*1

M1739 GREEN, PHIL.

.2 The old town crier, oyez! oyez!

.G Words by Tommie Connor, music by
Phil Green. © Bradbury Wood, ltd.,
London; 16Mar48; EF8895.

M1739

.2

.K

Bradbury Wood, ltd.

KING, FELIX.

Paddling in the stream; words
and music by Howard Barnes &
Felix King, [piano score by
Kenneth Essex] © Bradbury
Wood, ltd., London; 23May47;
EF3797.

I. Barnes, Howard, joint com-
poser. II. Essex, Kenneth, arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Bradbury Wood, ltd.

M25

BARON, FRANK.

.B

Petticoat Lane; a descriptive piano solo,
composed by Frank Baron. 2/-

© Bradbury Wood, ltd., London; 13Apr51;
EF0-7810.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office


Bradbury Wood, ltd.

M1527 [OLDEN, CHARLIE]

.6 Ray's a laugh; words and music by Ted
.O Ray [pseud.] Signature tune of the B.B.C.
show. © Bradbury Wood, ltd., London;
23Sep49; EF-0263.

I. Title.

Library of Congress
Copyright Office



Bradbury Wood ltd.

M1356

.P

PHILLIPS, SID, 1907-

Redskin; composed and arranged by
Sid Phillips. [Piano-conductor score
(orchestra) and parts] 4/- © Bradbury
Wood, ltd., London; 18Aug51; EF0-9660.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Bradbury Wood, ltd.

M1350
.S

SLANEY, IVOR.

Reveille for toy soldiers; by Ivor Slaney.
[Piano-conductor score (orchestra) and
parts] © Bradbury Wood, ltd., London;
15Jul52; EF0-15181.

I. Title.

Library of Congress
Copyright Office

Bradbury Wood, ltd.

M1739

SILVER, DAVE, 1905-

.2
.S

Roll me home; the Barrell song, words and
music by Jimmy Harper, Don Pelosi and
Rodd Arden [pseud.] 1/- © Bradbury
Wood, ltd., London; 12May54; EF0-27383.

I. Harper, James, 1910-
Dominic, 1895- III. Title.

II. Pelosi,

Library of Congress

Bradbury Wood, ltd.

M1739

POWELL, JOHN P

.2

Romany violin; [by] Al & Merle Tibsen

.P

[and] John P. Powell. [For voice and
piano] 1/- © Bradbury Wood, ltd.,

London; 27Jan54; EF0-25420.

I. Tibsen, Al. II. Tibsen, Merle.

III. Title.

Library of Congress

Bradbury Wood, ltd.

M25

. B

BARON, FRANK.

Rotten Row; a descriptive piano solo,
composed by Frank Baron. 2/-

© Bradbury Wood, ltd., London; 10Nov50;
EF0-5241.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Bradbury Wood, ltd.

M25

BARON, FRANK.

.B

Round about Regent Street; piano
solo, by Frank Baron. © Bradbury
Wood, ltd. London; 16Oct48; EF11174.

I. Title.

M1356

.S

Bradbury Wood, ltd.
SHARPLES, ROBERT, arr.

Scottish Paul Jones; a selection
of Scottish melodies specially
arr. in the modern manner for a
Paul Jones by Robert Sharples.
© Bradbury Wood, ltd., London;
on arrangement; 9Dec46; EF4784.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M39
.S

Bradbury Wood, ltd.

Sharples, Robert.

Scottish Paul Jones; a selection of
Scottish melodies. [Vocal ed.] London,
Bradbury, Wood ltd. 2s6d

© arrangement, 23Nov46; publisher;
EF4707.

For piano solo, with chord symbols
and words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bradbury Wood, ltd.

M25
.M

MANTOVANI, ALDO, 1907-

September nocturne; piano solo, composed
by Mantovani. © Bradbury Wood, ltd.,
London; 28Nov49; EF-0692.

I. Title.

Library of Congress
Copyright Office



Bradbury Wood, ltd.

M25

.B

BARON, FRANK

Shepherd market; a descriptive piano solo
composed by Frank Baron. © Bradbury
Wood, ltd., London; 24Mar49; EF12977.

I. Title.

Library of Congress
Copyright Office



Bradbury Wood, ltd.

M1508

IZEROVA, PAUL.

.I

(Sing along with me) Hoop diddley-I-doo-
ra-li-ay; [from the film] Sing along with
me, words by Tommie Connor, music by
Paul Izerova [piano arr.: Chris. Langdon]
1/- © Bradbury Wood, ltd., London;
20Nov51; EF0-11545.

I. Title. II. Title: Sing along with me.
[III. Connor, Tommie, 1904- IV. Lang-
don, Chris S.]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Bradbury Wood, ltd.

M1739

WARREN, MARK, pseud.

.2 Three wheels on the wagon; words and
.W music by Mark Warren. 1/- © Brad-
bury Wood, ltd., London; 31 May 50;
EF0-3710.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Bradbury Wood, ltd.

M1356 JOHN, DOMINIC.

J When you're in love, fox trot, words and music by Desmond O'Connor, Harold Fields and Dominic John, dance orch. by Jack Mason. New York, Crawford Music Corp. © Bradbury Wood, ltd.; 21Jan49; on arrangement; EP34314. Piano-conductor score (orchestra, with words) and parts.

I. O'Connor, Desmond, joint composer.

II. Fields, Harold, joint composer.

Library of Congress
Copyright Office

III. Mason, Jack, arr.

IV. Title.

Bradbury Wood, ltd.

M1739 JOHN, DOMINIC.

.2 When you're in love; words and music
.J by Harold Fields, Desmond O'Connor
and Dominic John. © Bradbury Wood,
ltd., London; 2Jun48; EF9906.

I. Fields, Harold, joint composer.

II. O'Connor, Desmond, joint composer.

III. Title.

M1739.2
.N

Bradbury Wood, Ltd.

Nesbitt, Max.

Where the river bends; words &
music by Max and Harry Nesbitt.
London, Bradbury Wood Ltd.

© 26Mar46; publisher; EF1446.

For voice and piano; melody also
in tonic sol-fa notation.

I. Nesbitt, Harry, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Bradbury Wood ltd.

M1350

.S

SLANEY, IVOR ERNST, 1921-

Whistling wallaby; by Ivor Slaney. [Piano-conductor score (orchestra) and parts]

© Bradbury Wood ltd., London; 29Oct54;
EF0-30917.

I. Title.

Library of Congress

Bradbury Wood, ltd., ~~See~~ claimant.

Baron, Frank. Spring in Hyde Park.

Bradbury Wood, ltd., claimant. *512*

~~Lisbona~~, Eddie. I Keep forgetting to
remember.

BRADBURY'S RULES AND FORMS OF PLEADING,
by Harry B. Bradbury. 2d ed. In 3
v., v. 1-2. © 6Nov22, A690043;
23Jan23, A698010. R62074-62075,
5May50, William Edward Baldwin (PWH)

JUN - 8 1950

BRADDELL, MAURICE.

Baby Hamilton, comédie en trois actes, de
Maurice Braddell et Anita Hart. Adaptation
française de Marianne André [pseud.]

(In Les Oeuvres librés. Nouv. sér., no.
19 (245) Paris, A. Fayard [1947] p. [245]-
318) © Marianne André (ps. de Andrée
Cremer); 30Jul47; DP12318.

BRADDICK, JOSEPH DALE, JR. ©.

International employment bulletin.

8 1. © 27Apr50; AA148971.

MAY 1 0 1950

BRADDOCK, CHRISTINE, 1934-

Bake day at the Magic Zoo, by
Christine and John Braddock,
illustrated by Mary McDowell
Braddock. 1 v., col. illus.

© Book Cookie Co., Denver;
20Nov47; AA69527.

Braddock, Christine Mary, joint author.

REYNOLDS, MILDRED MAY.

Selected quantity recipes [by] Mildred M.
Reynolds [and] Christine M. Braddock.
[Philadelphia] Drexel Institute of Tech-
nology. 124 l. © Mildred M. Reynolds
& Christine M. Braddock; 24Jul50;
A46752.

I. Braddock, Christine Mary, joint author.

SEP 21 1950

Library of Congress
Copyright Office

sh/bs

Braddock, Clarence E.

I USED TO BE HAPPY AND GAY © w & m

Clarence E. Braddock 7Apr48 EU124427

Library of Congress
Copyright Office

Braddock, Clarence E.

MY HEART BEATS FOR YOU m Louis Tobin
© w Clarence E. Braddock 7Sep48
EU142682

Library of Congress
Copyright Office

BRADDOCK, HELEN CHRISTELLE.

The devil and me. Sheet.

© Helen Christelle Braddock;

2Aug54; A154999.

M1630

.2

B

BRADDOCK, JAMES.

Lovin' guitar man; [by] John Lee Booker
[and] James Braddock. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 23Sep53; EP74878.

I. Booker, John Lee. II. Title.

Library of Congress

BRADDOCK, John Sellers, 1905- joint
author. Bake day at the Magic
Zoo. AA69527. SEE Braddock,
Christine.

Braddock, Joseph, 1902-

Swanhild, a play in three acts, by Joseph Braddock. London, Chaterson ltd. [1946]

vii, 56 p. 19^{cm}.

In verse.

"Based largely upon the last four chapters of William Morris's translation of the Volsunga saga."—Dust jacket.

"First published 1946."

© 3-13-46; pub. 2-21-46; Farnham,
Surrey, Eng.; A int 158.
✓ I. Volsunga saga. II. Title.

[Full name: Joseph Edward Braddock]

46-16377

Library of Congress

PR6003.R14S9

[2]

822.91

Braddock, Lee David.

BROTHER, I'M IN LOVE; w, m & © Lee
David Braddock 15May50 EU203867

Library of Congress
Copyright Office

- 1 1260

Braddock, Lee David.

DON'T SAY GOOD-BYE © w & m Lee David
Braddock 3Jun49 EU169192

Library of Congress
Copyright Office

Braddock, Lee David.

I NEED YOU © w & m Lee David Braddock
9Dec48 EU150902

Library of Congress
Copyright Office

Braddock, Lee David.

YOU'RE THE ONE © w & m Lee David
Braddock 13Jun49 EU170031

Library of Congress
Copyright Office

BRADDOCK, Mary McDowell, 1908-
illus. Bake day at the Magic
Zoo. AA69527. SEE Braddock,
Christine.

BRADDOCK, RICHARD REED.

LARKIN, HARRIET.

*Literary map of Iowa. Designed by Harriet Larkin. Prepared for the Iowa Association of Teachers of English. Richard Braddock, general editor. col. map 44 x 59 cm. ([Iowa. State Teachers College, Cedar Falls] Educational service publication[s]) Scale not given. © Extension Division, Iowa State Teachers College, Cedar Falls; 7Nov52; F13518.

Library of Congress
Copyright Office



(Cont'd. on next card)

BRADDOCK, RICHARD REED.

LARKIN, HARRIET.

*Literary map of Iowa. (Card 2)

1. IOWA.

I. BRADDOCK, RICHARD REED.

II. IOWA ASSOCIATION OF TEACHERS OF
ENGLISH.

III. IOWA. STATE TEACHERS COLLEGE,
Cedar Falls. EXTENSION DIVISION.

IV. Title.

BRADDOCK, WILLIAM HALLOCK.

Life, light, love. © William

Hallock Braddock; 10ct53;

A109230.

p

BRADDOCK, INCLUDING NORTH BRADDOCK,
SWISSVALE, RANKIN, EDGEWOOD AND PART
OF BRADDOCK TOWNSHIP, PA. SEE San-
born Map Co.

BRADDOCK, PA. SS. Peter and Paul
Greek Catholic Church.
Church calendar of the Greek
(Byzantine) Rite Catholics for
the year 1950 A. D. © Julius
Grigassy; 15Dec49; AA136313.

BRADDON, GEORGE, pseud.
SEE Bankoff, George Alexis.

A

APR 11 1960

BRADDON, GEORGE, pseud.

SEE Bankoff, George Alexis.

BRADDON, RUSSELL.

The naked island. [1st American ed.]

Garden City, N. Y., Doubleday, 1953

[c1952] 286 p. Appl. states prev. pub.

abroad 7Feb52, AI0-2128. © Russell

Reading Braddon; 8Jan53 (in notice: 1952);

A75429.

BRADDON, RUSSELL READING.

The naked island; with drawings made
in Changi prison camp by Ronald Searle.
London, W. Laurie [1952] 266 p.

© Russell Reading Braddon; 7Feb52; 2c
23Jun52; AI0-2128.

/p

Braddy, Clay.

ALL I WANT IS YOU; w & m Clay Braddy
© Northern Music Corp. 11Dec51
EU258982

Library of Congress
Copyright Office

JAN - 5 1952

Braddy, Clay.

A NEW KIND OF FEELIN'; w & m Clay
Braddy © Northern Music Corp.

11Dec51 EU258983

JAN - 5 1952

Library of Congress
Copyright Office

Braddy, Haldeen, 1908—

Chaucer and the French poet, Graunson, by Haldeen Braddy.
(Baton Rouge, La.,) Louisiana state university press, 1947.

viii p., 2 l., 100 p. 24^{cm}.

"Select bibliography": p. 91.

1. Chaucer, Geoffrey—Sources. 2. Granson, Oton de, d. 1397. 3.
Literature, Comparative—French and English. 4. Literature, Compara-
tive—English and French. I. Title.


PR1912.G7B7

821.17

47-4308

© 1May47; publisher; AA52252.

Library of Congress

 ml/ml/lpk
[10]

BRADDY, HALDEEN.

Glorious incense; the fulfillment of
Edgar Allan Poe. Scarecrow Press.
234 p. © Haldeen Braddy; 31Jan53;
A102689.

Library of Congress

bj/b

Braddy, Haldeen, 1908-

joint ed.

Stovall, Floyd, 1896- *ed.*

Reading around the world, edited by Floyd Stovall ... Leo Hughes ... [and] Haldeen Braddy ... New York, The Macmillan company, 1946.

ix, 738 p. illus. 22^{cm}.

"Suggestions for themes and for further reading": p. 714-734.

© 4-2-46; 2 c 4-3-46; Macmillan company,
New York; A 2396.

1. Prose literature. I. Hughes, Leo, 1908- joint ed. II. Braddy,
Haldeen, 1908- joint ed. III. Title.

[Full name: Floyd Herman Stovall]

Library of Congress

PN6014.S74

46-3325

[10]

808.8

BRADDY, NELLA, comp.

The University library. R118360-

R118384. SEE The University
library.

BRADDY, NELLA SEE
Henney, Nella (Braddy)

BRADDY, Nella, pseud. SEE
Henney, Nella Braddy.

BRADDY, Nella. SEE

Masterpieces of adventure in four
volumes. R29878-29881.

BRADDY, Nella. SEE
O. Henryana. R28727.

Braddy, Robert Eugene.

I HAVE BEEN A-WONDERING IF YOU LOVE
ME; w & m Elmer Chester Brown arr
Robert Eugene Braddy © Elmer Chester
Brown & Robert Eugene Braddy 13Dec54
EU379974

Bradel, Isabelle

Springtime in my heart; words by
I. Bradel.

Melody.

© 5-2-46; I. Bradel, Sewickley,
Pa.; EU 19927.

~~Sold~~
Bradel, Isabelle Ward, lyricist.
Richard, Leo. Mother mine.

Braden, Arthur W.

MID-CENTURY MADONNA; m Louis Tobin w &
© Arthur W. Braden 26Mar51 EU233578

Library of Congress
Copyright Office

APR 12 1961

Braden, Arthur W.

MY VISION, MY REALITY, AND MY DREAM
m Louis Tobin © w Arthur W. Braden
14Apr48 EU125480

Library of Congress
Copyright Office

BRADEN, CHARLES H.

**Formula divine. May man enter heaven
while he lives? [Poems and prose]**

Los Angeles, De Vorss. 139 p.

© Charles H. Braden; 1Jan49; A31632.

hm/r

Library of Congress
Copyright Office

BRADEN, CHARLES HARRISON C.

Los Angeles.

Formula divine. 51 1.

© 15Oct47; AA67017.

Braden, Charles Samuel, joint author.

ATKINS, GAIUS GLENN.

Procession of the gods, by Gaius
Glenn Atkins and Charles Samuel
Braden. [3d rev. ed.] 586 p.
© Harper & Bros., New York;
5Apr48; A23585.

I. Braden, Charles Samuel, joint
author. II. Harper and Brothers.

BRADEN, CHARLES SAMUEL.

The scriptures of mankind, an introduction.

New York, Macmillan, 1952. 496 p.

© Charles S. Braden; 10Jun52; A67725.

/r

Library of Congress
Copyright Office

BRADEN, CHARLES SAMUEL.

**These also believe; a study of modern
American cults & minority religious
movements. New York, Macmillan Co.
491 p. © Charles S. Braden; 10May49;
A32615.**

Library of Congress
Copyright Office

vp/rk

BRADEN, CHARLES SAMUEL.

War, communism, and world religions.

281 p. © Harper & Bros.; 16Sep53;
A105936.

I. Harper and Brothers.

Library of Congress
Copyright Office

bjA

BRADEN, CHARLES SAMUEL.

The world's religions, a short
history. Rev. Abingdon Press.
256 p. © Pierce and Washabaugh;
16Mar54; A130663.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

1/r

Braden, Duane Albert.

THE YANKS PRAYED WHEN THEY SAW
FREEDOM VILLAGE; w, m & © Duane
Albert Braden 1Sep54 EU369337

Library of Congress
Copyright Office

M25

.B

BRADEN, EDWIN, 1916-

Cover girl; composed by Edwin Braden.

[For piano] 2/. © Leonard, Gould &
Boltittler, London; 15Dec49; EF0-3567.

I. Title.

Library of Congress
Copyright Office



11 2 5 1949

M1739 BRADEN, EDWIN.

.2 Forever in My Heart; words by
.B Alan Reeve-Jones, music by
 Edwin Braden. © The Individual
 Music Co., ltd., London; 19Jul47;
 EF5802.

I. Reeve-Jones, Alan, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.B

BRADEN, EDWIN, 1916-

Pagan in the parlour; piano solo by Edwin
Braden. 2/6 © Chappell & Co., ltd.,
London; 7Nov52; EFO-16978.

I. Title.

Library of Congress
Copyright Office

M1739

BRADEN, EDWIN.

.2

Red Sky; words by Alan Reeve-Jones,
music by Edwin Braden. © Individual Music Co., ltd., London;
13Aug47; EF6374.

.B

I. Reeve-Jones, Alan, lyricist. II.
Title.

M1739 BRADEN, EDWIN.

.2 Tia Maria; samba, words by Alan
.B Reeve-Jones, music by Edwin Braden.
© The Individual Music Co., ltd.,
London; 24Dec47; EF7571.

Braden, Eliza Marie.

I AM DETERMINED TO FOLLOW JESUS; w, m
& © Eliza Marie Braden 13May54
EU357977

Library of Congress
Copyright Office

BRADEN, EVE.

Footprints in the dew. Amateur
Notes & Quotes. 69 p. © Eve
Braden; 21Nov54; A161877.

BRADEN, EVELYNNE JOYCE. SEE
Braden, Eve.

BRADEN, GAYLE ANDERSON.

A history of the Christian Church,
Maysville, Kentucky, by Gayle Ander-
son Braden and Coralie Jones Runyon.
[Maysville] Official Board of the
Maysville Christian Church. 149 p.
illus. © Gayle Anderson Braden &
Coralie Jones Runyon; 20Nov48;
A27659.

I. Runyon, Coralie Jones, joint
author.

Library of Congress
Copyright Office

cg/rk

Braden, Mrs. Glen.

PRAYER SONG; w & m Ruth Maye Braden
© Mrs. Glen Braden 2Aug51 EU245955

Library of Congress
Copyright Office

AUG 22 1951

BRADEN, Harriet Ann, illus. Tailors'
fitting manual for perfection in
fitting. AA91556. SEE Beck,
Ernest Paul.

Braden, Louise.

Curtain going up.

71 leaves.

© lc 21Jan47; Louise Braden, Rock Island,
Ill.; D unp. 7089.

faa 2-7-47

BRADEN, PAUL SHIELDS

SEE his adopted name Le Paul, Paul.

A

MAR 22 1950

Braden, Ruth M.

SO SAD AND LONELY; w, m & © Ruth M.

Braden 15Dec49 EU189166

JAN 31 1950

Library of Congress
Copyright Office

Braden, Ruth Maye.

PRAYER SONG; w & m Ruth Maye Braden
© Mrs. Glen Braden 2Aug51 EU245955

AUG 2 2 1951

Library of Congress
Copyright Office

Braden, Sallyneill W., joint author.
McNamara, Nora M

The theory and science of cosmetology, by Nora M. McNamara ... Sallyneill W. Braden ... [and] Grace M. Adair ... Miami, Fla., Adair publishing company, 1946.

xii, 302 p. illus. 19½".

"Sixteenth edition."

Ⓒ 12Jun46; publisher; A5054.

1. Beauty culture. i. Braden, Sallyneill W., joint author. ii. Adair, Grace M., joint author. iii. Title.

S G 46-256

¹⁸⁹²⁻
U. S. Surg.-gen. off. Libr.
for Library of Congress

RL76.M25 1946

[2]†

646.7

Braden, Thomas.

ELLA LOUISE; w, m & © Thomas Braden
14Oct53 EU334433

Library of Congress

Braden, Thomas.

LOVE AFFAIR. Great love affair; w, m &
© Thomas Braden 19Apr54 EU355156

Library of Congress
Copyright Office

Braden, Thomas.

MARY JOE; w & m Thomas Braden © Drake
Music Corp. 12Jun52 EU280166

Library of Congress
Copyright Office

Braden, Thomas.

THE MONKEY PLAYS THE FIDDLE; w, m & ©
Thomas Braden 23Apr54 EU355528

Library of Congress
Copyright Office

Braden, Thomas.

NOT ANYMORE TEARS © Thomas Braden.

Notice 30Mar53 v21 p726

Library of Congress
Copyright Office

Braden, Thomas.

NOT ANYMORE TEARS; w, m & © Thomas
Braden 2Mar53 EU305756

Library of Congress
Copyright Office

Braden, Thomas.
PERFECT WOMAN; w & m Thomas Braden
© Drake Music Corp. 12Jun52
EU280167

Library of Congress
Copyright Office

Braden, Thomas.

STOP BOOGIE WOOGIE; w, m & © Thomas
Braden 15Oct52 EU290994

Library of Congress
Copyright Office

Braden, tThomas.

STOP BOOGIE WOOGIE; w & m Thomas
Braden & Floyd McDaniel © Pamlee
Music Co. 7Nov52 EU294979

A 1615

Braden, Thomas, 1918-

jt. author.

Alsop, Stewart J O

Sub rosa; the O.-S.-S. and American espionage, by Stewart Alsop and Thomas Braden. New York, Reynal & Hitchcock [1946]

4 p. l., 237 p. 21^{cm}.

© 2-25-46; 2 c 2-20-46; Stewart Alsop and Thomas Braden, Washington, D. C.; A 1615.

1. U. S. Office of strategic services. 2. World war, 1939-1945—Secret service—U. S. I. Braden, Thomas, 1918— joint author. II. Title.

46-1621

Library of Congress •

D810.S7A55

[40]

940.5485

Braden, Waldo Warder, joint author.

GRAY, GILES WILKESON.

Public speaking: principles and practice
[by] Giles Wilkeson Gray and Waldo W.
Braden. 581 p. illus. © Harper &
Bros., New York; 9May51; A55283.

- I. Braden, Waldo Warder, joint author.
- II. Harper and Brothers.

sh/r JUN -6 1951

Library of Congress
Copyright Office

Braden, Zola Fay.

ALWAYS STEALIN' KISSES. Always
stealing kisses; w, m & © Zola Fay
Braden 27Apr53 EU313742

Library of Congress
Copyright Office

BRADEN BROTHERS, INC. ©

✓ Christmas savings plan. ✓ (Rules, regulations, signature card and check) Sheet. © 23Dec49; KK45114.

FEB 7 1950

Bradenburg, Clara Mabel.

THERE'S A QUESTION MARK IN YOUR EYES
m Frank Littig © w Clara Mabel
Brandenburg 6Oct48 EU145018

Library of Congress
Copyright Office

BRADENS CALIFORNIA PRODUCTS, INC.

Bradens Christmas gift packages. 1953.

**Appl. author: Edward Henry Rot-
singer, Jr. © Bradens California
Products, inc.; 24Apr53; A98019.**

BRADENS CALIFORNIA PRODUCTS, INC. ©

Table treasures. Cleveland [1950]

32 p., illus. © 2Jan50; AA161662.

OCT 2 - 1950

BRADENTON, Fla.

Dolph's map of Bradenton and Palmetto,
Florida.

© 1Feb46; Frank B. Dolph, Ft. Lauderdale,
Fla.; F 170.

trm 1-22-47

BRADENTON, FLA. ORDINANCES, ETC.

The Code of the city of Bradenton, Florida, 1951. The Charter and general ordinances of the city, enacted as a whole, January 8, 1952, effective, March 1, 1952. Published by order of the City Council. [The first revision and codification of the general ordinances since 1903; codified, edited, and indexed by the editorial staff of Michie City Publications Co.] Charlottesville, Va., Michie City Publications Co., 1952.

Library of Congress
Copyright Office



(cont. on next card)

A64522

/r

BRADENTON, FLA. ORDINANCES, ETC.
The Code of the city... (Card 2)

353 p. © on additions & revisions; City
of Bradenton; 26Feb52; A64522.

I. Michie City Publications Company,
Charlottesville, Va. II. Bradenton, Fla.

Library of Congress
Copyright Office

/r

Bradenton, Fla.

BRADENTON, FLA. ORDINANCES, ETC.

The Code of the city of Bradenton, Florida, 1951. The Charter and general ordinances of the city, enacted as a whole, January 8, 1952, effective, March 1, 1952. Published by order of the City Council. [The first revision and codification of the general ordinances since 1903; codified, edited, and indexed by the editorial staff of Michie City Publications Co.] Charlottesville, Va., Michie City Publications Co., 1952.

Library of Congress
Copyright Office

(cont. on next card)

A64522

/r

BRADENTON, FLA. ORDINANCES, ETC.
The Code of the city... (Card 2)

353 p. © on additions & revisions; City
of Bradenton; 26Feb52; A64522.

I. Michie City Publications Company,
Charlottesville, Va. II. Bradenton, Fla.

Brader, Harry.

THE RIALTO; m Harry Brader, band arr.
Ed Chenette; pts. © 23Sep26;
E648652. Ed Chenette & Harry Brader
(A's); 18Feb54; R125969.

Bradfield, Dennis Amos.

YOU'VE FORGOTTEN ME; w Dennis Amos
Bradfield & Wilda Gertrude Bradfield
m Jack Willard Bradfield © Dennis
Amos Bradfield, Wilda Gertrude Brad-
field & Jack Willard Bradfield
7May53 EU315346

M2199 BRADFIELD, ELONZO HAROLD, 1915-
.B Calvary's stream [by] Rev. E. H.
Bradfield [arr. by Ann Pribbenow
Fuller] © Ann Pribbenow Fuller;
1Dec47; EP22278. Close score: SATB.

BRADFIELD, ELONZO HAROLD, 1915

The living Fount [by] E. H. Brad-
field [words by] E. H. B. [Arr.

M2199 by Ann Pribbenow Fuller] (With his
.B My Friend) © Mrs. Ann Pribbenow
Fuller; 5Feb48; EP22335. Close
score: SATB

M2199 BRADFIELD, ELONZO HAROLD, 1915-
.B My Friend! Words and music by E.
 Harold Bradfield, [arr. by Ann
 Pribbenow Fuller] © Mrs. Ann
 Pribbenow Fuller; 5Feb48; EP22336.
 Close score: SATB.

Bradfield, Fred.

DANCING AND DREAMING; w Gordon
Griffith m Fred Bradfield © Gordon
Griffith & Fred Bradfield 190ct54
EU374438

Bradfield, Fred.

GOING TO BROADWAY; w Gordon Griffith m
Fred Bradfield © Gordon Griffith &
Fred Bradfield 8Feb54 EU346942

Library of Congress
Copyright Office

Bradfield, Irwin Edwin.

PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.

Early Presbyterianism in Wisconsin. Centennial ed. [Prepared by the committee: Irwin E. Bradfield, E. Edwin Jones, and Daniel Jenkins Williams] [Waukesha? Wis., 1951] 116 p. illus. © The Synod of Wisconsin of the Presbyterian Church in the United States of America; 11Jun51; AA187922.

(cont. on next card)

Library of Congress
Copyright Office

1951

hes/r

Recd

PRESBYTERIAN CHURCH IN THE U. S. A.
SYNODS. WISCONSIN.

Early Presbyterianism in... (Card 2)

I. Bradfield, Irwin Edwin.

II. Jones, E. Edwin.

III. Williams, Daniel Jenkins.

AA187922

Library of Congress
Copyright Office

hes/r

Bradfield, Jack Willard.

CHICK-A-DEE CHAT; w Richard Daniel
Bradfield m Jack Willard Bradfield ©
Richard Daniel Bradfield & Jack
Willard Bradfield 4Mar53 EU306436

Bradfield, Jack Willard.

FLIRTING EYES; w Wilda Gertrude

Bradfield m Jack Willard Bradfield

© Wilda Gertrude Bradfield & Jack

Willard Bradfield 14Dec53 EU341004

Bradfield, Jack Willard.

TAFFY LAND; w Wilda Gertrude Bradfield
m Jack Willard Bradfield © Wilda
Gertrude Bradfield & Jack Willard
Bradfield 15May52 EU275572

Library of Congress
Copyright Office

Bradfield, Jack Willard.

YOU'VE FORGOTTEN ME; w Dennis Amos
Bradfield & Wilda Gertrude Bradfield
m Jack Willard Bradfield © Dennis
Amos Bradfield, Wilda Gertrude Brad-
field & Jack Willard Bradfield
7May53 EU315346

BRADFIELD, MARGARET ©.

The Boston Tea Party. Col. 35 mm.
film strip. 46 frames. (Young
America films) Written and illus-
trated by Margaret Bradfield.

© 31Dec49; JP6085.

JAN 2 6 1950

BRADFIELD, MARGARET, Ann Arbor, Mich.

The cat who lost his tail. 35mm filmstrip.

© 15Jan47; J 2173.

vm 3-31-47

BRADFIELD, MARGARET, Ann Arbor, Mich.
Cinderella. 35mm filmstrip. © 15Apr47:
J 2456.

Bradfield, Margaret, illus.

GILBERT, HELEN EARLE.

Dr. Trotter and his big gold watch;
pictures by Margaret Bradfield.

New York, Abingdon-Cokesbury Press.

[32] p. © Stone and Pierce;
11oct48; A26556.

I. Bradfield, Margaret, illus.

Bradfield, Margaret.
Dannecker, Hazel.

Fisherman Simms; pictures by Margaret Bradfield. Nash-
ville, Abingdon-Cokesbury Press [1947]

[24] p. illus. (part col.) 18 x 26 cm.

I. Bradfield, Margaret, illus. II. Title.

PZ7.D233Fi

47-30426*

© Stone and Pierce, Nashville; 10Sep47; A15765.

BRADFIELD, Margaret.

Flag etiquette. JP598. SEE Young
America Films, inc. Our flag se-
ries.

MAR 13 1951

BRADFIELD, Margaret.

The history of the flag. JP599. SEE
Young America Films, inc. Our flag
series.

MAR 13 1951

BRADFIELD, MARGARET ©.

Latin America series. Presented by
Young America Films, Inc., New York.
Col. 35 mm. filmstrip.

Chico learns to read; a story of
Brazil, written by Margaret Brad-
field, illustrated by Jean George.
42 frames. © 30Oct51; JP990.

NOV 27 1951

BRADFIELD, MARGARET ©.

Latin America series. Presented by
Young America Films, Inc., New York.
Col. 35 mm. filmstrip.

Fiesta Day; a story of Mexico, written
by Margaret Bradfield, illustrated
by Carlos Lopez. 44
frames. © 30Oct51; JP991.

NOV 27 1951

BRADFELD, MARGARET ©.

Latin America series. Presented by
Young America Films, inc., New York.
Col. 35 mm. filmstrip.

José harvests bananas; a story of
Guatemala, written by Margaret
Bradfield, illustrated by Donald
B. Gooch. 40 frames. © 30Oct51;
JP986.

NOV 27 1951

BRADFIELD, MARGARET ©.

Latin America series. Presented by
Young America Films, Inc., New York.
Col. 35 mm. filmstrip.

Market day at Cusco; a story of
Peru, written and illustrated by
Margaret Bradfield. 41 frames.
© 30Oct51; JP987.

NOV 27 1951

BRADFIELD, MARGARET ©.

**Latin America series. Presented by
Young America Films, inc., New York.
Col. 35 mm. filmstrip.**

**The silver-studded belt; a story of
Chile, written by Constance Osler,
illustrated by David Osler. 45
frames. © 300ct51; JP988.**

NOV 27 1951

BRADFIELD, MARGARET ©.

**Latin America series. Presented by
Young America Films, inc., New York.
Col. 35 mm. filmstrip.**

**Vacation on the Pampas; a story of
Argentina, written by Margaret
Bradfield, illustrated by Carl
Guldberg. 43 frames. © 30Oct51;
JP989.**

NOV 27 1951

Bradfield, Margaret.

Judson, Clara (Ingram) 1879-

The lost violin; They came from Bohemia; illus. by Margaret Bradfield. Boston, Houghton Mifflin Co., 1947.

viii, 204 p. illus. 22 cm.

I. Title. II. Title: They came from Bohemia.

PZ7.J922Lo

47-30721*

Library of Congress

Copyright

{6}

BRADFIELD, MARGARET.

* Marco Polo, 1254-1324. JP1197.

Bradfield, Margaret, illus.

MACLELLAN, ESTHER.

Mr. O'Riley and Brownie [by] Esther
MacLellan and Catherine Schroll.

Pictures by Margaret Bradfield. Boston,
Houghton Mifflin. 46 p. © Esther
MacLellan, Catherine Schroll & Margaret
Bradfield; 15Feb50; A41221.

I. Schroll, Catherine, joint author.

II. Bradfield, Margaret, illus.

Library of Congress
Copyright Office

vp/r MAR 23 1950

Bradfield, Margaret, illus.

Gilbert, Helen Earle.

Mr. Plum and the little green tree, by Helen Earle Gilbert.
Pictures by Margaret Bradfield. New York, Nashville, Abingdon-Cokesbury press [1946]

[32] p. illus. (part col.) 21 x 26 $\frac{1}{2}$ ".

© 10Sep46; Stone & Pierce, Nashville;
A5651.

I. Bradfield, Margaret, illus. II. Title.

46-25272

Library of Congress

PZ7.G374Mh

[5]

Bradfield, Margaret, illus.

CARLSEN, RUTH CHRISTOFFER.

Mr. Pudgins. Pictures by Margaret Bradfield. Boston, Houghton Mifflin. 163 p.

© Ruth Christoffer Carlsen & Margaret Bradfield; 3Jan51; A51092.

I. Bradfield, Margaret, illus.

dac/r

FEB 15 1951

Library of Congress
Copyright Office

BRADFELD, MARGARET ©.

The new fort at Chekagou. Written by
Margaret Bradfield; illustrated by
Margaret Bradfield and associates.
Col. 35 mm. film strip. 48 frames.
(Young America films) © 26May50;
JP227.

JUL 10 1950

Bradfield, Margaret, illus.

BECKER, EDNA.

900 buckets of paint. Pictures by Margaret
Bradfield. New York, Abingdon-Cokes-
bury Press. [22] p. © Pierce and Smith;
10Oct49; A37451.

I. Bradfield, Margaret, illus.
II. Pierce and Smith.

Library of Congress
Copyright Office

dr/ r

BRADFIELD, MARGARET.

Silver spurs in California. Col. 35
mm. film strip. 50 frames. (Young
America films) Story by Margaret
Bradfield; illustrated by Carolyn
Vosburg. © Carolyn Vosburg & Marga-
et Bradfield; 31Dec49; JP6086.

JAN 2 6 1950

BRADFIELD, Margaret.

The story of our national anthem.

JP600. SEE Young America Films,
inc. Our flag series.

MAR 13 1951

Bradfield, Margaret, illus.

MACLELLAN, ESTHER.

Suzy and the dog school, by Esther
MacLellan and Catherine Schroll.
Pictures by Margaret Bradfield.
Ariel Books. 46 p. © Esther Mac-
Lellan, Catherine Schroll &
Margaret Bradfield; 17Aug53;
A103347.

I. Schroll, Catherine, joint author.

II. Bradfield, Margaret, illus.

Library of Congress

bj/1

BRADFIELD, MARGARET ©.

Towpath boy. Written by Florence
Taylor; illustrated by Margaret
Bradfield. Col. 35 mm. film strip.
48 frames. (Young America films)
© 26May50; JP224.

JUL 1 0 1950

BRADFIELD, Margaret, photographer and
author. SEE

Bittinger, Pauline.

Plymouth girl. JP226.

JUL 1 0 1950

BRADFIELD, Margaret, photographer. SEE
Bittinger, Pauline.

Wagons to the West. JP222.

JUL 10 1950

BRADFIELD, Margaret, photographer. SEE
Borgman, Harry.

Rescued by Boone. JP229.

JUL 10 1950

BRADFIELD, Margaret, photographer and
author. SEE

Cassara, Frank.

The Oregon trail. JP230.

JUL 10 1950

BRADFIELD, MARGARET. SEE
* Christopher Columbus. JP1517.

BRADFIELD, MARGARET. SEE
* Ferdinand Magellan, 1480-1521. JP1196.

BRADFIELD, MARGARET. SEE
Francisco Coronado. JP1518.

BRADFIELD, Margaret, author. SEE

George, Jean.

The last delegate. JP6084.

JAN 26 1950

BRADFIELD, Margaret, photographer and
author. SEE
George, Jean.
Powhatan's tomboy. JP221.

JUL 10 1950

BRADFIELD, Margaret, photographer and
author. SEE

Gooch, Donald B.

Stowaway around the Horn. JP223.

JUL 1 0 1950

BRADFIELD (MARGARET) ASSOCIATES. SEE
*Growing things. JP2126-2132.

BRADFIELD, MARGARET. SEE
Growing things. JP2126-2132.

BRADFIELD, Margaret, author. SEE

Guldburg, Carl.

Lost in Penn's woods. JP6083.

JAN 26 1950

BRADFIELD, Margaret, photographer and
author. SEE
Guldborg, Carl.
San Jacinto corn. JP231.

JUL 1 0 1950

BRADFIELD, Margaret, photographer and
author. SEE
Guldburg, Carl.
The patroon's gift. JP225.

JUL 1 0 1950

BRADFIELD, MARGARET. SEE
* Henry Hudson. JP1520.

BRADFIELD, MARGARET. SEE
* Hernando Cortez, 1485-1547. JP1201.

BRADFIELD, MARGARET. SEE
* Hernando de Soto. JP1521.

BRADFIELD, MARGARET. SEE
* Homespun holiday. JP1859.

BRADFIELD, MARGARET. SEE
Jacques Marquette, 1637-1675. JP1200.

BRADFIELD, MARGARET. SEE

* John Cabot, 1450-1498. JP1199.

BRADFIELD, MARGARET. SEE
* Lewis and Clark. JP1198.

BRADFIELD, MARGARET. SEE
Life in a medieval castle. ©

BRADFIELD, MARGARET. SEE
Life in a medieval village. (C)

BRADFELD, MARGARET. SEE
Life in ancient Egypt. ©

BRADFIELD, MARGARET. SEE
Life in ancient Greece. (H)

BRADFIELD, MARGARET. SEE
Life in ancient Rome. ©

BRADFIELD, MARGARET. SEE
Life in the new Stone Age. ©

BRADFIELD, Margaret, author. SEE
Lopez, Carlos.
An Indian adventure. JP6082.

JAN 26 1950

BRADFIELD, Margaret, photographer and
author. SEE
Osler, David.
Steamboat 'round the bend. JP228.

JUL 10 1950

BRADFIELD, MARGARET. SEE

* Paolo's birthday ride. JPL860.

BRADFIELD, MARGARET. SET

* Plot takes a barge trip. JF1861.

BRADFIELD, MARGARET. SEE

* Robt's Alpine summer. JP1862.

BRADFIELD, MARGARET. SEE
* Samuel Champlain. JPL519.

BRADFIELD, MARGARET. SEE
* Simone's surprise. JPL861.

BRADFIELD, MARGARET. SEE
* Sir Francis Drake. JP1522.

BRADFIELD, MARGARET. SEE
* The ski meet. JP1863.

BRADFIELD (MARGARET) ASSOCIATES ©.

Animal stories. Produced by the Jam Handy Organization, inc. Col. 35 mm. film strip.

The adventure of Pete and his dog.

Written and illustrated by Margaret Bradfield. 28 frames.

(6) © 23oct50; JP442.

JAN - 8 1951

BRADFIELD (MARGARET) ASSOCIATES ©

Animal stories. Produced by the Jam
Handy Organization, inc. Col. 35 mm.
film strip.

Brush, the red squirrel. Written
and illustrated by Jean George.
27 frames. (3) © 23Oct50; JP449.

JAN - 6 1951

BRADFIELD (MARGARET) ASSOCIATES ©.

Animal stories. Produced by the Jam
Handy Organization, Inc. Col. 35 mm.
film strip.

Hoppy, the rabbit. Written and il-
lustrated by Margaret Bradfield.
28 frames. (5) © 23Oct50;
JP447.

JAN - 8 1951

BRADFELD (MARGARET) ASSOCIATES ©

Animal stories. Produced by the Jam
Handy Organization, inc. Col. 35 mm.
film strip.

The lazy bear cub. Written and il-
lustrated by Jean George. 27
frames. (2) © 23oct50; JP448.

JAN - 8

BRADFELD (MARGARET) ASSOCIATES ©

Animal stories. Produced by the Jam
Handy Organization, Inc. Col. 35 mm.
film strip.

Mrs. Cackles becomes a good citizen.
Written and illustrated by
Margaret Bradfield. 28 frames.
(4) © 2300t50; JP443.

JAN - 8 1951

BRADFIELD (MARGARET) ASSOCIATES ©.

Animal stories. Produced by the Jam
Handy Organization, inc. Col. 35 mm.
film strip.

Rings, the raccoon. Written and
illustrated by Jean George. 27
frames. (1) © 23Oct50; JP450.

JAN - 9

Bradfield, Richard, 1896-

Should fertilizer production be subsidized? An analysis of the National soil fertility act of 1947—S. 1251 and H. R. 3421. New York, 1947.

42 p. 22 cm. (American Enterprise Association. National economic problems, no. 427)

1. Fertilizers and manures.

I. Title. II. Series.

HD9483.B7

338.476686

48-79*

© American Enterprise Assn., inc., New York; 28Oct47;
A16097.

Library of Congress

[3]

Bradfield, Richard Daniel.

CHICK-A-DEE CHAT; w Richard Daniel
Bradfield m Jack Willard Bradfield ©
Richard Daniel Bradfield & Jack
Willard Bradfield 4Mar53 EU306436

Bradfield, W. E.

Why do you wait for spring? w & m W. E.

**Bradfield. © W. E. Bradfield, Los Angeles;
24Mar47; EU68299.**

Bradfield, Walter Everett.

FATIMA; w & m Walter Everett Bradfield

© Fatimas of the Fez, Glendale

10Nov52 EU293988

Bradfield, Walter Everett.

If you need a memory; words by Cleve
Hermann.

© 11-4-46; W. E. Bradfield, Los
Angeles; EU53220.

Bradfield, Walter Everett.

Interesting people.

© 11-4-46; W. E. Bradfield, Los
Angeles; EU53221.

Bradfield, Walter Everett.

Oh! Ming Toy; words by W. E. Bradfield.

© 11-4-46; W. E. Bradfield, Los
Angeles; EU53217.

Bradfield, Walter Everett.

PUT AWAY YOUR GUN, BUCKAROO; w, m & ©
Walter Everett Bradfield 4Jan54
EU342833

Library of Congress
Copyright Office

Bradfield, Walter Everett.

Start singing a song; words by Cleve
Hermann.

© 11-4-46; W. E. Bradfield, Los
Angeles; EU53219.

Bradfield, Walter Everett.

Swinging 'neath an old oak tree; words
by Cleve Hermann.

© 11-4-46; W. E. Bradfield, Los
Angeles; EU53218.

Bradfield, Wilda Gertrude.

FLIRTING EYES; w Wilda Gertrude
Bradfield m Jack Willard Bradfield
© Wilda Gertrude Bradfield & Jack
Willard Bradfield 14Dec53 EU341004

Bradfield, Wilda Gertrude.

TAFFY LAND; w Wilda Gertrude Bradfield
m Jack Willard Bradfield © Wilda
Gertrude Bradfield & Jack Willard
Bradfield 15May52 EU275572

Bradfield, Wilda Gertrude.

YOU'VE FORGOTTEN ME; w Dennis Amos
Bradfield & Wilda Gertrude Bradfield
m Jack Willard Bradfield © Dennis
Amos Bradfield, Wilda Gertrude Brad-
field & Jack Willard Bradfield
7May53 EU315346

Bradfield, William.

PRAYER OF A SOLDIER m Herbert Cooper
Sessoms © w William Bradfield
27Jun49 EU171509

Library of Congress
Copyright Office

Bradfield, William Sidney.

SUZANNE; w, m & © William Sidney
Bradfield & Tod Hiro Mikuriya
11Jan54 EU343787

Library of Congress
Copyright Office